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ABROAD WITHOUT LEAVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ANNIE M. CURTIS.

Slowly at last is the dawn upward creeping,
While from the gray skies look down
Countless mute stars, pallid sentinels, keeping
Guard o'er the slumbering town.

Laden with sadness, the chill breezes murmur,
Stirring the orchard's rank bloom;
All the lost sweetness of life's vanished Summer
Lives in its matchless perfume.

And while its odors my senses fall light on,
Mem'ry's bared tablets reveal
Wrecks of bright hopes and fond dreams half-forgotten;
Only God knows how I feel.

But, friend, aside now all sentiment flinging,
Ah! you would scarcely believe
That from the classic old prison at Sing Sing
I am abroad without leave.

Once more adrift, yet my crime unforgiven,
Fate has been partial to me;
Breathing again the divine air of Heaven,
Oh, it is good to be free!

I did not plead for a pass from the warden—
That were my funeral knell;
So I crept out with my one little burden,
A Colt's—and its bullets will tell.

Was I too slow where I might have been smarter
When from their careless eyes hid?
I tunneled my way through stone, iron and mortar.
"Safely?" You gamble I did.

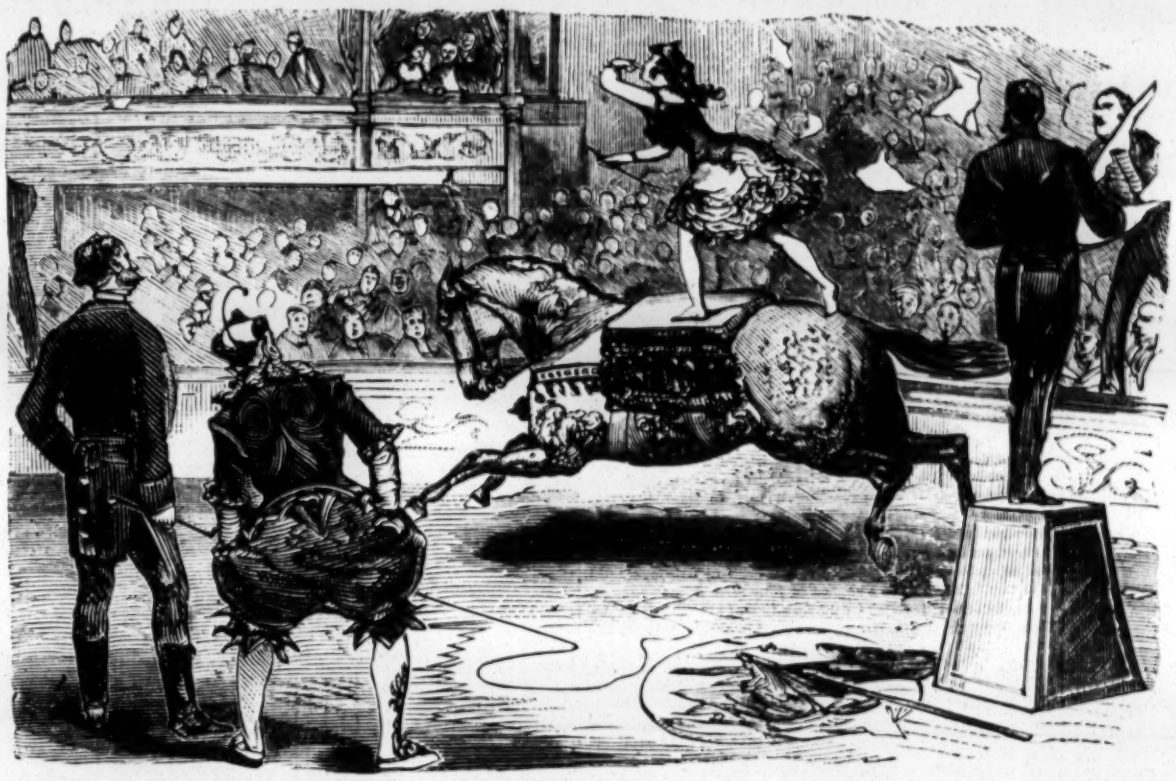
That's why I'm here, large as life, and all ready
Old paths to traverse again;
Maybe the future will find me quite steady.
Pious? A saint among men.

Where is my partner in crime now, I wonder?
Could he a story unfold? [plunder,
Long since he skipped with the bulk of our
Staunch and defiant and bold.

I'll seek his lair, and unless he disgorges
Freely, and "divys" up clean,
Oh, such a head as I'll build him, *sans* charges,
Seldom or never is seen!

Some of my stock of advice, too, I'll give him—
Often quite freely it flows;
And if he fails to be square, I shall leave him
Pulverized clear to the toes.

But the chill air of the late Spring is wintry,
I must be up and away;
With an eye peeled for the blue-coated gentry—
I'm their legitimate prey.



"NINA, A STORY OF CIRCUS LIFE."—THE GREATEST RIDER OF THE AGE SMILINGLY KISSED THE TIPS OF HER FINGERS.
See page 268.

LOVE AND LION-TAMING.

AN INCIDENT IN THE CAREER OF THE CELEBRATED HENRI MARTIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

The once celebrated tamer of ferocious wild beasts, Henri Martin, notice of whose death at a green old age, near Rotterdam, appeared in the newspapers not long ago, was a great man in his way. Balzac made a humble hero of him in several of his novels. Charles Nodier, the novelist and dramatist, said one night, after witnessing one of Martin's thrilling performances in his great original act of "The Lions of Mysore" in Paris: "At the head of an army that man would probably have been a Bonaparte. Chance has converted a man of genius into a director of a menagerie." Still more, Henri Martin was the original of Eugene Sue's terrible character of Morok in "The Wandering Jew." The readers of that powerful romance of Sue's will doubtless remember how Morok was haunted by the presence of a rich Englishman, who had made a heavy bet with a fellow-countryman that the beast-tamer would one day be attacked and killed by some one or more of the wild beasts that he had brought under subjection; how he persistently followed him through all his performances for many months in the morbid hope of being an eye-witness of the catastrophe he had predicted; and how at last the cynical presence of this man among the spectators, coupled with the fact that the brutal wager was an open secret, came to so far terrorize and unnerve the animal-tamer as to almost unfit him for his perilous duties, though the Britisher failed at last in his pet object, when Morok wound up his career in the throes of hydrophobia.

Well, this fictitious characterization, likewise, had its foundation on an actual incident, or rather chain of incidents, in the career of Henri Martin, and was also connected with the one love-episode of his life, though there was a happy and romantic denouement to it all.

Henri Martin had been producing his great animal act in "The Lions of Mysore" for a number of months with great success in Paris, when, on a certain evening after the performance, he called on Sir Hercules Jopper, a rich English baronet of sporting proclivities, at the Hotel Anglais. Sir Hercules was a middle-aged, full-fed, red-and-white tourist, of the fox-hunting stripe and betting-book variety.

"What, Monsieur Martin, the great Monsieur Martin?" he exclaimed, springing to his feet as his visitor's name was announced. "This is an unexpected pleasure. Shall it be wine or brandy-and-water, monsieur?"

"*Ni l'un ni l'autre, je vous remerci, monsieur,*" responded the professional with much gravity, though he had been addressed in his own language with such fluency and suavity (for an Englishman) as to take him somewhat aback. "Nor, milor, do I come to confer a pleasure, I am sorry to say. The fact is, milor, I—I come rather to crave your forbearance."

"Oh, ho!" said the baronet, with a covert twinkle in his eyes, and at the same time ordering the brandy-and-water more through force of habit than anything else. "Forbearance, eh? What's the row?"

"Oh, monsieur knows very well; and—and I just can't stand it any longer, I can't!" blurted out Martin in a sort of agony. "Accompanied by his two ladies—the one young and beautiful, the other no longer young and perhaps never beautiful—monsieur comes to all my performances in 'Les Lions de Mysore.' Months have passed, monsieur always occupies the same stall in the theatre, monsieur never misses a performance. He watches me greedily throughout the jungle scene, as a cat watches a mouse. They say that monsieur has wagered fifty thousand francs that he will yet see a lion or a tiger turn upon and rend me. All the world knows of monsieur's wager and desire. His scrutiny haunts and oppresses me, when I have need of my every nerve, my slightest fibre. He distracts me when a wavering of the glance by which I hold and subdue the beasts may cost me my life. Oh, is this kind, is this magnanimous? I come to beseech monsieur to forego this hideous gratification!"

Poor Martin had spoken with harried eloquence, and he was almost wringing his hands as he concluded. The Englishman burst into a peal of laughter and slapped his thigh.

"Aha, we're progressing—we're touching the animal-tamer on the raw, and I shall win my fifty thousand francs!" he cried. "Come, come, you must drink with me, my dear Monsieur Martin!" And he brimmed two glasses, one of which he laughingly drained on perceiving that his visitor still declined the proffered hospitality, and this time with a seriously offended air. "What, man, is there no *nerve*, no *chic*, in you?"

Martin drew himself up to his full height—he was superbly proportioned, as well as handsome and intelligent.

"I am to understand, then," said he, through his set teeth, "that milor turns a deaf ear to my entreaty for his forbearance?"

"Forbearance, and at the sacrifice of my betting-book?" exclaimed Sir Hercules in jovial amazement. "Ha, ha! Why, my dear Monsieur Martin, you are crazy, or you would not have conceived such an absurdity! An Englishman may sacrifice his estate, his wife or his sweetheart; but his betting-book, never! Ha, ha, ha! But wait; the ladies must know of this."

He ran to the door, and, calling boisterously, soon summoned into the room the two ladies who were in the habit of accompanying him to the theatre. One of these ladies was Sir Hercules' elder sister, Lady Harriet Jopper, a stately spinster of uncertain age, severe manners, and a strait-laced embodiment of all the insular proprieties, prejudices and angularities of fifty years ago. The other was Adele Dubigny, a singularly beautiful, modest young lady of nineteen, Sir Hercules Jopper's penniless ward, Paris-born and convent-reared, and generally understood to be in English training for Sir Hercules' destined wife, with the old spinster as her chaperon. Mlle. Dubigny had started and colored slightly upon perceiving the identity of her guardian's visitor. Then, after Sir Hercules had introduced the latter with a certain mock air of ceremony, and was racily recounting the object of poor Monsieur Martin's visit, the young girl and the lion-tamer regarded each other with a secret curiosity that would have changed the tenor of the sporting baronet's thoughts had he but suspected its cause. That cause can be made clear to the reader in one word—Love.

From the first time that Henri Martin had caught the glance of Adele Dubigny's pitying, frightened, suspenseful eyes looking down on him out of her soulless guardian's proscenium-box he had loved her—madly, hopelessly, but with the virgin love of his manly, matured, peril-tried heart, that had grown upon him day by day and night by night until it had become the very lodestar of his being. From the very first view that Adele had had of Henri Martin's magnificent presence—noble of feature, will-compelling of eye, before which the monsters of the jungle cowered and shrank, and herculean of proportion, in all the glistening bravery and revelation of his circus costume—had that image filled her maiden thoughts and imagination to the exclusion of every other hint of masculinity; growing and glowing there apace, thrilling her unworldly mind with strange, theretofore undreamed-of impressions, and causing her maiden heart that delicious disquietude, that nameless agitation, painful but priceless, torturing but not to be voluntarily relinquished, save at the cost of life itself, which has ever been and shall be forever the cardinal characteristic of passionate first love germinating, striking root and springing victorious in woman's nature.

Of course, however, neither Adele nor Martin could imagine that these feelings were reciprocated; and Sir Hercules rattled on in his heartless jocoseness at the animal-tamer's expense, without dreaming of the misery he was causing one listener.

"It is enough, if monsieur pleases," interrupted Henri at length. "I see that monsieur is irrevocably bent upon continuing his cruel scrutiny—upon pursuing his hideous study of my performances. Let it remain so, then. He will, doubtless, continue to watch me from his proscenium-box, in the Christian hope of seeing me clawed, teeth-torn, rended, and perhaps devoured, that he may win his blood-bet at my expense. It is enough. I shall hope, however, for the honor of womanhood, that his lady companions do not share in his hope of such an entertainment not down in the bills."

Lady Harriet smiled supercilously—she did not belie her brother's stock and tastes. Adele flushed and paled, said something in a tremulous, inaudible voice, and quitted the apartment. Martin, now thoroughly upon his offended dignity, was about to take his leave also, when Sir Hercules, with a rapid alteration of manner, motioned him to stay.

"Don't be in a hurry, monsieur," said he. "I have still another bet concerning you. It is a bet that I can discover your secret of subduing the wild beasts. Come, now, enable me to win my first bet, and I will grant your request. I promise to no longer haunt the theatre, with the curiosity to see you torn to pieces, on condition that you impart to me your secret of power."

"Secret, monsieur?"

"Yes, yes. Oh, I know there is one! You are credited with employing none of those fantastic means which people attribute to the tamers of wild beasts. You are said to succeed solely by force of energy, coolness and judgment, together with an electric mystery of the eye, in subjecting the instincts of lions, tigers, leopards and panthers to your will. But I know better. True, you never enter the den weaponed, or even with a whip in your hand, and it is obvious that you do not wear chain-armor under your costume. But you employ some secret, artificial means, I am positive."

"Monsieur is highly imaginative."

"Not at all. For instance, why do your hands and arms appear so much larger and brawnier in your performances than they naturally are?" And Sir Hercules glanced inquiringly at his visitor's hands and wrists, which were almost womanish in their whiteness and delicacy of shape. "Ha! Am I touching upon the mystery?"

"Monsieur is, then, of the opinion that there is a mystery?"

"I know it. Come, your secret for my promise! Is it a bargain?"

"Never, monsieur. Henri Martin is a poor animal-tamer, but he will never barter his professional honor at the selfish greed of the highest-heeled Englishman that ever overstepped the boundary of monsieur's foggy little island. Henri Martin has the pleasure of wishing monsieur and madame good-evening."

He bowed stiffly and was gone.

"Your fate be on your own head!" Sir Hercules bawled after him in an excess of bad-humor. "My pursuit of you shall be still more public and pronounced, by G—! I'll follow you everywhere till I see you munched and mangled by your own beasts!"

Without deigning an answer, Henri Martin continued to descend the hotel staircase. But, as he was passing one of the lower corridors, a soft voice faintly called him by name.

To his astonishment, he perceived Mlle. Dubigny, who had evidently lain in wait on purpose to speak with him.

She beckoned him into the corridor, and spoke with painful hurriedness.

"O Monsieur Martin!" she faltered; "I was afraid you would think me my guardian's accomplice in his brutal pursuit of you, therefore I venture to address you to the contrary. He fairly compels me to accompany him to the theatre. I am penniless—I am in his power—a clause in my father's will placing me at his disposal—destining me for his wife when I shall become of age, in fact! Oh, if you knew with what terror I see you entering among the treacherous wild beasts—if you could guess how it breaks my heart——"

She broke off, sobbing. But her humid eyes, more than her broken utterance, had served as a glorious revelation to Martin. With a new great hope in his heart, he seized her hands, covered them with kisses and hurried away.

This chanced to be a Saturday evening. At the next performance of "The Lions of Mysore," on the Monday evening following, the theatre was packed as it had never been before. Sir Hercules had taken care to disseminate the impression that Henri Martin's nerve was weakening, and that the chances were hourly increasing of his publicly falling a victim to his own hardihood in the jungle-scene. A morbid furor was the consequence. The theatre, a poor structure at the best, was so crammed that there was danger of some one of the gallery floors or rails giving way beneath the unwonted pressure. At length, amid a breathless hush, the curtain rose upon the jungle-scene. The wild beasts paced restlessly to and fro, and wrangled with each other in the immense cage, stretching entirely across the stage, and overshadowed with tropical plants to complete the illusion of a wild scene in the remote heart of Hindoostan. In the top of the cage, directly underneath the upper proscenium-box occupied by Sir Hercules Jopper and his party—largely increased for this occasion—was the trap-door, representing a rocky descent, through which Martin, as the Indian Prince fleeing from his enemies, was to descend, in his trust for safety among the denizens of the jungle, rather than among the human bloodhounds, whom he had found even more merciless than they.

The customary thrill of awe and excitement ensued as Martin appeared amid the rocks above and back of the den, with his gorgeous Eastern costume in disorder, and with well-simulated terror and exhaustion, as though hotly pursued. Perhaps Martin's fear was not altogether simulated, either. But, then, if Sir Hercules' cold, calculating scrutiny, with a sneer in its depths, caused him a thrill of more than ordinary foreboding, the poor lion-tamer at the same time caught the divine commiseration of Adele Dubigny's eyes, looking out from the same quarter, and he felt invigorated.

At that instant, however, there was a sudden crash, accompanied by a piercing shriek and a cloud of dust, followed instantly by a horror-stricken murmur from the whole house. The front of Sir Hercules' box had given way without warning. The several gentlemen of the party had saved themselves by clinging to the projections of the pilasters. But the two ladies were precipitated out on the top of the cage. The elder caught at a fragment of scenery, and with success. The younger, Mlle. Dubigny, rolled further along, and disappeared through the trap door with another scream.

For an instant, in full view of the appalled spectators, she lay crouching on her face in the bottom of the den, after the manner of the martyred beauty in the celebrated painting called "The Lion's Bride," with one hungry lion resting his paw on her bare shoulder, another husking his teeth within an inch of her plump, extended white arm, a Bengal tiger crouchingly advancing for his share of the tempting human morsel, and the leopards and panthers leaping, yowling and snarling hither and thither in a frenzy of excitement.

It was but for an instant, however. The next, and Henri Martin was in the den. Sir Hercules had indeed, half-fathomed one of the grosser secrets of his power. His hands and arms were covered with flesh-colored gloves of peculiar construction—his own invention—whereby a quick closing of the hands caused the palms to suddenly bristle with the needle-like steel spikes over an inch long, and tipped with a horribly irritating but not fatal poison. As the lions rose upon him, he clutched their throats with either hand, causing them to roar and whimper, while at the same time repelling the tiger with a glare of his terrible eye. Then, casting the lions from him, a single sweep of his arm, though he dared not again use his hands, caught up the quivering Adele from the floor. The beasts shrank into the extremities, as he slowly retreated with his lovely burden. Then the concealed door at the back of the cage flew open. Martin bounded through it, and Adele was rescued without a scratch, though the beasts sprang against the door as it closed, with a united roar at being baffled of their prey. Then the audience roared as one man, and far louder and more wildly than the beasts themselves. They had, indeed, been furnished with a treat not down on the bills, and one far more gratifying and unexpected than even the destruction of the lion-tamer itself could have furnished.

Sir Hercules was promptly on hand behind the scenes to receive back his ward at the hands of her rescuer, and also to offer profuse thanks as well as apologies. But he none the less deservedly lost both his bride and his bet, just the same. A week later Adele eloped with Henri Martin. They were duly married at Nismes, public opinion sustaining the lion-tamer so thoroughly that the Englishman did not venture to interfere, and their married life was exceptionally happy.

WORSE THAN FISHERMEN'S YARNS.—Sanders Hyatt of Covington some years ago shot the head off a rattlesnake which was coiled ready to spring. Noticing that the snake looked uncommonly large, Hyatt cut it open with his knife, and a fox squirrel jumped out and ran up a tree, where he shot it. His dog had chased the squirrel, which, running close to the snake, had been snapped up just before Hyatt arrived on the scene. An immense water moccasin was killed recently near Albany, Ga., having in his mouth a catfish eight inches long. The snake had seized the fish by the head, unfortunately for him. There are two big fins on the head of a catfish, and this fish stuck these fins into each jaw of the serpent, which was thus rendered powerless to either swallow or relinquish its prey.—*Atlanta (Ga.) Constitution.*

A GERMAN MONOPOLIST.—A financial magnate of Berlin was charmed with a new and most unusual pattern for trowsers, but, while desiring it for himself, did not wish anyone else to appear in it. He therefore bought the whole piece, and has eighty-three pairs of these trowsers. He is now known in Berlin as "the eighty-three-pair-trowsers man."

THE NEW YORK CLIPPER.

SATURDAY, JULY 15, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. J. S., Williamsburg.—As written, the answer to you was that Bill Poole was shot on Feb. 25, 1855. The proof of this is in the MS. copy now before us. Somehow, whether because of bad proof reading or bad proof correcting, the date appeared in print as Feb. 15. There is but one way to prevent occasional errors of this kind. We are continually appealing to our readers for them to state their bets, instead of simply asking us to state facts calculated to decide wagers. Thus, if A bets that Poole was shot on Feb. 25, and B bets that he was not shot on that date, though without himself naming a date, we should naturally adopt this form of answering, as tending to show possible error: "A wins. Poole was shot on Feb. 15, 1855." This system of double answers serves as a check. It would be at once evident to the bettors in this imaginary case that we intended to say either that "B wins" or that Poole was shot on "Feb. 25." If this actual bet was simply as to the fact of the date of the shooting of Poole, then he wins who bet that he was shot on Feb. 25, notwithstanding that the types made us say Feb. 15; but if the parties meant simply to gamble on what our decision might be, whether right or wrong, and if the bet itself was stated to us at the same time, then it is the privilege of one of these parties to take advantage of the error, regardless of his plain course as between man and man. But he cannot profit from this error unless it was expressly stipulated or understood in connection with the bet that it was subject to the decision of THE CLIPPER, which stipulation implies that the exact terms of the bet should be submitted to us, instead of a bare conundrum. We do not consider that we are ever deciding any bet unless its precise terms are laid before us.

E. M., San Francisco.—The League uniform at the commencement of the season consisted of white pants and ties, and shirts, caps and belts of a scarlet color for the catchers; light blue, pitcher; scarlet and white, first base; orange and black, second base; gray and white, third base; maroon, short stop; white, left field; red and black, centre field; gray, right field; green, first substitute; brown, second substitute. Each club was distinguished by the color of its stockings, Boston being red; Buffalo, gray; Chicago, white; Cleveland, dark-blue; Detroit, yellow; Providence, light-blue; Troy, green; Worcester, brown.

H. W.—You two bettors should agree as to what you are betting on. You begin by stating that "A bets B that the *New Yorker Staats Zeitung* was the only German paper published in 1850," and then you add that "A bets B that the *New Yorker Staats Zeitung* was the only German paper printed every morning, Sundays included, in 1850." These are radically different propositions. Besides, it is necessary you to specify some place. Probably you mean that there was only one German paper published daily in the city of New York in that year, but there is nothing in your statement to indicate this.

S. D. D., Newark.—Vanderbilt's team W. H. and Lysander are said to have been driven by Dan Mace a mile in 2.20 to a road wagon on the track of the Gentlemen's Driving Association, Morrisania, this city, last year; but this alleged time goes for nothing, and indeed there is very little double team time nowadays that deserves to be classed among the records. We take no account of private time, and attach no further importance to this reputed performance by W. H. and Lysander than lies in its availability for the purpose of answering your question.

A SUBSCRIBER, Woodstock.—Any player in the game has the right to demand that he be permitted to shuffle the cards, on the assumption that the dealer has not properly shuffled them. The dealer, who has always the last shuffle, can then do so, and thereafter it will become the duty of the player on the dealer's immediate right to cut the cards. Any player in the game can demand that the cards be properly cut, on the assumption that the dealer and cutter may be in collusion as to a stacking of the pack.

F. W.—1. Hoyle never published or wrote a line about euchre. There have been several so-called "Hoyles" that have treated of that game, and we are therefore in doubt as to which will suit you when you ask us to decide "according to Hoyle." 2. If our decision is desired, regardless of the dictum of this, that or the other alleged "Hoyle," it is that at euchre the cards must be dealt throughout as they are dealt at the beginning, and not two to one player, and three to the next.

WILLIAM R., Pittston.—The main difference is that, according to the Queensberry rules, as applied to endurance contests, each round occupies three minutes—no more, nor less—wrestling is prohibited, and one-minute rest is allowed between rounds, whereas by the rules of the London P. R. a round is ended when one of the contestants is down, wrestling is permitted, and the interval between rounds is thirty seconds only.

OLD READER.—1. Clapp is captain of the Metropolitans. 2. Baseball players get the same pay for work on rainy days as for playing on clear days. 3. The clubs get the same amount of the receipts, whether they win or lose. 4. There are a dozen or more map publishers in this city. Consult a business directory, and suit yourself. 5. Ed. James, whose card see in our advertising columns, publishes such a book on gymnastics.

R. P. F., Lancaster.—1. The cards falling 7, 4, 3, 5, there is a run of three. 2. Were the man who had played the 7 to play a 5 next to the 5 already played, he would not be entitled to a run. 3. The play being 10, 6, 5, 5, 4, the player of the 4 would be entitled to a run of four. 4. At four handed cribbage, the cutting for the deal is done by the man next on the right of the dealer, while the cutting for the starting card is done by the man on the immediate left of the dealer.

RAM'S HEAD, Washington.—Dalton did not win a cent from Sullivan. In their first bout Dalton was knocked out of time in the fourth round, as he could have been before that had Sullivan wished, and the latter presented him with fifty dollars. At a subsequent exhibition Sullivan and Dalton had a friendly set to.

P. J. BARNETT.—1. Dwyer and Ryan were never opposed to each other as principals in the P. R. 2. Ryan fought twice—with Goss and Sullivan; Sullivan once only—with Ryan. 3. He is entitled to his base if the fence is within ninety feet of the home plate. 4. Spalding's Baseball Guide.

LUNAR, Richmond.—There are several kinds of months, and there are two kinds of lunar months, one consisting of a little over twenty-seven days and the other of nearly thirty days. Usually four weeks are rated as about a lunar month. You will find the matter explained in a Webster's Unabridged Dictionary.

E. L. H.—Bassett and Longfellow never ran together in a four mile race at Monmouth Park, Long Branch. You probably refer to their race for the Monmouth Cup, two and a half miles, July 2, 1872, at Long Branch.

H. C. C., Gibson City.—Heenan and Sayers fought on April 17, 1860. The ring was broken into when Sayers was in a dangerous position on the ropes, the referee left his post, and the stakes were subsequently drawn.

J. J. S., New Brighton.—The batsman becomes a base-runner instantly after seven balls have been called by the umpire, and consequently can overrun first base the same as if he had hit a fair ball. The umpire's decision was wrong.

GLOVES, Baltimore.—Prof. William Miller and Paddy Ryan engaged in a so-called blackened glove boxing match at Irving Hall, this city, on the night of April 29, 1879. It was one of the greatest farces ever witnessed, ending in a draw.

W. A. D., Worcester.—1. Johnny Dwyer and James Elliott fought at Long Point, Canada. 2. Elliott is the man who was "knocked out" by John L. Sullivan on July 4. 3. Robert Vint was born in County Down, Ireland.

Y. H., New Haven.—Having played a diamond to a lead of a spade, not trump, C could not take back the diamond and play a trump. He could take it back before the trick was turned, or quitted, and play a spade, if he had one in his hand.

T. B., Brooklyn.—The percentage cannot be determined. The chances as to hands being out are not the same when amateurs are playing poker as when experts are playing it, judging by the first betting.

M. H. D.—1. The offer was made by the Detroit Club. The statement that the "Buffalo Club wanted Coolidge" did not appear in THE CLIPPER. 2. The Polo Ground is in some respects superior to the one mentioned.

G. S., Philadelphia.—"Practical Training" will answer your purpose. You can obtain it by sending fifty cents to Ed. James, as per advertised address.

H. L. D., Philadelphia.—No. Myers' fastest time for 220 yards, 22¾s., is the best on record in America. Brooks' time when he beat Myers was 22⅘s.

D. M., Fort Edward.—He bested the party mentioned in their only set to, but we believe he did not knock him out of time. It was not a set to conducted on the three minutes per round principle.

C. H., Astoria.—1. A went out with aces on his call. Cards and spades do not go out first at cassino. No one point has precedence over another. 3. The Goddess of Liberty is the head of a half dollar.

READER, Trenton.—See answer to "H. C. W., Trenton." A party who desires all the horses entered for a trot to start must so stipulate at the time that he makes his bet.

D. C. M.—No one thousand dollar prize was drawn for by the Iron Steamboat Company last Fall. That amount was split up into four different prizes, the largest being five hundred dollars.

E. C. J., Norwalk.—1. Knight, Detroit; Irwin, Worcester. 2. We do not know whether Goodman was captain of the Allegheny Club before he was released.

HARTFORD.—1. The Hartford team of 1877 included those players. 2. It was called the Hartford Club, and its championship games were played in Hartford, Ct., and not in Brooklyn, N. Y.

S. M. D.—League umpires decide a base runner out for not *running* back to his base on a foul without the ball being returned to intercept him.

C. W. Q.—The bettors on the St. Louis Club win, the umpire having decided that the Eclipse Club forfeited the game by its withdrawal from the field.

R. H., Jersey City.—H wins. At the English game of billiards it counts the striker, and he continues on, if his ball goes into the pocket off the red.

O. H. H., Kansas City.—A wins. Unless it has been expressly agreed upon otherwise, five sixes beat five aces at poker dice.

WILLIAMSBURG.—John C. Heenan died at Green river Station, Wyoming Territory, Oct. 25, 1873.

J. D. F., Vineland.—Pete Jannon is at present disengaged. We have not his address.

L. P. W., New Haven.—The Yales beat the Providence team April 30, 1881, by a score of 9 to 6.

J. M. B., Richmond.—Maud L. having won one race and lost the other, after A had bet that she would win both, A loses.

H. C. W., Trenton.—When you bet on one horse against a field of trotters, the bet is bound if one horse starts against yours.

INQUIRER, Cincinnati.—There having been no action on the first event, the second does not hold. The bet is void.

JOE MCII., Fall River.—We have not heard of his arrival, and are confident that he is still in England.

J. M.—We have no record of any player by that name ever being connected with the Baltimore Club.

MAYER, Milwaukee.—1. Address a letter to Paul Boyton, in care of this office. 2. See Amusement Answers.

H. D., Albany.—Courtney's time for three miles is the best on record.

H. L.—We shall publish the fair list about the first week in September.

B. H. O., Danville.—A having done what C bet he would not do, C loses, of course.

A. V. P., Parish.—C takes third prize.

H. D. R., Wakefield.—State your bet, and we will then answer you in relation to the games played July 4 by the League.

READER, Irvington.—1. You can land on one or both feet, and jump sideways or facing the bar. 2. He cannot.

WIRE-WORKS.—Aaron Jones died at Leavenworth, Ind., Feb. 16, 1869. P. wins.

A. S., Philadelphia.—The Cincinnati Club won both of the games with the Remy Clarke Club in Cincinnati, O.

R. S., Philadelphia.—The distance from the home-plate to the second base is 127ft. 4in.

D. S. E., Fordham.—Under Jerome Park rules, bets on running races are held to be play-or-pay unless otherwise stipulated for.

D. W. R., Rockaway.—As the second player, he should have kept back his king and played his worthless card.

DAN, Providence.—1. See Amusement Answers. 2. It is usually pronounced Hi-am, with the accent on the first syllable.

JULIUS, Chicago.—Jim Mace and Tom Allen fought near New Orleans, La., May 10, 1870.

WILLIAMS, Boston.—A loses. Heenan and Sayers fought on April 17, 1860.

H. G. M., Irvington.—You will find that information in THE CLIPPER ALMANAC for 1882.

QUOITS, Albany.—The "Manual of Sporting Rules," which you can obtain from Ed. James, as per advertised address, will post you.

T. F. W., Philadelphia.—Thank you for offering them; but we do not need flies for those dates.

R. L. R., Lake Mills.—1. An advertisement in that space—60 lines—costs $12 for each insertion. 2. Yes; see rates on another page.

C. J., Richfield.—There is a way of playing dummy whist in which honors are not counted.

F. W., Kalamazoo.—E is wrong. It is not necessary, at pitch, to lead trump after the first lead has been made.

T. H. P., Boston.—Prior to making a bet at English vingt un, you can look at the first card dealt to you.

READER, Warrenton.—He need not have taken dumby. He could have given the dealer five points and thus avoided a rounce.

INQUIRER, Cleveland.—Three aces beat two sixes and a five at raffle dice. They constitute a triple raffle.

H. L. M., Worcester.—See THE CLIPPER ALMANAC for 1882, page 54.

H. D., Galveston.—Turned-up jack counts, though cards run out.

D. AND S., St. Louis.—The shield is the head of a five-cent nickle.

M. F. D., Willimantic.—If received, it would have been replied to.

J. F. E.—The Japanese Embassy arrived in this city in May, 1860.

H. H., Hudson.—The ball is to go back on the edge of the pocket.

W. S. J., Troy.—60 clear at ball-pool wins against 59 and a scratch.

KID, Jamestown, N. Y.—We shall publish the fair-list about Sept. 1.

A. O. M., Dubuque.—Address a letter to him care of this office.

QUERIST.—L. E. Myers' fastest time for 100yds. is ten seconds.

J. M. D., Oswego.—The Canadian insurrection was in 1837-8.

B. G., Mason.—Three dice can turn up in 216 different ways.

J. D. M., Lynn.—Coppering at faro is playing a card to lose.

E. W. E., Detroit.—You must follow suit at California jack.

J. D., Hamilton.—Ace-five is the lowest straight in poker.

D. M., Rochester.—There are three runs in 4, 3, 2, 5 and 4.

L. AND F., Boston.—It would cost $5.60 for each insertion.

T. J. W., Indianapolis.—Andrew Johnson was impeached.

J. C., Hingham.—If there was no race, there is no bet.

S. E., Detroit.—The count is twelve for 10, 3, 1, 1 and 1.

CASSINO, Chelsea.—He could have two builds at once.

C. W. A., Dubuque.—The thrower of 39 won nothing.

T. F., Utica.—A flush beats three-of-a-kind at poker.

A. P. E., Chicago.—High wins the deal at seven-up.

PITTSBURG.—Joe Goss was born in November, 1838.

READER, Chicago.—He is not of Hebrew birth.

L. G. C., New Haven.—It was not a fair cut.

W. A. A., Washington.—Quite satisfactory.

THE PUGILISTIC LAMBS are to meet in their strength on Monday evening next in Madison-square Garden, to discuss a vexed question now agitating the fistic fraternity as to how long one strong, musuclar Hittite can stand up against the blows of another formidable disciple of Pugil without being knocked out of time. The gladiators selected to do mimic battle on this interesting occasion are Tug Wilson, an English champion, and J. L. Sullivan, America's defender of the faith. The American must certainly have great confidence in his own powers, for he offers to give his foreign adversary one thousand dollars and half of the gate-receipts if he, Tug Wilson, should stand up before him in a contest of four three-minute rounds, or until "Time!" is called for the cessation of hostilities. So, by this arrangement, Mr. Wilson has a good chance to earn a large sum of money if his wind does not give out. Mr. Wilson has to put up nothing but his fists, while Mr. Sullivan not only has to put up his fists, but money to pay all expenses as well. The meeting of these gentlemen promises to decide an important question in muscular warfare, and the holding capacity of a man's lungs and the sustaining power of his wind-pipe. If Mr. Wilson has taken good care of himself through life, has not dissipated, nor allowed himself to grow stale for want of proper exercise and practice with his "bunch of fives," as members of the P. R. would say, then he ought to keep the other man moving pretty lively in the short time allotted him to knock out the "Tug" man. Mr. Sullivan must go to work from the very beginning, and so continue till the end; he will have no time to lose—he must keep pegging away, delivering his blows with lightning like rapidity, and with a force equal to that of a Western cyclone. So far Sullivan has proved himself to be a pugilistic wonder; but in facing Tug Wilson he will have a good man before him, and it will not do to treat his adversary lightly. The lambs will look for a rare treat, and all admirers of the manly art will gather in large numbers to enjoy what promises to be a very interesting and exciting display. All the large cities and many of the smaller ones will be represented. We bespeak for the English representative a kindly welcome, which none will be more ready to give him than Yankee Sullivan. Full details of what promises to be an event of more than usual interest will be given in next week's CLIPPER.

AND NOW the medical experts who were selected to make an autopsy of Guiteau's body are "out," and between the reports of one doctor and two others acting together we are still in the dark as to the sanity or insanity of the assassin. Could a body of experts get at the brains of these Guiteau autopsy doctors, it would be a nice question to determine which might be considered the crankier, the doctors or the assassin.

THE VETERANS of the War of 1812 are dwindling down to a mere handful. Each year finds another vacant chair at the table when the Messrs. Leland of the Sturtevant House call the roll of honor and usher in the old soldiers to partake of the dinners which those gentlemen so kindly provide for them on the 4th of July. A few years more and the last man of the veterans of 1812 will take his lonely seat at the table, and the last meal will be partaken of in silence, and perhaps in tears, as the solitary veteran in vain looks around for the faces which confronted him in the past, and listens for "the voices he nevermore may hear."

WE CANNOT in one sense blame the English rowing-clubs for declining to meet the American Hillsdales; for the former, no doubt, fully realized that they would have no chance with the latter, and therefore, by refusing to encounter the American team, they saved themselves the humiliation and mortification of defeat. When Great Britain "ruled the waves" she never refused to meet a competitor, be that competitor professional or amateur.

SULLIVAN'S shoulder-arguments are of a most convincing kind; and had he lived in an age when men were ruled more by brawn than brain, it is likely he would have come to great honor by his striking prowess. As it is, he may come to some wealth, if he has many more picnics with ten thousand people present.

IN THE FIASCO at New London between Harvard and Columbia crews, the referee ordered the Columbias to row over the course, which they did, and secured a verdict in their favor. Before they *did* row over it, however, the two crews had a row over it which was neither dignified nor gentlemanly.

IT IS PROBABLE that parties who "struck oil" out in the oil-regions now wish that they hadn't, for it costs almost as much to keep it as they get for it. The latest quotations say that a barrel of oil will not bring more than two pounds of questionable beefsteak.

NEWS comes to us from Shamokin, Pa., that a few days ago a mule threw an entire train of cars off the track near that place, wrecking the cars and endangering the lives of the passengers. And it wasn't an educated mule, either.

THE REV. GEORGE BACHELOR of Salem, Mass., has been called to a pulpit in Chicago. This gentleman must not be confounded with Mr. Batcheller of the Batcheller & Doris Circus, which performed during the past week in Chicago.

ISN'T it about time that the Rev. Hicks and the remaining Scovilles were eradicated, now that the central figure has been "removed?"

THE YOUNG MAN who loaded his pistol with kerosene in order to make the explosion more effective, and to ascertain if powder and oil would mix, is now lying sightless in the hospital, with nurses and doctors trying to pick out the fragments of oil and pistol and powder which found their way into his astonished person.

POISONOUS MATTER from dye-works on the Schuylkill River is beginning to exert a deleterious influence on water-drinkers along that stream, and this dye works great injury, as well, to the fishes residing there. Philadelphians fear that their own waterworks will be contaminated; but the inhabitants of the Quaker City don't drink *much* water.

MAD DOGS are on the loose. That is one reason, probably, why our streets look so deserted. Beware of the dog!

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

July 12, 13, 14, 15, Athletic vs. Eclipse, in Philadelphia.
July 13, 14, 15, Allegheny vs. St. Louis, in Pittsburg.
July 13, 14, 15, Baltimore vs. Cincinnati, in Baltimore.
July 18, 20, 21, 22, Athletic vs. St. Louis, in Philadelphia.
July 18, 19, 21, 22, Baltimore vs. Eclipse, in Baltimore.
July 18, 20, 21, 22, Allegheny vs. Cincinnati, in Pittsburg.

LEAGUE CHAMPIONSHIP.

July 12, Boston vs. Worcester, in Boston.
July 12, 13, Cleveland vs. Buffalo, in Cleveland.
July 12, 13, Chicago vs. Detroit, in Chicago.
July 12, 13, Troy vs. Providence, in Troy.
July 13, Worcester vs. Boston, in Worcester.
July 15, 18, 20, Chicago vs. Buffalo, in Chicago.
July 15, 18, 20, Detroit vs. Cleveland, in Detroit.
July 15, 19, Providence vs. Boston, in Providence.
July 17, 18, 20, Troy vs. Worcester, in Troy.
July 18, 20, Boston vs. Providence, in Boston.

OTHER GAMES.

July 12, Metropolitan vs. Yale, at Polo Grounds, New York City.
July 12, Active vs. Shibe, in Reading.
July 12, Trenton vs. Merritt, in Trenton.
July 12, 13, Philadelphia vs. Atlantic, at Recreation Park, Philadelphia.
July 12, 13, Foote vs. Chelsea, at Jumbo Park, Philadelphia.
July 13, Active vs. Acher, in Reading.
July 14, Metropolitan vs. Providence, at Polo Grounds, New York City.
July 14, Anthracite vs. Active, in Pottsville.
July 14, 15, Philadelphia vs. Troy, at Recreation Park, Philadelphia.
July 15, Metropolitan vs. Worcester, at Polo Grounds, New York City.
July 15, Active vs. Alaska, in Reading.
July 15, Peerless vs. Nameless, at Prospect Park, Brooklyn.
July 15, Dauntless vs. Star, at Prospect Park, Brooklyn.
July 15, Bedford vs. Putnam, at Prospect Park, Brooklyn.
July 19, Foote vs. Athletic, at Jumbo Park, Philadelphia.

THE LEAGUE CHAMPIONSHIP games played July 11 in Providence, Worcester, Cleveland and Chicago respectively, resulted as follows:

Cleveland	0	2	0	0	3	3	0	0	8
Buffalo	0	0	0	0	3	0	0	0	2
Chicago	1	0	0	0	0	0	1	6	8
Detroit	0	0	0	0	2	0	1	1	4
Troy	1	1	0	0	0	0	0	0	3
Providence	0	0	0	4	0	0	2	0	6
Worcester	0	0	0	0	0	1	0	0	2
Boston	1	0	0	0	0	1	0	0	3

THE LEAGUE CHAMPIONSHIP.

The Eastern clubs ended their Western tour on July 8, and July 11 the clubs of the two sections began playing with each other on their home grounds, the Troys having the Providence nine as guests, the Bostons visiting the Worcesters, the Detroits the Chicagos, and the Clevelands have the Buffalos with them. During the Western tour of the four Eastern teams the Chicagos managed to reach front place for the first time this season, leaving Detroit second and the Providence nine third. This week's play, however, will probably change the order somewhat. The record to July 11, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	2	4	4	2	2	5	23
Buffalo	2	..	4	3	1	3	2	5	20
Chicago	4	1	..	4	5	4	4	5	26
Cleveland	2	4	1	..	1	3	4	6	21
Detroit	2	4	2	5	..	2	4	6	25
Providence	4	3	2	3	4	..	5	4	25
Troy	4	4	3	2	2	2	..	3	19
Worcester	2	1	2	0	0	1	3	..	9
Games lost	20	21	15	21	17	17	24	33	168

THE AMERICAN CHAMPIONSHIP.

There has been but little change last week in the positions of the contestants for the American Association championship. The Cincinnati Club still continues in the lead, with St. Louis second, and the Eclipse and Athletic Clubs closely contending for third place. The record to July 10, inclusive, is:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	1	1	5	1	5	13
Athletic	3	..	3	5	5	4	20
Baltimore	2	1	..	3	1	0	7
Cincinnati	2	7	9	..	1	0	24
Eclipse	4	3	5	1	..	7	20
St. Louis	2	4	9	0	7	..	22
Lost	18	16	27	12	14	17	104

METROPOLITAN vs. YALE.

Though the Philadelphia team defeated the Yales by only 12 to 9, and the Athletics had difficulty in winning against them by 6 to 5, they came within an ace of being Chicagoed by the Mets on the Polo Grounds on July 11, as will be seen by the score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	2	4	3	0	0	Camp, s. s.	4	0	0	1	5	0
Clapp, c.	5	1	1	8	2	2	S. Hopkins, 1st b.	4	0	0	15	0	0
Nelson, s. s.	5	2	1	1	1	0	Badger, 2d b.	4	0	1	3	5	0
Hankinson, 3d b.	5	1	3	1	0	0	Smith, c. f.	4	0	0	3	0	0
Mansell, c. f.	5	0	1	0	0	0	Jones, p.	4	1	1	0	0	0
Reilly, 1st b.	5	0	0	5	0	0	H. Hopkins, l. f.	4	0	0	0	0	1
O'Neil, p.	4	0	0	2	0	0	Hubbard, c.	4	0	0	4	1	0
Larkin, 2d b.	4	3	3	7	2	1	Wilcox, r. f.	3	0	0	0	1	1
Kennedy, l. f.	4	2	1	0	0	0	Slocum, 3d b.	3	0	1	1	1	0
Totals	42	11	14	27	5	3	Totals	34	1	3	27	13	3
Metropolitan	0	0	0	4	0	0	0	0	4	1	2—11		
Yale	0	0	0	0	0	0	1	0	0	0—1			

First base by errors—Yale, 1. First base by balls—Metropolitan, 2; Yale, 4. Earned runs—Metropolitan, 9. Left on earned bases—Metropolitan, 3; Yale, 3. Struck out—Metropolitan, 1; Yale, 4. Wild pitches—Jones, 1; O'Neil, 1. Passed balls—Hubbard, 1; Clapp, 2. Umpire, Kelly. Time, 1h. 55m.

SECRETARY WILLIAMS of the American Association has appointed the following official umpires: Joseph Simmons, Rochester, N. Y.; Thomas Carey, Baltimore, Md.; and Michael Walsh, Louisville, Ky. Secretary Williams furnishes the umpire for each series of championship games. The umpire travels with the visiting club, which pays his expenses, but his salary is paid by the American Association as a body.

THE DIRECTORS of the Worcester Club held a long session July 10, trying to amicably adjust the differences that exist between the two factions in the board. Freeman Brown tendered his resignation as manager, and Tommy Bond takes charge of the players at present. A meeting of the stockholders is called for July 14, when there promises to be a general shaking up of things.

THE MUTUALS of this city have organized with the following nine: Doheney, catcher; Dessert, pitcher; Dwyer, Madden and Jolly on the bases; Horan, short-stop; and Curran, Gardner and Shick in the outfield. The Mutuals defeated the Belmonts July 9 by 21 to 9, and would like to hear from the Alerts or Stars of Central Park.

KEENAN, the catcher of the Alleghenys, was suspended indefinitely July 7 for insubordination, etc. He had been fined repeatedly. For lesser breaches of the rules Mansell and Arundel were fined $50 each.

THE DETROIT CLUB have released Kearns, and will play their new man Morrisey at third base. Troy has not been given his release, as reported, but will play in his old position at second base.

THE DEFIANCE CLUB of Philadelphia would like to hear from clubs with inclosed grounds. Address S. W. Blyler, N. W. cor. Broad street and Columbia avenue, Philadelphia, Pa.

THE WORCESTERS were victorious in a game with the Holyoke Club July 8 at Hampden Park, Springfield, Mass., the score standing 8 to 4 in favor of the League team.

THE PEABODY CLUB of Baltimore, Md., visited Richmond, Va., last week, and defeated the local team three straight games by the respective scores of 12 to 4, 18 to 5 and 8 to 7.

THE ALDERMEN AND COUNCILMEN of Cincinnati, O., indulged in a five inning game July 8, with the result of a victory for the latter side by 35 to 19.

THE MUTUALS of Janesville, Wis., and the Oaklands of Chicago, Ill., met July 4 in the former city. The Mutuals won a closely-contested game by 6 to 4.

THE ARCTICS of Milwaukee visited Manitowoc July 4, and defeated the local club 18 to 2. The Arctics claim the amateur championship of Milwaukee, Wis.

A CLOSE CONTEST took place July 4 in Michigan City, Ind., between the Lotus and Liberty Clubs, the former winning by a score of 11 to 9.

THE MAPLE LEAFS of Guelph defeated the Rochesters July 4 in Rochester, N. Y., by a score of 6 to 4.

THE PHILADELPHIAS will take the Worcester Club's place in the League, should the latter club be disbanded, as is reported probable.

ADAMS CROCKER, the right-fielder and change-catcher of the Harvard College team, has been elected captain of the nine for 1883.

THE ST. LOUIS BROWNS have offered Galvin a position as pitcher, provided he can obtain his release from the Buffalo Club.

THE BALTIMORES have engaged Strick, late the change-catcher of the Eclipse Club.

CHAS. M. SMITH has been released by the Athletics of Philadelphia.

ATHLETIC vs. CINCINNATI.

The twelfth game between the above-named clubs was played July 8 in Philadelphia, Pa., and was witnessed by about three thousand people. The adverse decisions of the umpire, who accompanies the Cincinnatis on their Eastern trip, were again repeated, and the crowd manifested their displeasure in an unmistakable manner, and at one time looked as if they would break in on the field. The management of the ground and a sober second thought on the part of the spectators, however, prevented this, and they were given a chance to cheer heartily over the victory of the home-nine in the end. The Athletics outplayed their opponents at every point, their fielding being especially fine. The Cincinnatis earned two runs in the first inning by the good batting and base-running of Sommers, Carpenter and Snyder. The Athletics made one run in this inning on safe hits by Latham and O'Brien, aided by a passed ball, and took the lead in the sixth, when hits by Say and Dorgan and errors by McPhee and Carpenter let in two runs. In the eighth inning of the Cincinnatis Sommers had reached first on called balls and the next two strikers had been easily put out, when Snyder hit to Sweeny and was thrown out at first base; but Walsh decided him "not out," amid a scene of great confusion and excitement. Powers then followed with a good hit, and two runs were scored, putting the visitors once more in the van. The Athletics, however, in their half of this inning, won by scoring five runs on hits by Dorgan, Mansell and Blakiston, and errors by Fulmer and McPhee. Birchall's brilliant outfielding was the chief feature of the contest.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	2	1	1	0	0	Birchall, l. f.	5	0	0	7	0	2
Wheeler, r. f.	4	0	0	2	0	0	Latham, 1st b.	4	1	1	11	0	0
Carpenter, 3d b.	4	1	1	0	3	1	Say, s. s.	4	1	1	1	3	0
Snyder, c.	4	1	2	2	2	2	Dorgan, c.	4	2	2	1	1	0
Powers, 1st b.	4	0	1	10	1	1	O'Brien, r. f.	4	1	1	0	0	0
Fulmer, s. s.	4	0	1	3	2	1	Sweeny, p.	4	0	0	2	0	0
McPhee, 2d b.	4	0	0	3	2	3	Mansell, c. f.	4	1	1	1	0	0
Macullar, c. f.	4	0	0	1	0	0	Blakiston, 3d b.	4	1	2	1	5	0
White, p.	3	0	0	0	3	0	Stricker, 2d b.	4	0	1	5	1	1
Totals	35	4	6	24	13	8	Totals	37	8	9	27	12	3

Cincinnati	2	0	0	0	0	0	2	0	0	—4
Athletic	1	0	0	0	0	2	0	5	—8	

Runs earned—Cincinnati, 2; Athletic, 3. First base on errors—Cincinnati, 1; Athletic, 2. On called balls—Cincinnati, 2; Athletic, 1. Double-play—Say, Stricker and Latham. Struck out—Cincinnati, 1; Athletic, 1. Left on bases—Cincinnati, 4; Athletic, 5. Wild pitch—White. Passed balls—Snyder, 2. Umpire, M. Walsh. Time, 2h.

METROPOLITAN vs. PROVIDENCE.

The fifth game this season between the Metropolitan and Providence teams was played at the Polo Grounds July 8, in the presence of the largest assemblage of spectators seen on the field since Decoration-day, over three thousand people being present. After the wretched exhibition of fielding shown by the Metropolitans the day before—which was quite exceptional—it was generally expected that the Providence team would have an easy task to win; but this time the Mets offset their poor play with the Worcesters with a very fine exhibition of fielding, and had they handled the ash even a quarter as well as they fielded they would have given the visitors a close fight. They, however, found Radbourn's pitching, with the splendid infield support given it, too effective to punish; indeed, they scored only four base hits in the entire game, and but for Reilly's sharp base-running they would not have scored a single run. On the other side O'Neil's pitching was punished for thirteen base-hits and six earned runs Start and Ward leading at the bat. The Providence errors were mainly excusable ones, George Wright dropping a ball difficult to catch, and making a low throw of a ball finely picked up, a wide throw to Start by Ward giving a life, and a throw-in by York a base; but not a run was scored by an error. The Metropolitans fielded without an error, except in the case of a weak throw-in by Kennedy to Clapp, which the latter failed to stop, three wild pitches and a passed ball being the other errors. Despite the one-sided look of the score, the contest was a very good one. Why such a team as the Providences failed to score more victories out West during their tour is a mystery, when one remembers the play of the Western teams when East.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	3	2	1	0	0	Brady, r. f.	4	0	0	1	0	0
Geo. Wright, s. s.	5	1	2	1	4	2	Clapp, c.	4	0	0	11	0	1
Farrell, 2d b.	5	2	1	6	5	0	Nelson, s. s.	4	0	1	1	2	0
Start, 1st b.	5	1	3	9	0	1	Hankinson, 3d b.	4	0	1	1	1	0
Ward, r. f.	5	0	3	2	0	1	Mansell, c. f.	4	0	1	0	0	0
York, l. f.	5	0	0	3	0	1	Reilly, 1st b.	4	1	1	9	0	0
Radbourn, p.	5	0	0	0	1	0	O'Neil, p.	3	0	0	1	3	0
Denny, 3d b.	4	1	1	0	0	0	Larkin, 2d b.	3	0	0	0	1	0
Gilligan, c.	4	0	1	5	4	0	Kennedy, l. f.	3	0	0	3	0	0
Totals	43	8	13	27	14	5	Totals	33	1	4	27	7	1

Providence	2	0	0	1	2	0

ST. LOUIS vs. ECLIPSE.

About fifteen hundred people enjoyed an old-time game between these clubs on July 6 in St. Louis, Mo., it being in decided contrast to the so-called "model" contests of modern days. The Browns earned eight runs off Reccius in the second inning and finally won. The visitors knocked Shappert out of his position in the seventh, and Fusselbach pitched the last two innings. The score:

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.	ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.
Browning, 2d b...	6	1	2	6	3	1	J. Gleason, 3d b...	6	2	4	3	2	1
Hecker, 1st b.....	6	3	3	8	0	0	W. Gleason, s. s..	6	3	1	1	7	1
Sullivan, 3d b.....	6	3	3	1	3	1	Walker, c. f	6	3	3	0	0	1
Wolf, r. f., p.....	6	3	4	1	1	0	Comiskey, 1st b..	6	3	3	15	0	0
Mullane, c. f., r. f.	6	2	2	1	0	0	Cuthbert, l. f....	6	1	1	1	0	0
Maskrey, l. f.....	5	1	0	3	0	0	Smiley, 2d b.....	6	4	4	3	3	0
Schenck, s. s.....	5	1	2	0	4	3	Fusselbach, r.f., p.	6	1	2	2	1	0
Reccius, p., c. f...	5	3	3	1	2	0	Sullivan, c.....	6	2	3	2	3	5
Crotty, c.....	5	0	1	3	1	2	Shappert, p., r. f.	5	2	1	0	4	2
Totals.....	50	17	20	24	14	7	Totals.....	53	31	22	27	20	10
Eclipse.....			2	1	2	1	1	0	6	3	1—17		
St. Louis.....			2	8	6	0	0	0	2	3	—21		

Runs earned—Eclipse, 3; St. Louis, 14. Two-base hits—Reccius, Walker. Three-base hits—Sullivan, Woli, Schenck, Walker, Comiskey, Cuthbert. Home-run—Walker. Total bases on clean hits—Eclipse, 29; St. Louis, 34. Double-play—Schenck, Browning and Hecker. Left on bases—Eclipse, 6; St. Louis, 6. Struck out—Eclipse, 2; St. Louis, 2. Bases on called balls—Eclipse, 1; St. Louis, 4. First base on errors—Eclipse, 5; St. Louis, 5. Passed balls—Crotty, 1; Sullivan, 4. Wild pitches—Wolf, 2; Shappert, 5. Umpire, Thos. Carey. Time, 2h. 20m.

These clubs played a scheduled championship game July 7 in Louisville, Ky. The home-team outplayed their opponents at all points, and secured an easy victory. Both of the pitchers of the visitors were disabled, and Fusselbach filled that position.

ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.	ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
J. Gleason, 3d b..	4	1	1	1	6	1	Browning, 2d b...	5	1	2	4	3	0
W. Gleason, s. s..	4	0	0	3	5	1	Hecker, 1st b.....	5	2	1	8	0	0
Walker, c. f	4	1	1	2	0	0	Sullivan, c.....	5	0	2	8	3	0
Comiskey, 1st b..	4	0	0	12	1	0	Wolf, r. f.....	4	0	2	1	0	0
Cuthbert, l. f.....	4	1	3	1	2	1	Mullane, p.....	4	0	0	0	10	0
Smiley, 2d b.....	4	0	1	1	0	2	Maskrey, l. f.....	4	1	2	1	0	0
McCaffrey, r. f....	4	0	0	0	0	0	Schenck, 3d b.....	4	2	2	1	3	0
Fusselbach, p	3	0	1	0	4	0	Reccius, c. f.....	4	1	2	4	0	0
Sullivan, c.....	3	0	0	4	1	0	Mack, s. s.....	4	1	1	0	1	1
Totals.....	34	3	7	24	19	5	Totals.....	39	8	14	27	20	1
St. Louis.....			1	0	0	0	0	0	0	0	0	2—3	
Eclipse.....			0	0	1	0	2	1	1	4	—8		

Runs earned—Eclipse, 5; St. Louis, 2. Two-base hits—Maskrey, Schenck, Reccius (2), Walker, Cuthbert. Three-base hit—J. Gleason. Left on bases—Eclipse, 6; St. Louis, 4. Struck out—Eclipse, 2; St. Louis, 5. Bases on called balls—Eclipse, 1; St. Louis, 1. First base on errors—Eclipse, 3; St. Louis, 1. Double-play—Browning and Hecker. Passed balls—Eclipse, 3; St. Louis, 1. Umpire, Thomas Carey. Time, 1h. 40m.

The game between these clubs July 8 in Louisville was marked by the same score as that on the preceding day. The Browns, still being without a pitcher, put in Comiskey, their first-baseman, and he proved effective up to the seventh inning, when the Eclipse team bunched their hits and got in seven runs, five earned. The Browns led off with three runs on errors by Mack, Hecker and Browning, but failed to score afterwards, making but three scattered hits off Mullane's delivery. The score:

ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.	ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
J. Gleason, 3d b..	4	1	0	0	2	1	Browning, 2d b....	5	0	1	2	4	3
W. Gleason, s. s..	4	0	1	4	6	1	Hecker, 1st b.....	5	0	2	12	0	1
Walker, 1st b.....	4	1	1	12	0	0	Sullivan, c.....	5	1	0	4	0	0
Comiskey, p.....	4	1	1	1	4	0	Wolf, r. f	4	1	1	2	0	0
Cuthbert, l. f.....	4	0	0	1	0	0	Mullane, p.....	4	2	3	0	6	0
Smiley, 2d b.....	4	0	0	2	3	1	Maskrey, l. f.....	4	1	0	2	0	0
McCaffrey, r. f....	4	0	0	2	0	1	Schenck, 3d b.....	4	1	2	0	4	2
Seward, c. f.....	4	0	0	1	0	0	Reccius, c. f.....	4	1	1	4	1	0
Sullivan, c.....	4	0	0	1	2	0	Mack, s. s.....	4	1	2	1	2	2
Totals.....	36	3	3	24	17	4	Totals.....	39	8	12	27	17	8
St. Louis.....			3	0	0	0	0	0	0	0	0	0	0—3
Eclipse.....			0	0	0	1	0	0	7	0	—8		

Runs earned—Eclipse, 5. Two-base hits—Mullane, Schenck. Left on bases—Eclipse, 6; St. Louis, 6. Struck out—Eclipse, 2; St. Louis, 2. Bases on called balls—Eclipse, 3; St. Louis, 1. First base on errors—Eclipse, 2; St. Louis, 6. Double-plays—Reccius and Hecker; Mack, Browning and Hecker; W. Gleason, Smiley and Walker. Passed balls—Eclipse, 1; St. Louis, 2. Wild pitches—Mullane, 2. Umpire, Thos. Carey. Time, 1h. 30m.

These clubs met again in Louisville July 9, when over three thousand people were present. The Browns presented Critchley—formerly of the Alleghenys—in the pitcher's position, but he was not supported properly. The home team tied their opponent's score in the fifth inning, and finally came out victorious. Browning's second-base play was very fine. The umpiring was unsatisfactory to both clubs, and "kicking" was the rule during the entire contest. Score:

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.	ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.
Browning, 2d b....	5	4	2	8	4	1	J. Gleason, 3d b..	5	0	0	0	0	0
Hecker, 1st b.....	5	1	1	8	0	0	W. Gleason, s. s..	4	2	2	4	5	3
Sullivan, c.....	5	0	1	3	2	0	Walker, c. f.....	4	0	0	2	2	0
Wolf, r. f.....	5	0	1	1	1	0	Comiskey, 1st b..	4	0	1	11	0	2
Mullane, p.....	5	1	0	3	4	0	Smiley, r. f.....	4	1	1	1	0	0
Maskrey, l. f.....	5	1	1	2	0	1	McCaffrey, 2d b..	4	0	1	6	1	2
Schenck, 3d b.....	5	1	1	0	0	2	Leonard, l. f.....	4	0	1	1	0	0
Reccius, c. f.....	5	1	1	1	1	0	Critchley, p.....	4	0	1	1	3	0
Mack, s. s.....	4	2	1	1	2	0	Sullivan, c.....	4	0	1	1	1	2
Totals.....	44	11	9	27	14	4	Totals.....	36	4	8	27	18	9
Eclipse.....			1	0	1	0	2	4	3	0	0	0—11	
St. Louis.....			2	0	2	0	0	0	0	0	0	0— 4	

Runs earned—Eclipse, 2. Two-base hits—Browning, Reccius. Three-base hit—Mack. Left on bases—Eclipse, 5; St. Louis, 5. Struck out—Eclipse, 1; St. Louis, 2. Bases on called balls—Eclipse, 5. First base on errors—Eclipse, 4; St. Louis, 4. Double-play—W. Gleason, McCaffrey and Comiskey. Passed balls—Eclipse, 3; St. Louis, 3. Wild pitches—Mullane, 3. Umpire, Thos. Carey. Time, 2h.

BALTIMORE vs. ALLEGHENY.

The Baltimores beat the Alleghenys July 6 in Pittsburg, Pa., after a close and exciting contest. A passed ball in the second inning and an overthrow by first baseman Parrell in the fourth proved very costly, giving the Baltimores four of the six runs they scored. Peters made a remarkable running left-handed catch, and five brilliant double-plays were accomplished. Strief and Jacoby led in batting for their respective clubs.

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.	BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Mansell, l. f.....	5	1	3	1	0	0	Myers, s. s.....	5	0	1	1	5	1
Peters, s. s	5	2	1	4	3	2	Whiting, c.....	5	1	2	3	3	0
Swartwood, r. f...	4	1	2	2	0	0	Householder, 1st b	4	0	1	12	1	0
Taylor, 1st b.....	4	0	0	5	1	0	Brown, r. f.....	4	0	0	1	0	0
Leary, 3d b.....	4	0	1	0	0	1	Shetzline, 3d b...	4	0	0	3	3	2
Lane, c. f.....	4	1	0	2	0	0	Pierce, 2d b.....	4	2	2	5	6	2
Strief, 2d b.....	4	0	2	4	4	1	Jacoby, c. f.....	4	2	3	1	0	0
Kemmler, c.....	4	1	1	6	1	1	Waitt, l. f.....	4	2	1	1	0	1
Arundel, p.....	4	0	1	0	6	1	Landis, p.....	4	1	1	0	3	0
Totals.....	38	6	11	24	15	5	Totals.....	38	8	12	27	22	7
Allegheny.....			3	0	0	0	0	1	0	0	0	2	—6
Baltimore.....			0	3	0	0	3	0	0	1	1	0	—8

Two-base hit—Mansell. Total bases on hits—Allegheny, 12; Baltimore, 12. Struck out—Baltimore, 3. Bases on balls—Allegheny, 3; Baltimore, 1. First base on errors—Allegheny, 4; Baltimore, 2. Left on bases—Allegheny, 4; Baltimore, 6. Passed balls—Kemmler, 4; Whiting, 1. Wild pitch—Arundel, 1. Double plays—Whiting and Householder; Shetzline, Pierce and Householder; Myers, Pierce and Householder; Peters, Strief and Taylor; Pierce and Householder. Umpire, Joseph Simmons. Time, 2h.

ATLANTIC CITY vs. MERRITT.

These clubs played their eighth game on the New Jersey championship July 6 in Atlantic City. It was the most exciting and best played contest of the season in Atlantic City, requiring thirteen innings before the home team managed to get in the winning run. Nine innings were played in the remarkably quick time of one hour and five minutes, and the thirteen innings in one hour and twenty minutes. Many fine plays were made by both clubs, the pitching and catching of Reynolds and Grady of the Atlantic Citys deserving special mention. Fenelly fielded finely, as did also Greenwood and Piggott. For the Merritts, Warner, Barber and Alcott did the best playing, the last making a fine triple-play. Warner and Grady excelled at the bat for their respective teams. Score:

MERRITT.	T.	R.	1B.	P.O.	A.	E.	ATLANTIC CITY.	T.	R.	1B.	P.O.	A.	E.
Warner, 3d b.....	6	0	4	3	3	1	Greenwood, 2d b..	5	0	1	5	5	1
Quinton, c.....	6	1	1	3	1	1	Piggott, 1st b.....	5	0	1	17	0	0
Burt, l. f.....	6	0	0	2	0	0	Fenelly, 3d b.....	5	0	1	5	4	0
Lynch, r. f.....	5	0	0	4	1	0	Hines, r. f.....	5	0	1	1	0	0
Caperoon, c. f....	5	0	1	1	0	1	Firth, s. s.....	5	1	2	1	7	0
Alcott, 1st b.....	5	0	1	19	0	0	Ryan, l. f.....	5	1	1	3	0	0
Barber, 2d b.....	5	0	0	4	6	0	Kenal, c. f.....	5	0	1	0	1	0
Farrington, s. s...	5	0	1	1	4	1	Grady, c.....	5	0	3	5	3	1
Kelly, p.....	5	0	0	0	3	0	Reynolds, p.....	4	0	0	1	4	0
Totals.....	48	1	8	37	18	4	Totals.....	44	2	10	39	24	2
Merritt.....			0	0	0	0	0	0	0	0	0	0	0—1
Atlantic City.....			0	0	0	0	1	0	0	0	0	0	1—2

Double-plays—Greenwood and Piggott (2); Fenelly and Piggott; Fenelly, Greenwood and Piggott. Triple-play—Alcott and Barber. Earned run—Atlantic City, 1. Umpire, E. J. Smith. Time, 1h. 20m.

ATHLETIC vs. YALE.

The second game between the Athletics and the Yale College team was played July 10 on the former's ground, at Oakdale Park, Philadelphia. The home team, who were short handed, won by bunching their hits in the fifth inning, Stricker then being credited with a two-bagger, and Smith, Birchall, Latham and Mansell with singles. Camp, who made a home-run hit, led in the batting for the collegians. Smith, recently released by the Athletics, was substituted in this contest in Say's place at short-stop, and did the best batting for the home-nine. The score:

YALE.	T.	R.	1B.	P.O.	A.	E.	ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Camp, s. s.....	4	2	3	2	3	0	Birchall, l. f.....	4	1	1	1	0	0
S. Hopkins, 1st b.	4	1	1	13	0	1	Latham, 1st b.....	4	1	1	10	0	0
Badger, 2d b.....	4	0	0	1	4	0	O'Brien, c.....	4	0	1	9	3	0
Smith, c. f.....	4	0	1	1	0	1	Sweeny, p.....	4	0	0	0	10	0
Jones, p.....	4	1	1	0	4	2	Mansell, c. f.....	4	1	1	2	0	1
T. Hopkins, l. f...	4	1	1	2	0	0	Blakiston, 3d b...	4	0	1	2	2	0
Hubbard, c.....	4	0	2	3	0	1	Weaver, r. f.....	4	0	0	0	0	0
Wilcox, r. f.....	4	0	1	2	0	0	Stricker, 2d b.....	4	1	1	3	4	0
Slocum, 3d b.....	4	0	0	0	3	0	Smith, s. s.....	3	2	3	0	1	2
Totals.....	36	5	10	24	14	5	Totals.....	35	6	8	27	20	7
Yale.....			0	0	0	1	0	0	0	4	0	2	0—5
Athletic.....			0	0	0	1	0	5	0	0	0	0	—6

Runs earned—Yale, 2; Athletic, 4. Home-run—Camp. Three-base hit—Blakiston. Two-base hits—Smith of Yale, Stricker and Smith. First base on errors—Yale, 2; Athletic, 2. On called balls—Athletic, 1. Left on bases—Yale, 4; Athletic, 4. Double-plays—O'Brien and Latham; Smith, Stricker and Latham; Stricker and Latham. Struck out—Yale, 7; Athletic, 1. Umpire, Mr. Donaldson. Time, 1h. 30m.

THE ANNUAL MEETING between nines of the New York and Providence Jewelers' Associations took place July 6 in Hoboken. The home team, who were materially aided by Arthur Cummings' pitching, won by a score of 4 to 2 in a game limited to seven innings. The visitors were tendered all possible courtesies, including a sail up the Hudson and a banquet in Englewood, N. J. The Providence Association presented the New Yorkers with a handsome set of colors as a memento of their visit.

BOSTON vs. PHILADELPHIA.

The Bostons beat the Philadelphias July 8 in Philadelphia, Pa., after a contest marked by very heavy batting. John Manning made the longest hit ever seen on the ground, driving the ball fully fifty feet over the fence, but which, according to the ground rules, only yielded him two bases. The home team led up to the last inning, when a two-bagger by Wise, a close decision at third-base on Hotaling's hit, and errors by Foster and McClellan gave the visitors three runs and the victory. Latham and Wise led in batting. Fine catches were made by McClellan and John Manning. Score:

BOSTON.	T.	R.	1B.	P.O.	A.	E.	PHILADELPHIA.	T.	R.	1B.	P.O.	A.	E.
Hotaling, c. f.....	5	1	1	1	0	0	J. Manning, r. f.	5	3	2	1	0	0
Hornung, l. f.....	5	2	2	2	0	0	Latham, 3d b.....	5	1	3	2	2	0
Morrill, 2d b.....	5	1	2	2	2	0	Gardner, l. f.....	5	0	0	2	0	0
Whitney, r. f., p.	5	1	0	0	2	0	McClellan, s. s...	5	1	2	3	2	2
Sutton, 3d b.....	5	1	2	2	3	2	J. Manning, c. f.	5	0	0	1	0	0
Deasley, c.....	4	1	2	7	1	0	Neagle, p.....	5	0	1	1	4	0
Buffinton, 1st b...	4	0	2	10	0	1	Corkhill, 1st b....	4	0	1	11	0	0
Mathews, p., r. f..	4	0	0	1	5	0	Straub, c.....	4	1	1	4	7	1
Wise, s. s.....	4	2	3	2	4	3	Foster, 2d b.....	4	1	0	2	5	2
Totals.....	41	9	14	27	17	6	Totals.....	42	7	10	27	16	5
Boston.....			1	0	2	1	0	0	0	2	3—9		
Philadelphia.....			0	1	2	0	1	3	0	0	0—7		

Runs earned—Philadelphia, 1; Boston, 4. Home-run—Sutton. Three-base hits—Morrill, Latham, McClellan. Two-base hits—Morrill, Sutton, Wise (2), J. Manning (2), Latham, Straub. First base on errors—Boston, 3; Philadelphia, 6. On called balls—Boston, 1. Left on bases—Boston, 5; Philadelphia, 7. Struck out—Boston, 2; Philadelphia, 2. Passed balls—Deasley, 1; Straub, 1. Umpire, Joseph Battin. Time, 1h. 45m.

CHICAGO vs. TROY.

Nearly four thousand people witnessed the sixth game between the above-named clubs July 8 in Chicago, Ill., the Troys then being blanked for the first time this season. The Chicagos earned two runs on two baggers by Anson, Burns and Dalrymple, and a single by Gore, and got in an unearned run on a base on balls, a g od steal by Gore, and a fumble by Roseman. The Troys' nearest approach to scoring was in the ninth inning, when Connor led off with a two-bagger, but was retired at the home plate by Gore's fine throw off Harbidge's single. Both nines fielded finely.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	TROY.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f....	4	1	2	5	0	0	Ewing, 3d b.....	4	0	0	1	1	0
Gore, c. f.....	4	1	1	1	1	0	Connor, c. f.....	4	0	1	3	0	0
Kelly, s. s.....	4	0	1	1	2	0	Harbidge, 1st b...	4	0	1	9	0	1
Anson, 1st b.....	4	1	2	7	0	0	Ferguson, 2d b....	4	0	0	3	2	0
Williamson, 3d b.	4	0	0	0	3	1	Gillespie, l. f.....	4	0	1	2	0	0
Burns, 2d b.....	4	0	1	2	3	0	Roseman, r. f.....	3	0	1	0	0	1
Goldsmith, p.....	3	0	0	0	3	1	Pfeffer, s. s.....	3	0	0	1	6	1
Flint, c.....	3	0	0	9	2	0	Keefe, p.....	3	0	0	0	5	0
Nicol, r. f.....	3	0	0	2	1	0	Holbert, 1st b.....	3	0	0	8	4	0
Totals.....	33	3	7	27	13	2	Totals.....	32	0	5	27	18	3
Chicago.....			0	1	1	0	0	1	0	0	0	0—3	
Troy.....			0	0	0	0	0	0	0	0	0	0—0	

Earned runs—Chicago, 2. Two-base hits—Dalrymple, Anson, Burns, Connor. First base on balls—Chicago, 1. First base on errors—Chicago, 2; Troy, 1. Struck out—Chicago, 5; Troy, 3. Double-play—Pfeffer and Harbidge. Umpire, Bradley. Time, 1h. 35m.

THE ACTIVES OF READING, PA., played five games last week, defeating the Quaker Citys and Defiances of Philadelphia, the Harrisburg Club and the local Red Stockings by the respective scores of 5 to 2, 12 to 4, 11 to 4 and 16 to 1, their only defeat being at the hands of the Archer Club by 1 to 0. Morris and Moore, late of the Philadelphia Club, and Chambers and McCormick of the Archers have recently been engaged by the Actives. McCormick marked his first appearance with the Actives by making a safe hit each of the five times he went to the bat. The management have under consideration a baseball tournament to be held in Reading, and for which suitable money prizes will be awarded the winning clubs. It is intended to include all Pennsylvania and New Jersey clubs not members of any general association. The Actives defeated the Merritt Club July 10 by 2 to 1.

W. H. HAWES of Lowell, Mass., acted as umpire in the two games between the Detroit and Boston Clubs on the Fourth of July in Detroit, Mich. The contest in the afternoon was won by the Bostons by 14 to 1, and during its progress the spectators, exasperated because the home-club was being outplayed at every point, continually greeted the umpire with insulting remarks, jeers and hisses. After the game the crowd tried to mob him. Four policemen came to his rescue, but efforts to disperse the mob were unavailing, and the ill-starred umpire was finally saved by being thrust into a carriage and driven rapidly to his hotel. Hawes notified the Detroit Club the following morning that he was no hog, that he had had enough, and that another umpire would have to take his place in the game July 6. Comment is unnecessary.

THE TRENTON CLUB played two games with the Philadelphias last week. The first was played in the morning of July 4 at Recreation Park, Philadelphia. The visitors arrived on the ground without their pitcher, who had missed the train, and the Philadelphias polished them off, the contest ending in favor of the home nine by a score of 22 to 3. The game in Trenton July 7 also resulted in favor of the Philadelphias, the score being 8 to 3.

THE LONG ISLAND AMATEUR ASSOCIATION CHAMPIONSHIP has been virtually won by the Peerless Club, who have an unbroken list of victories this season. The Peerless were scheduled July 8 to play the Oceanics, but the latter failed to appear, and the Peerless played and defeated the Stars in an exhibition game by 8 to 5. The championship contest between the Nameless and Dauntless Clubs resulted in favor of the former, and the Commercials defeated the Bedfords by precisely the same score, viz., 4 to 3.

THE BROOKLYN ATLANTICS visited Trenton, N. J., July 6, and defeated the professional team of that city by 13 to 6. Battin's batting and McLaughlin's short-stopping were the chief features. The Atlantics had a close and exciting game July 8 with the Domestics of Newark on the latter's ground. The home team won by 4 to 3, getting the winning run in the ninth inning.

THE HARVARD COLLEGE NINE played twenty-eight games this season, winning thirteen. Coombe, their second baseman, led both in batting and fielding. In but one game did he fail to secure a safe hit, and he made two out of the three hits credited to his side in the Harvard Providence game. His fielding has been exceptionally brilliant, and some of his catches and stops have been marvelous.

THE ATLANTIC CITY NINE secured a noteworthy victory over the Cincinnatis July 10 in Atlantic City, N. J. The score was 3 to 1 in favor of Manager Malone's men, who both outbatted and outfielded the visitors. Three brilliant double-plays by Greenwood of the home team were the chief features of this contest, which was admirably umpired by Billy McLean.

A TWELVE-INNING GAME for the amateur championship was played July 4 in Philadelphia, Pa., by the Philadelphia and Pacific Clubs. The contest was close and exciting throughout, the Philadelphias finally winning by a score of 7 to 6. McGinnis pitched for the winners, and held his opponents down to six safe hits, while he was credited with five of the sixteen hits made by the Philadelphias.

THE CHAMPIONSHIP GAME between the Alleghenys and Baltimore Clubs scheduled July 8 in Pittsburg, Pa., was prevented by the rain. These clubs met July 10, when the Alleghenys gave the Baltimores a bad beating, the figures at the finish being 11 to 0 in favor of the home team.

THE UNION GROUND, Brooklyn, was the scene of a ten-inning contest between nines chosen from a prominent publishing-house in this city, and headed by A. E. Nicholson and D. J. Wright, with the result of a victory for the former's side by a score of 44 to 34.

THE EAGLE CLUB of this city recently defeated the Centre market nine by a score of 9 to 0. The losers made but two safe hits off Lyons' pitching. The Eagles would like to hear from all amateur clubs in this vicinity. Address Robert Watt, foot of West 50th street, New York.

THE CONCLUDING CHAMPIONSHIP CONTEST between the Tecumsehs of London and the Atlantics of St. Thomas, Ont., took place July 3 on the latter's ground. The Tecumsehs won by a score of 7 to 6, although the Atlantics had been strengthened by three new crack Canadian players.

THE WILLIAMSPORT CLUB played their first game this season July 1 in Williamsport with the visiting club from Milton, Pa. The home team won by 13 to 4. The Williamsport team visited Sunbury July 8, and defeated the local club 13 to 11 in seven innings.

NINES SELECTED from the employes of James McCreery & Co. and Stern Brothers met on the ball field July 5 in this city. The Stern Brothers' nine were credited with a victory by 13 to 12 in this, their initial contest.

THE QUAKER CITY CLUB has been reconstructed by the addition of some of the most promising young players in Philadelphia, including McCormick of the Clippers, Keown of the Village Club, and Cunliffe. Joseph Fralinger continues to act as manager.

THE DECIDING GAME between the Atlantic City nine and the Merritt Club of Camden was played July 7 in Atlantic City, N. J. The contest, which was very exciting, ended in favor of the Atlantic City team, the figures being 6 to 5.

THE ATHLETICS of Philadelphia on July 10 expelled Louis Say, their short stop. He had been fined several times by the management, who were finally compelled to expel him in order to preserve discipline in the team.

JOHN SWEENY has been officially notified by Secretary Williams of the American Association to the effect that the Allegheny Club has granted him an honorable release.

THREE GAMES were played at Jumbo Park, Philadelphia, in the morning of the Fourth of July, the first being called at five o'clock, when two nines from opposition barrel factories commenced a contest.

THE KEYSTONE NINE of Philadelphia, who have recently been reorganized, had an old-fashioned contest with the Foote Club July 7 at Jumbo Park, in that city. Result: Foote, 19; Keystone, 7.

THE ATTICA CLUB claim the amateur championship of Indiana, having had a clear record during this and last season. Their latest victory was over the Danville Club by a score of 28 to 8.

THE CLIPPERS of Newark defeated the Olympics of Manhattanville July 7 by 12 to 8, and the Brooklyn team 8 by a score of 9 to 4. Both games were played at Caledonian Park, Newark, N. J.

NINES OF COLORED PLAYERS from Washington, D. C., and Pittsburg, Pa., contended July 4 in the latter city, with the result of a victory for the home-team by 18 to 12.

AN EXCITING CONTEST took place July 4 in Covington, Ky., between the Star and Elite Clubs. The Stars won by a score of 5 to 3, a result due to their superior fielding.

IN A GAME played July 6 in Reading, Pa., between the Actives of that city and the Archer Club of Philadelphia, the latter won by a score of 1 to 0.

THE RAIN in the afternoon of the Fourth of July prevented the playing of numerous games which had been arranged in Eastern cities.

THE RETURN-GAME between the representatives of the houses of Wm. A. Brown & Co. and Arm'd. Constable & Co. was played July 5 in this city, and resulted in a victory for the former by 15 to 9.

THE DOMESTICS of Newark won four games last week, defeating the Brooklyn Atlantics twice by scores of 9 to 2 and 4 to 3, the New York Club by 5 to 3, and the Chelseas of Brooklyn by 7 to 0.

OUR BOYS of Baltimore beat the Eagles of Washington July 8 by 11 to 8. Communications for the Our Boys Club should be sent to Frank Horner, 375 Stricker street, Baltimore, Md.

WHITING of the Baltimores has signed with the Eclipse Club for next season.

THE TRIGGER.

RAYMOND SPORTSMAN'S CLUB.

A trigger tournament was held by this club at Wellington, Mass., July 4. The weather conditions were favorable and the sport was good. The first event was a seven-bird match. F. A. Johnson, E. J. Beal and R. Schafer divided first money; Stark and J. Clark took second; W. B. Witherell and B. F. Johnson divided third; and C. Randall took fourth. In the second shoot, seven birds, F. A. Johnson and R. H. Johnson divided first money; Stark, E. J. Beal and R. Schafer took second; W. B. Witherell, D. Kirkwood, J. Clark, Temple Brown and Marandas divided third, while Randall took fourth. Third event, same conditions, F. A. Johnson and R. Schafer divided first money; W. B. Witherell, B. F. Johnson, J. Clark, J. F. Frost and Stark divided second; D. Kirkwood and Marandas took third money; and Randall, J. F. Witherell and Temple Brown fourth. Fourth event—Stark and E. J. Beal divided first money; F. A. Johnson, Randall, D. Kirkwood, B. F. Johnson, J. Clark and J. H. Frost divided second; R. Schafer third; W. B. Witherell, Temple Brown and Marandas fourth. Fifth event, one five pair double bird match—Stark took first money, making a full score; F. A. Johnson took second, E. L. Beal and J. Clark divided third, and Randall and Ray fourth.

THE WINNING SCORES in the rifle competitions at Walnut Hill, Boston, Mass., July 4, were as follow; the conditions under which the shooting was done being favorable: Novelty Match, rest, Massachusetts target, ten rounds each—J. B. Fellows, 98 out of a possible 100; W. Fisher, 97; Horace Cony, 96. Decimal Match, ten rounds—O. M. Jewell first, 86 out of 100; J. Merrill, 80. Creedmoor Match, ten rounds—S. Mariner, 47 out of 50; F. Wallace, 46; W. Fisher, 45; F. Walker, 45. Victory Match, ten rounds—J. Borden, 44 out of 50; B. C. Cr

MOTHER'S HUCKLEBERRY-CAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAUD MILLER.

How oft when comes the heats of Summer
Our mem'ry goes to other days,
When as a child we roamed the wildwood
And keen enjoyed our girlish plays;
And then, with appetites well sharpened,
We'd haste of supper to partake—
How we enjoyed that luscious morsel,
Dear mother's huckleberry-cake!

We three girls ranged around the table,
With only brother in between,
While on the corner sat that genius
Our hired man, so tall and lean;
And father'd come direct from haying,
And help us each to fried porksteak,
While in would come dear mother, bringing
Her famous huckleberry-cake.

Ah! I can never *quite* describe it,
That luscious cake, so sweet and good;
It seemed to us, in childish rapture,
To be just right for angel's food—
The batter, rich and full of berries
That we had picked down by the lake—
And when 'twas thickly spread with butter
Oh! toothsome huckleberry-cake!

And all the women miles around us
Would just drop in for that receipt,
But never could they make one like it,
Though mother's cake they'd sit and eat,
And they would say unto dear mother:
"What luck you have! Why, massy sake,
If we should try our luck forever
We'd never have such berry-cake!"

The years have passed away forever—
Dear mother long has gone to rest,
And husband good now sits beside me,
Two pretty babes sleep in their nest;
But Fred and I agree together
(Though I try hard to mix and bake)
That never, as our two dear mothers,
Can I make *quite* such berry-cake.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER VIII.—LITTLE BOBBLES, THE CLOWN.

Nina, having finished her performance, was waiting to take Jemima home, when Little Bobbles, in his clown's dress, with red and white patched face, came by, ready to commence his performance when Lisetta's act came.

Little Bobbles was a capital clown, and a favorite with the public, for he was always successful in making his audience laugh; he was, moreover, a light, agile vaulter and tumbler, a good "knockabout," as the jargon of the profession has it. When quite a little fellow he had been apprenticed to some acrobats, and, having commenced tumbling at such an early age, had probably assisted in muddling his brains and in keeping them in a perpetual whirl ever since, Little Bobbles being essentially weak and confused in that department. He was a quiet, inoffensive, harmless little man, in size almost a dwarf. Out of the ring he seemed to be affected with chronic lowness of spirits, and if anything happened to trouble him he would sit down by himself in some odd corner and cry like a child. He spoke his "wheezes" and made his repartees in the same quaintly mournful tone, with an air of grave and sorrowful concern, that the audience, not being in the secret, thought most comic and irresistibly droll. He was sober and saving in his habits, in these two particulars differing greatly from most of his comrades and associates. He was also reputed to be very clever in tailoring, especially in designing and cutting out; his clown's dresses were supposed to be his own manufacture, and they were always extremely characteristic and eccentric. Besides all this, he was an honest, unassuming little man, too simple to understand his own value, or that he was even a favorite with the public, which enabled Mr. Brayson to retain his services at an almost nominal salary. But there was one bright, luminous spot in the little circus clown's existence after all, one which in itself would have proved sufficient inducement for him to have refused more liberal terms from other managers and this was nothing less than Nina herself.

This young girl, almost unknown to himself, Little Bobbles positively worshiped. If by chance, which sometimes happened when Lisetta did not ride, he was put in to clown to Nina's act, he was transported to the seventh heaven of delight. Once in the ring while dancing she had dropped a crumpled artificial flower, which he had picked up and kept possession of until the conclusion of her performance, and he had kissed it again and again before returning it to her. How eagerly had he watched to see if she would ever wear that flower again! Alas! he had never caught a glimpse of it since. How he wished he might have kept it and loved it for her sake! He never asked himself why this was, and most assuredly in his own simple mind he had never acknowledged the fact that he was hopelessly in love with his master's niece. He would have considered it presumption in the highest possible degree to dare to raise his eyes to any member of the imperious Madame Giuseppina's family, yet for all that Nina was the one absorbing idea and motive of his life. He was always thinking of her, but he scarcely dared so much as breathe her name, save to old Peter, who only remained in service with Mr. Brayson for Nina's sake. So now, as Little Bobbles stood waiting for the time of his own entrance, he felt completely happy because Nina was standing by his side. He longed to speak to her, to say something complimentary, anything, no matter what, just to make her smile at him in return; but the words refused to come, and he could think of nothing but his old "wheezes." He could therefore only gaze silently at her, like some loutish school boy, and smother his sighs and discomfiture as best he might.

Soon Lisetta joined the group in short, fairy skirts, brilliant with tinsel and spangles. There was always a commotion and bustle when Lisetta appeared, the inferior members of the company crowding round her, offering some expression of admiration and praise, which she invariably received with complacent serenity, as if she were perfectly aware she merited all, or even more than they gave.

At this juncture Mr. Brayson also made his appearance, in his ring costume, whip in hand, ready to assume directorship of the arena while his accomplished daughter was riding.

"Ready, Liz?" he commenced, strutting fussily up to her. "How handsome you look. Fine as a peacock. Look here, my girl, you must do your best to-night; Gussy Mangles is in front, and I want him to see what my Liz can do! You can 'lick' all his father's lot, you can, and no mistake!"

"George," this to the groom, "have you put the best padcloth on 'Apollo?'"

Apollo was the big spotted horse Lisetta rode.

"Now then, Lisetta darling, we'll just show the long gentleman what riding is."

The time for Lisetta's act having arrived, Mr. Brayson entered the ring, followed by Little Bobbles.

Madame Giuseppina, in her husband's absence, duly mounted guard over Mr. Gussy Mangles in the boxes during this portion of the entertainment, and after a preliminary flourish by the band the star of the evening bounded into the arena. Madame Giuseppina, the man who acted as boxkeeper, and all the available extra hands were here requisitioned to start the applause for "Mlle. Lisetta, Incomparably the Greatest Rider of the Age, in her Unapproachable, Unequaled, and Unexampled Flight through Innumerable Balloons." So at least it was stated in the bills.

A fine, showy, strapping girl, with great gymnastic ability and unbounded confidence, splendidly dressed, for Madame Giuseppina was an exceptionally indulgent mother, and thought nothing too good for either of her daughters. The "Greatest Rider of the Age," at the conclusion of her act, smilingly reappeared on the occasion of her "call back," kissing the tips of her fingers repeatedly to both sides of the audience, with a final curtsy to the gallery portion of it, seated at the back, the boxkeeper and extra hands being again requisitioned to keep up the applause until she had finally disappeared.

Mr. Gussy Mangles languidly applauded the fair Lisetta, inwardly thinking her act a "bore"—clever, but quite the old style, and not particularly graceful. But he had not failed to notice "Little Bobbles;" his querulous humor and unconscious dryness gave an air of originality even to the well-worn jokes and wheezes. His tumbling was neat, his tricks were cleverly executed, his manner and appearance irresistibly comical—all the more so because he was so little aware of it himself. In short, Mr. Gussy Mangles determined to make a quiet note of Little Bobbles, for he considered him worthy of being transplanted into the more congenial and aristocratic area of his father's circus. Nina, too, was pretty and clever, and since Mr. and Madame Brayson thought their own daughter so far superior, they might possibly be induced to make an engagement elsewhere for their niece. All being over, Mr. Gussy Mangles still waited. He wanted to find out a little more about Nina, to see if she looked as nice in her ordinary dress as she did in her riding-habit. No Nina was, however, to be seen, and as a last resource, hoping, under the influence of some whiskey-toddy, that Mr. Brayson might be somewhat more confidential and communicative, he invited him to take supper with him at the Royal, the hotel Mr. Gussy Mangles always patronized when business or pleasure brought him to Tayside.

Now, old Mr. St. Clair liked nothing better than an evening at the Royal with a friend who had once been his shopman, a certain Mr. Podmarsh, who had set up in business for himself in Tayside in the cheese-and-butter line. It was very seldom that the poor man was able to indulge in a talk over old times; but Mrs. St. Clair and her two daughters having gone to a grand entertainment and ball given by the Mayor in honor of his eldest son coming of age, it so happened that upon this particular night Mr. St. Clair and his friend Podmarsh were seated in the room already alluded to at the Royal, enjoying a very hearty supper.

"Look here, Poddy, my boy," Mr. St. Clair was saying, "this is what I call enjoyment—when you can do what you like, eat what you like, and call for what you like, that is if you've got the needful. No d——d nonsense, no stuck-up affectations about it's not being polite, or good manners! When you can drink a good tankard of fine ale, and have your toddy comfortable, instead of pretending to drink sour claret at the Lord only knows what a bottle! If society is fool enough to poison itself with stuff that would give a horse the gripes, is that any reason why I should? Why, Poddy," he went on confidentially, "if my missus only knew what we'd got for supper to-night she'd go clean out of her mind! Everything must be French to please her. She must have French fashions, a French cook, and eat a lot of messes with French names. Egad! I think she's taken French leave of her senses. Now, here's the sort of victuals it does one good to look at, after all the nasty 'kickshaws' the missus will have at home. You can't better good honest English beef," he went on between his mouthfuls, "and what can be nicer than a fine, well-cooked tender steak like this? You can taste the flavor of this meat, but I'm hanged if you can tell at all what meat you are eating up at the Nest. It might be horse, for all you would know to the contrary. And then, if you want a relish, where will you get anything better than onions fried like these, with a nice mealy potato?" continued he, helping himself as he spoke—"white and flaky as a ball of flour. Do you mean to tell me that the English would have beaten Napoleon if they'd been brought up and fed on such rubbish and messes as the French themselves eat? Not a bit of it! It was English pluck and hurrah for old England that conquered at Waterloo; but it was English pluck fed upon prime, honest English beef, washed down with good English malt and hops."

"Bravo, capital, bravo! Very well said. Hurrah for the roast beef of old England!" exclaimed Mr. St. Clair, who, turning quickly around, became aware of the presence of a droll-looking little man clad in long-skirted drab overcoat, with huge buttons, and who carried a heavy riding-whip in his hand.

The little man advanced with a swaggering gait, and removing his hat with a theatrical flourish bowed in an exaggerated style to Mr. St. Clair.

"Beg pardon; I must apologize for interrupting your conversation, but your noble sentiments quite overcame me!" explained he fussily. "I have not the honor at present of knowing your name, sir," he went on, "but you may perhaps have heard mine. I am well known in Tayside, and, although I say it myself, there is no one more appreciated or better patronized in this town than your humble servant to command, Edward Brayson, or, as my most intimate friends will call me, Neddy Bray. Brayson's Circus, you know, that's me! And if ever you come there, sir, I'll pass you in and show you my stud. Thirty beautiful horses and ponies and two donkeys, all thoroughbred. Allow me to shake you by the hand, sir. 'For ah, the roast beef of old England!'" finished the little man, attempting to sing, and making a dive at the somewhat limp-looking hand that was dangling by the side of the much-astonished Mr. St. Clair's waistcoat.

"D——d absurd little ass," muttered a tall, thin young man of foppish appearance, who had followed Mr. Brayson into the room, and who now seated himself at a table as far removed as possible from that occupied by Mr. St. Clair and his friend Podmarsh.

Now, Mr. St. Clair had a sneaking partiality for horse-riders, as he would have expressed it. Had he not vivid recollections of other days—far happier ones for him, poor man! He had taken his wife and children, then little babies, to see the horse-riding at "Astley's!" Had he not enjoyed beyond measure the thrilling and exciting equestrian drama of "Mazeppa, or the Fiery Untamed Steed of ——" well, somewhere or other, it didn't matter where. The fiery untamed being generally represented by an extremely meek-spirited, bilious-looking animal, whose appearance was highly suggestive of a used-up cab-horse hastily color-washed for the occasion.

"Glad to know you, Mr. Brayson," said he cheerily. "I shall be pleased to come and see your horse-riding! But perhaps you'll join us? This is my friend Podmarsh, Jonas Podmarsh, cheese-and-butter line in the High street."

"Thank you—thank you, sir. I should only be too proud to accept your offer, but I am already engaged to a friend, brother—professional circus-man like myself. But, there, you might like to know him too. So with your kind permission I'll introduce him."

Upon which Mr. Brayson looked round for Mr. Gussy Mangles, first on one side and then on the other, and then all round the room, and looked in vain, for Mr. Gussy Mangles was nowhere to be seen. Mr. Brayson felt no little surprise. He could not make it out at all. His friend, he was certain, had entered the room at the same time as himself. He had come to the Royal expressly at Mr. Gussy Mangles' own invitation, and now where was he? Ah! perhaps seeing him, Mr. Brayson, engaged in speaking to some friends, he had taken that opportunity of going out to order supper. That was it, no doubt. At all events, he could go and look after him. The waiter just then entering the room, Mr. Brayson inquired whether Mr. Gussy Mangles was below.

"If you please, sir," replied the man, "Mr. Mangles said I was to tell you, sir, that he had received a telegram of the highest importance, sir, and he's gone to see about it, if you please, sir. He didn't like to disturb you, as you was speaking to those gentlemen, sir, so he left a message, and said he would try and see you in the morning, sir."

"I find my friend has suddenly been called away upon important business," said Mr. Brayson to his new friends, with rather a crestfallen air. "I shall therefore do myself the pleasure of accepting your kind invitation."

"That's right!" exclaimed Mr. St. Clair heartily, offering Mr. Brayson a seat at his table. "My name is St. Clair," continued the retired tradesman, remembering that Mr. Brayson was still ignorant of who his entertainer really was. "I live at Sea Gull's Nest, that large house on the hill looking onto the sea."

"I say, Mr. Brayson," put in Podmarsh, who was beginning to feel rather the worse for his many glasses of toddy, "I've seen you at the circus. One night I took my old woman, paid a shilling for her, and went into the pit. It was real fine! There was a lady all in satin and gold, on a spotted horse; she jumped about no end, as if she was on springs, she had short petticoats, and ——"

"My daughter, sir," interrupted Mr. Brayson, with great dignity and parental pride.

"Showed her legs awful," unluckily completed poor Podmarsh, unable to pull himself up in time.

"I'll make a point of coming to see you some night soon, Mr. Brayson," said Mr. St. Clair, hastening to his friend's rescue—"I've heard your circus is first-rate—but I can't promise when, for, between you and me, I don't often get a night like this. My 'missus' and the girls have gone to a grand kick-up at the Mayor's," he continued, with charming candor, for the toddy was beginning to affect even him, "and that's how it is I'm here with Poddy to-night."

"You know the Mayor, sir?" cried Mr. Brayson, with an eye to business. "Perhaps you could kindly obtain me his patronage for the circus one evening next week?"

"Well I can't promise, but I'll do what I can; and I tell you what, Mr. Brayson, if he does promise you you'll have the missus and the girls there, too, and as fine as 'fippence.' They always go when it's fashionable."

"And I and the old women, we'll promise you too, Mr. Brayson," chimed in poor Podmarsh, who was now getting greatly confused in his ideas.

"Come, gentlemen, we'll just have one glass more all round, and then we'll finish for to-night. I don't care to get home too soon," Mr. St. Clair was good enough to explain, 'for my folks won't be back before four o'clock in the morning."

So the last glasses of toddy were brought in, and now Mr. Brayson became even more grandiloquently effusive. At the conclusion of one of his brilliant speeches, happening to turn his head, he became aware of the presence of two other gentlemen, silent but amused spectators of the little scene he had been enacting for their benefit.

These were no other than Percy Marchmont and Caryll Gordon, who had both entered a minute or two previously.

"Queer little fellow in the drab overcoat!" remarked Percy to Caryll in an undertone. "Good sport in that direction, eh?"

But the other did not appear to hear his friend's remark; he was apparently busily engaged taking mental notes of Mr. Brayson and the various peculiarities exhibited by that fantastic little personage.

"Our eccentric friend over there seems to have made quite an impression; you have done nothing but study that funny little fellow ever since we came into the room. Why, Caryll, you're looking as grave as a Judge."

It was the fact, for upon hearing that this was indeed Mr. Brayson, Nino's uncle, Caryll's disgust and annoyance were unbounded. Why, he did not stop to inquire; he would have scorned the idea that he could feel interested in the domestic surroundings of a mere circus-girl. Yet, in spite of himself, his thoughts would wander back to their meeting in the wood, when he had been so charmed by her grace and artless simplicity. Artless simplicity! Pshaw, it was too ridiculous! A girl whose very calling threw her into the constant society of mountebanks and grooms, whose time was spent either in the stables or in dancing or capering about on horseback for the amusement of a set of country bumpkins, whose life was as false as the color at night upon her cheeks! How could such as she be either artless or simple? And yet she seemed actually to haunt him, for, do what he would, he could not help thinking about her. And the provoking part of it was, the more he reasoned with himself upon the exceeding folly of all this, the more his thoughts would wander back to her again.

Just at this moment the door was suddenly thrown open, and Crosby St. Clair entered the room. Seeing Percy Marchmont, he advanced to meet him, his countenance changing when he noticed that Percy was accompanied by the man of all men he hated, Caryll Gordon. Mr. Brayson now bethought him of finishing his last glass of toddy, seating himself once more at the table, for he began to feel particularly ill-adapted to either talk or walk. Mr. Podmarsh had meanwhile quietly fallen asleep, and Mr. Brayson was also fast nearing the insensible stage. Old Mr. St. Clair felt it high time to put an end to it. Paying the reckoning, he ordered Burridge, the head-waiter, to have Podmarsh quietly conveyed downstairs and placed in his, old Mr St. Clair's, trap, for he was determined to see his friend safely home. He didn't know what in the world to do with Mr. Brayson; he was a conundrum that he thought it best to give up.

Crosby St. Clair was not a little disconcerted at seeing Caryll Gordon so soon after their morning's adventure; nevertheless, he made a poor attempt to conceal his vexation and annoyance.

"Our business being of a strictly private character, Mr. Marchmont, I must ask you to step with me into my private room; this place is far too public for transactions of the kind; Captain Gordon will doubtless kindly excuse us. I shall not detain you more than a few minutes."

As Crosby St. Clair's shifting, side-long glance avoided meeting Caryll's haughty eye, he caught sight of those two pitiable objects Mr. Brayson and Mr. Podmarsh, as the latter was being carried out of the room by two of the waiters, preparatory to being deposited in Mr. St. Clair's phaeton.

"Is it possible that such truly disgraceful scenes are permitted at a hotel like the Royal?" exclaimed Crosby, with disgust, when, to his unutterable horror, following close upon Podmarsh and his bearers, came what for worlds he would not have seen in the company he then was, his own father!

Meanwhile, Captain Gordon remained in the room with the now quite insensible little circus-proprietor.

Among those to whom Mr. Brayson had always paid assiduous attention was the Superintendent of Police, and this gentleman, a hind-hearted man, was in the bar of the hotel at the very time when Burridge in great concern came to tell the manager of the Royal of the helpless condition of the circus gent upstairs. Now, Tayside being a quiet, early place, it was by no means easy to find a conveyance at that late hour in which to convey Mr. Brayson to his own house, situated at quite the other end of Tayside. The Superintendent, who was something of a wag in his way, loved a quiet joke, and among other innovations recently introduced into the force was a kind of compromise between an ordinary truck and an elongated wheelbarrow, intended for the more easy transportation of inebriates to the police-station. These curious, almost coffin-shaped machines were gaudily painted in red, green and yellow, and caused great laughter and merriment whenever occasion necessitated their being brought into use. The Superintendent therefore hit on the brilliant idea of sending for one of these vehicles, and, under the care of two constables, who greatly enjoyed the joke, the insensible inebriate was safely wheeled home and deposited at the door of his abode. Of course the news got wind, and for a long time Mr. Brayson was unmercifully chaffed about the undignified conclusion of his evening at the Royal.

CHAPTER IX.—OLD AND NEW FACES.

Caryll Ainsleigh Gordon was the younger son, by a second marriage, of Geoffrey Gordon of Castle Gordon, Stoneshire, in the North. Mr. Geoffrey Gordon's second wife had been the only daughter and heiress of a certain Mr. Ainsleigh, a wealthy brewer, who, it was whispered had advanced his son-in-law considerable sums of money, and who had put his affairs straight for him on condition of his marrying his daughter Lydia, the cautious brewer settling the principal of his money upon her, to go to her children, if any, on her decease, and the brewer himself virtually ruling and directing Mr. Geoffrey Gordon's establishment.

From this moment Geoffrey Gordon became gloomy, morose and taciturn, taking up his abode at Castle Gordon, where he passed several years, if not in open enmity with his new wife, at least with feelings of cold aversion and dislike. The only being in whom he evinced any interest was his son by his first marriage—Gerald, a sweet and lovable child. Geoffrey Gordon persistently refused to mix in society or to forward in any way the ambitious views entertained by his wife's father, and when at length she became the mother of Caryll his father took a positive hatred to the child, and would scarcely tolerate his presence. Mr. Ainsleigh, always a man much given to the pleasures of the table, who drank freely, and was of a full habit of body, died suddenly in a fit of apoplexy about ten years after his daughter's marriage.

Gerald was about eight years older than Caryll, in appearance greatly resembling his mother, who had been a lady of high birth. He was tall and slight in figure, with pale but aristocratic features. His health had never been sufficiently robust to admit of his participating in those healthy out-of-door amusements in which most boys delight. He had acquired graver and more studious tastes. Gerald's own wish was to enter the church—a wish which his tutor, the Rev. Marcus Woolrych, a conscientious and worthy man, had, perhaps unconsciously, fostered. Gerald loved his younger brother devotedly, and bore him no grudge for being the more richly endowed of the two. Had he not voluntarily chosen a life of poverty and self-denial?

At this point of our history Caryll Gordon was four-and-twenty years of age. He was a fine, free-handed, careless, good-hearted young fellow, proud and overbearing at times to those whom he did not consider his equals in position. He had done nothing much at college, except perhaps in the way of learning how to form expensive habits to run into debt, to make imprudent friendships with fellow-collegians and others not altogether of the most orthodox description. Still he had passed muster; at all events, he had not been rusticated, as had been the case with more than one of his friends, and his peccadilloes, whatever they were, had never been found out. But even at this early period, in grasping too eagerly the fair rose of pleasure, young Caryll Gordon had felt the hard prick of a concealed and treacherous thorn, inflicted—need we write it—by a woman's hand.

The Honorable Edelgitha Aymott was the new and reigning beauty of the London season. Society, male society especially, completely lost its head about her. Even the female portion of it, which looked, we may be sure, through very green spectacles, was compelled to admit that the Honorable Edelgitha might possibly be possessed of a certain amount of personal attractions in that peculiarly overstrained, æsthetical style which had obtained so much of late, since fashion had decreed that all her votaries should be smitten with the "hydrophobia" of art, and go raving mad after exhibitions of old masters, pre-Raphaelite and mediæval costumes, blue china, art-needlework, music of the future, and numerous other eccentricities of modern taste. Female society, however, while issuing its withering fulminations against the questionable taste and style of this newly-heralded queen of beauty, very minutely copied her costumes, her mode of *coiffure*, the colors she affected; nay, even her boots and gloves; doubtless they would have copied her more closely still had such a course been at all possible. The Honorable Edelgitha, besides being a young and lovely woman, in her first freshness and bloom, was an entirely new style, hence the secret of her extraordinary success.

Caryll Gordon encountered this peerless beauty in the gay whirl of the London season. Young, ardent, impetuous, never having seen any woman hitherto worth loving, it was natural enough that he should fall desperately in love with her. Natural enough, too, seeing this handsome young fellow, a general favorite, the most fascinating man she had ever met, or at least so it appeared to her young mind—remember, it was her first season—natural enough, then, that she too should be prepossessed in his favor; at any rate, she encouraged his attentions, and flirted desperately with him, seeming perfectly inclined to follow his lead, and end by falling in love with him, as he had already fallen in love with her. The young man was enraptured; he fully believed the beautiful Edelgitha returned his affection. He fondly imagined his fair prize was won, or nearly so; and he was on the eve of avowing his love when, all at once, the lady grew cold and altered both her mind and her behavior.

And now appeared a rival on the scene, a strange one truly. No other than a distant relation of the Gordon family, the Earl of Hiltown, a distinguished-looking, courtly gentleman, younger in years than Caryll's father, but belonging entirely to the old school, being formal and precise in manner and intensely polite to the ladies. In addition to his title, he was enormously wealthy. The advantages possessed by this new suitor put Captain Gordon completely in the shade.

The beautiful Edelgitha had played with the young man's feelings as cruelly as a sleek, treacherously-purring cat plays with a poor, silly mouse. She had received his bouquets with passionate love-verses inclosed; they had even exchanged gifts, trifles certainly, but precious beyond compare to the young man. From one thing to another, she had led him artfully on to the very last point; then, withdrawing with cold and haughty disdain, as if he were hardly indeed her equal, she left him to make the discovery through the medium of his friends, who would be sure to add a deeper venom to the sting, that she had accepted Lord Hiltown's offer of his hand and title, and that in point of fact she had jilted him for the prospect of wearing a coronet.

Caryll's heart had received a severe wound, his *amour propre* a deeper one still. He felt himself an object of pity, ridicule, perhaps even contempt. To the fiery, untamed, and not a little self-sufficient nature, the idea was insupportable, torture more than he could bear.

He would not remain in London; he would obtain leave or sell out of his regiment; he would go abroad, to America, Australia, Jericho, the Holy Land—anywhere, the farther the better, away from the falsity of women and the hollow baseness and mockery of the world. This was his first determination. His second was to see and consult his brother Gerald, his one true friend and adviser, who would sympathize with him and endeavor to console him.

The Rev. Gerald Gordon was staying at this time with his old tutor and much-valued friend the Rev. Marcus Woolrych, at his pretty vicarage of Clairvale, some two or three miles from Tayside. Outdoor exercise, hard work and incessant employment of the mind and body are the best healers, after all, of the heart's wounds, and Gerald, putting the picture in as attractive a light as he could, invited Caryll to come and spend a short time with him, promising him agreeable and cheerful company, plenty of fishing and shooting, and a very hearty welcome.

Anything was better than the gloom of Castle Gordon, for Caryll's father invariably treated him with the cold, distant politeness he would have assumed towards a stranger. So Caryll determined to take a run down to Clairvale and pay a short visit to his brother Gerald.

Gerald was unfeignedly glad to see Caryll. He knew his careless, free-handed, prodigal nature; that, young as he was, he had already far exceeded his liberal allowance, so that money-lenders and their snares had not been altogether avoided by him; and he hoped when once withdrawn from the baneful influences and temptations of London life to be successful in persuading him to avoid in future those shoals and pitfalls of society which too often cause the ruin of the heedless and unwary.

Caryll, to his surprise, found the change agreeable, even enjoyable. By chance one day in Tayside he encountered Percy Marchmont, cornet in the same regiment as himself, and Percy was delighted to introduce his friend at Lowood, where he was considered quite an acquisition by Sir Hugh Pierrepont and his three charming daughters, Rose, Violet and Marguerite. Caryll Gordon had also encountered, as we have already seen, another person of his acquaintance, namely, Crosby St. Clair, known to Caryll, indeed, from the time of his college-days as a convenient person from whom to borrow money, though he had hitherto escaped falling completely in his clutches, as was unfortunately the case with Percy Marchmont. But although Caryll Gordon borrowed money, when it suited him to do so, of Crosby St. Clair, he persistently refused to notice him in any light but that of a professional money-lender, which was by no means far from being the true state of the case.

Crosby St. Clair's object was by this means to get his victims completely in his power, in the hopes, by their influence and aid, to force his way into their circles of society. He was, therefore, greatly exasperated at the hauteur and distance of Caryll Gordon's demeanor; it had been the means of fostering, in no slight degree, the ill-feeling and dislike entertained for him by Crosby St. Clair.

When Caryll turned away in such disgust, upon discovering that Nina was a mere circus-rider, it must not be forgotten that he was still suffering from the effects of the severest wound a woman has it in her power to inflict. Wounds of the heart are bad enough, but save in rare instances these heal with time. Few, indeed, marry their first love, while those who do very generally regret it afterwards. But wounds to our self-love, our vanity, our sense of self-importance and esteem are a widely different affair. They touch a hidden meanness in our souls that we all are conscious of possessing no matter how carefully we try outwardly to disguise it. This it is which makes it far easier nobly to forgive a personal enemy who has done us grievous wrong than to pardon those doubly poisoned shafts of satire and ridicule that ever rankle in the humiliating wounds they make, stirring up hatred, malice, and all uncharitableness. It was precisely this feeling which actuated Crosby St. Clair in the evil plots and designs that he was secretly forming against Caryll Gordon.

TO BE CONTINUED.

IT IS unreasonable to expect a sufferer from Piles to be agreeable, so take our advice and buy Swayne's Ointment.—*Milford Protestant.*

THE TURF.

THE CHICAGO RACES.

July 4: Six furlongs, for maidens—John Henry (103, Stoval) first, in 1:27; Intrinsic (115, Jones) second, by half a length; Ed. Reardon (115, Allen) third, by a length. Mile dash for three-year-olds that have not run first or second this year—Boatman (Walker) first, in 2:01½; Jesse James (Cross) second, by a length; Newminster (Rutherford) third, by three lengths. Selling race, two-year-olds, half a mile—Virgil filly (Taylor), first, in :56¼; Early Bird (Harrington) second, by half a length; Mary Quinn (Miller) third, by two lengths. Race for non-winners at this meeting, a mile and an eighth—Lizzie S. (110, Stoval first, in 2:11¾; Tom Barlow (117, Lucas) second, Topsy (110, Cross) third, by a length. Ill nob Derby, for three-year-olds, two miles—Gunmar (Henderson) first, in 4:00; Stanton (Keiley) second, by five lengths; Bengal (Stoval) third, by a length and a half. Two mile dash—Bootjack (112, Walker) first, in 4:07½; Lida Stanhope (110, Smith) second, by a nose; John Sullivan (103, Getmann) third. Mile heats, best three in five—Metropolis (115, Gibbs) first, in 2:01, 2:01, 2:00; Furce (115, Walker) second, by a length, four lengths and five lengths respectively. The latter was a strong favorite. Handicap steeplechase, about two and one-half miles—Edison (133, Given) first; Strychnine (142, Woodard) second, by a quarter of a mile; Bailey (145, Curtis) third. Selling race, a mile and a quarter—Farragut (102, Lucas) first, in 2:24¼; Amazon (107, O'Leary) second, by six lengths; Dodette (106, Cross) third, by a quarter of a mile, coming in with a broken bridle rein. Dodette had sold for $280 to Farragut at $230 and Amazon at $50, and, as the circumstances appeared suspicious, the judges upon investigation declared all pools and bets off, but left the horses as they came in. Owners' handicap, six furlongs—Good-night (88, Wethers) first, in 1:2.½; Lizzie S (92, Simpson), second, by half a length; Baybee (82, Getmann) third, by a length. Dash of a mile and a half—Flanders (112, Cross) first, in 2:55¾; Pope Leo (112, Kelly) second, by a dozen lengths; Ed. Reardon (105, Gibbs) third. Maiden two-year-olds, five furlongs—Idle Pat (102, Taylor) first, in 1:09; Slocum (105, Kiley) second, by a neck; Virgil Friday (100, Wethers) third.....July 5, closing day, small attendance, good weather and heavy track. Race for non-winning three-year-olds, a mile and a quarter—John Sullivan (107, Gibbs) first, in 2:18; Belle of Runnymede (105, Stoval) second, by a neck; Wallensee (110, Webb) third, by four lengths. Race for non-winning three-year-olds at this meeting, six furlongs—Grismer (102, Carter) first, in 1:22½; Baritone (105, Stoval) second, by a length. Selling race, a mile and a quarter—Bailey (110, O'Leary) first, in 2:17; Jack Haverly (97, Allen) second, by two lengths; Karl (100, Cryst) third, by half a length. Mile heat race—Clara D. (115, P. Duffy) first, in 1:49½, 1:48; Tom Barlow (112, Lucas) second, by a length and two lengths respectively; Clarissima third, by three and two lengths. Despite the bad weather the club had to contend against from first to last, the meeting was successful financially, and they are stated to have cleared more than six thousand dollars.

RACING IN ENGLAND.

The Newmarket July meeting was inaugurated July 4. The race for the July Stakes, for two-year-olds, 5 furlongs 136 yards, was won by Macheath; Fulmen second and Tyndrum third. The Maiden Plate, for two-year-olds, 5 furlongs, was won by Lord Rosebery's Couleur de Rose filly; Canon second and Biserta third. Fifteen ran, including P. Lorillard's Wenonah. On the 5th the Exeter Stakes, for two-year olds, was won by Lord Ellesmere's Highland Chief; Britomartis second and Bon jour third. Seven horses ran, including P. Lorillard's bay colt Comanche. The July Cup, 6 furlongs, was won by Lefevre's Tristan; Royal Stag second and Nellie third. Tristan won by half a length. On the 6th the Summer Cup, for three-year olds, 3 miles 4 furlongs 139 yards, won by Leopold De Rothschild's Isabel; J. R. Keene's Golden Gate second and Credo third. The race was a good one and was won by a short head. The race for the Chesterfield Stakes, for two-year olds, 5 furlongs, was won by Lord Falmouth's Gallard; Export second and Padlock third. Seven horses ran, including Lorillard's Touch me-not.

TROTTING AT ALBANY, N. Y.—July 3 was the opening day of the meeting at the Island Park Course, closing 7. The 2:29 purse was won by Clemmie G. in three straight heats. Time, 2:24, 2:23½ and 2:25. The Nolan Stakes, for horses that had never beaten 2:23, was won by Early Rose, she winning the first, third and fourth heats in 2:24¾, 2:24¼ and 2:24. Naiad Queen winning the second heat in 2:21. The Clay Stakes, for horses that had never beaten three minutes, was won by Young Fullerton, who took the second, third and fourth heats. Walnut won the first heat. Best time, 2:26¾. The pacing race was won by Estelle, who took the second, third and fifth heats. Felix won the first heat and Jim Jewell the fourth. Best time, 2:24. The race for a purse of $1,100, for the 2:22 class, was won by Don. Time, 2:27¼, 2:27½, 2:27¾, 2:26¾. The purse of $1,000, for the 2:20 class, was won by Driver, who took the second, third and fifth heats. J. P. Morris was second, Early Rose third, and Captain Emmons fourth. Time, 2:21¼, 2:22½, 2:21¾, 2:21, 2:23¾. The purse of $1,000, for the 2:34 class, was won by Douglass, who took the second, third and fourth heats; Elmer was second, Jennie third. Best time, 2:26¾.

LADIES' RACE.—A ten-mile running-race, not less than eight changes to be made without touching the ground, took place at the Driving Park, Rochester, N. Y., between Miss Myrtle Peek and Miss Lizzie Pinneo, for an announced purse of $1,000. Owing to the rainfall only about three thousand spectators were present. Miss Peek, who weighs about 85lb, had the best horses and made the quicker changes, won the race in 28m. 34s., Miss Pinneo's time being 37m. 9s. The winner made nine changes, consuming 1m. 29s.; Miss Pinneo, seven changes, in 1m. 19s. The latter weighs 130lb. Timekeepers—A. G. Wheeler and G. Archer. Miss Peek, without saddle, had previously won a mile race, defeating the same competitor.

A SPECIAL PURSE of $4,000, open to all—$2,000 for St. Julien and Trinket to enter and start—$1,200 to first, $800 to second, and $500 extra to the fastest horse trotting in 2:14 or better, $500 additional to any horse trotting in 2:13 or better, and $1,000 additional to the horse trotting in 2:10¼ or better—has been offered by the Board of Stewards of the National Trotting Association for Cleveland, Buffalo and Rochester.

BASEBALL.

BUFFALO vs. WORCESTER.

The Buffalos played two games with the Worcesters July 4 in Buffalo, N. Y., and won both easily. The first game was marked by occasional heavy hitting and loose fielding. Foley and Stovey led in batting for their respective clubs. Score:

BUFFALO.	T.	R.	1B	PO.	A.	E.	WORCESTER.	T.	R.	1B	PO.	A.	E.
Purcell, l. f.	5	1	1	3	1	1	Stovey, 1st b.	4	2	3	14	0	1
O'Rourke, c. f.	5	0	0	1	0	1	Richmond, r. f.	4	1	0	3	0	4
Brouthers, 1st b.	5	3	3	11	0	1	Hayes, c.	4	0	1	1	1	0
Rowe, c.	5	1	0	2	5	0	Evans, s. s.	4	0	0	1	5	2
Richardson, 2d b.	5	2	1	5	1	0	Irwin, 3d b.	4	0	1	2	3	0
Foley, r. f.	5	1	4	0	0	0	Clinton, l. f.	4	1	1	1	1	1
White, 3d b.	5	1	2	2	3	1	O'Brien, c. f.	4	0	1	1	0	1
Force, s. s.	4	0	1	3	6	0	Corey, p.	4	0	0	1	5	0
Galvin, p.	4	0	0	0	4	0	Creamer, 2d b.	3	1	1	3	4	1
Totals.	43	9	12	27	20	4	Totals.	35	5	8	27	19	10

Buffalo	4	0	1	1	2	0	0	0	1—9
Worcester	1	0	0	0	1	0	0	3	0—5

Earned runs—Buffalo, 3; Worcester, 2. Two-base hits—White (2), Brouthers, Hayes, Clinton, Creamer. Three-base hits—Foley, Stovey. First base on errors—Buffalo, 6; Worcester, 3. Struck out—Worcester, 1. Double plays—Force and Brouthers; Force, Richardson and Brouthers. Passed balls—Hayes, 2. Umpire, Dunnigan. Time, 1h. 45m.

The afternoon's contest commenced in a drizzling rain, which lasted through the first inning and left the ground in a very bad condition. The batting of the two clubs was unusually heavy, the Buffalos, however, winning by their superior fielding. Darkness closed the game at the end of the seventh inning, the score being:

BUFFALO.	T.	R.	1B	PO.	A.	E.	WORCESTER.	T.	R.	1B	PO.	A.	E.
Purcell, l. f.	5	3	2	4	0	0	Stovey, 1st b.	4	1	1	6	0	1
O'Rourke, c. f.	5	3	5	0	0	0	Richmond, p., r. f.	4	1	1	1	0	0
Brouthers, 1st b.	5	1	2	10	0	0	Hayes, c. f.	4	1	3	3	0	0
Rowe, c.	5	0	1	2	0	0	Evans, r. f., s. s.	4	1	1	0	2	0
Richardson, 2d b.	5	1	1	3	4	0	Irwin, 3d b.	4	0	0	1	2	1
Foley, r. f.	5	3	3	0	0	0	Clinton, l. f.	4	1	1	2	0	3
White, 3d b.	5	3	1	0	4	1	Corey, s. s., p.	4	1	2	1	1	0
Force, s. s.	5	3	3	1	5	0	Bushong, c.	3	1	1	6	1	2
Galvin, p.	5	1	1	0	1	0	Creamer, 2d b.	3	1	2	1	1	0
Totals.	45	18	22*	9	14	1	Totals.	34	8	14	21	7	7

Buffalo	0	8	5	4	0	1	0	1	0—18
Worcester	0	6	0	0	0	0	0	2	—8

Earned runs—Buffalo, 8; Worcester, 7. Two-base hits—Rowe, Foley, White, Force. Home run—O'Rourke. First base on errors—Buffalo, 4; Worcester, 1. Double-plays—Force, Richardson and Brouthers; Irwin and Stovey. Passed balls—Rowe, 1; Bushong, 2. Wild pitches—Corey, 4. Umpire, Dunnigan. Time, 1h. 45m.

* Irwin run out of base line.

The Worcesters met with their third successive defeat at the hands of the Buffalos July 6, before about seven hundred spectators. Errors by White and Force gave a run to the Worcesters at the outset, but they failed to score afterwards, being unable to bat Galvin's pitching. The home-team hit hard, Rowe, Richardson and O'Rourke leading in that respect. The score:

WORCESTER.	T.	R.	1B	PO.	A.	E.	BUFFALO.	T.	R.	1B	PO.	A.	E.
Stovey, 1st b.	4	0	2	11	0	0	Purcell, l. f.	5	1	2	3	0	0
Hayes, c.	4	1	0	3	0	1	O'Rourke, c. f.	5	1	3	4	0	0
Evans, r. f.	4	0	0	0	0	0	Brouthers, 1st b.	5	2	2	5	1	0
Irwin, 3d b.	4	0	0	1	3	3	Rowe, c.	5	3	3	6	0	0
Corey, s. s.	4	0	0	1	6	0	Richardson, 2d b.	5	3	3	4	2	0
O'Brien, l. f.	4	0	0	2	0	1	Foley, r. f.	5	0	0	3	0	0
Bushong, c.	3	0	1	3	1	1	White, 3d b.	5	0	1	0	1	1
Creamer, 2d b.	3	0	0	1	3	0	Force, s. s.	5	0	1	1	1	1
Mountain, p.	3	0	1	1	3	1	Galvin, p.	4	1	1	1	3	0
Totals.	33	1	4*	23	16	7	Totals.	44	11	16	27	8	2

Worcester	1	0	0	0	0	0	0	0	0—1
Buffalo	3	0	2	3	1	1	1	0	—11

Earned runs—Buffalo, 6. Two-base hit—Richardson. Three-base hits—Rowe, Richardson. Home-run—Purcell. First base on balls—Worcester, 1; Buffalo, 2. First base on errors—Buffalo, 3; Worcester, 2. Struck out—Worcester, 3; Buffalo, 3. Double-play—Brouthers and Richardson. Umpire, Dunnigan. Time, 1h. 30m.

* White ran out of base line.

METROPOLITAN vs. PHILADELPHIA.

The fourteenth game of the League-alliance championship series between the Philadelphia and Metropolitan Clubs took place on the Polo Grounds July 6 in the presence of about fifteen hundred spectators. The result was a victory for the Metropolitans—or rather a narrow escape from defeat—by a score of 6 to 5, it being the ninth victory for the Mets out of the fourteen games thus far played, six of which were won in Philadelphia and but three at the Polo Grounds, four of the Philadelphia's victories being won on the Polo Grounds. O'Neil pitched wildly, and Clapp did not throw to bases well, although he threw out every runner he tried to capture at second when Nelson was there. The game opened with a lead of 1 to 0 in favor of Philadelphia, and so effective was Neagle's pitching and so ably was he supported in every position up to the seventh inning that the Mets not only failed to get in a single run, but they got only three base-hits in the first six innings, Foster, McClellan and Corkhill playing finely in the field, as also did Ardner behind the bat, a fine double-play by Foster and Corkhill being noteworthy in the fifth inning, both, too, making pretty line-ball catches. In the fourth the Philadelphias got in four runs, but one of which was earned, errors by Larkin and poor throwing by Clapp to second base proving costly, the pitching, too, being below the mark. In the seventh inning "glorious uncertainty" stepped in to the assistance of the Mets, and gave them four unearned runs. First, Neagle failed to field a slow-rolling grounder hit by Mansell, and, after Reilly had been thrown out, a wild throw by Neagle to cut off O'Neil—who had earned his base—gave Mansell his run and O'Neil his third. Then Larkin hit safe and sent O'Neil in, after which Kennedy struck out. Brady then came to the rescue with a hit that caromed off Foster's feet and sent O'Neil in, and, when Clapp hit a ball right into John Manning's hand at right field, two more runs came in, John forgetting the twist on the ball and letting it fall right out of his hands. The eighth inning did not add to the score on either side, nor did the ninth to the Philadelphia's; but on the Mets' side in this inning costly errors by Corkhill—who dropped a foul-fly—Foster and T. Manning, and a fine hit by Brady gave the Mets two runs and the victory. It was a game lost by the Philadelphias after they had it in their own hands. The score:

PHILADELPHIA.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
J. Manning, r. f.	5	1	1	1	0	1	Brady, r. f.	5	1	1	1	0	0
Latham, 3d b.	5	1	2	2	0	0	Clapp, c.	4	0	1	7	3	2
Straub, l. f.	5	0	0	3	0	0	Nelson, s. s.	4	0	0	3	1	1
McClellan, s. s.	5	0	2	0	5	0	Hankinson, 3d b.	4	0	0	1	2	0
T. Manning, c., c. f.	4	0	0	3	1	0	Mansell, c. f.	4	1	0	2	0	1
Neagle, p.	4	1	0	1	1	1	Reilly, 1st b.	4	0	1	8	1	0
Corshill, 1st b.	4	1	1	11	0	1	O'Neil, p.	4	1	1	1	4	1
Ardner, c. f., c.	4	0	0	1	0	0	Larkin, 2d b.	4	2	1	2	0	2
Foster, 2d b.	4	1	2	6	3	2	Kennedy, l. f.	4	1	1	2	0	0
Total's.	40	5	8	25	10	5	Totals.	37	6	7	27	11	6

Philadelphia	1	0	4	0	0	0	0	0	0—5
Metropolitan	0	0	0	0	0	0	4	0	2—6

First base by errors—Philadelphia, 3; Metropolitan, 3. First base by balls—Philadelphia, 5; Metropolitan, 3. Earned runs—Philadelphia, 1; Metropolitan, 1. Left on bases—Philadelphia, 8; Metropolitan, 6. Double-play—Foster and Corkhill. Wild pitch—O'Neil, 1. Passed balls—T. Manning, 1; Ardner, 1. Umpire, John Kelly. Time, 2h. 5m.

METROPOLITAN vs. WORCESTER.

The Metropolitan team met the Worcesters for the fourth time this season at the Polo Grounds on July 7 before an assemblage of about fifteen hundred people, and to the surprise of the spectators they sustained defeat at the hands of the visitors. Lynch's catcher "went back on him" terribly, Reipschlager being charged with six errors; besides which, the general field-support was very bad, especially at second base, where Larkin almost rivaled Reipschlager in errors. In fact, Brady and Nelson were the only two players of the home-team who did not help the Worcesters to bases or runs. It was an "off-day" for the Mets of the worst kind. The score below gives particulars:

WORCESTER.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Stovey, 1st b.	6	2	2	12	0	1	Brady, r. f.	4	0	1	3	0	0
Hayes, c. f.	6	1	1	1	0	0	Nelson, s. s.	4	1	0	1	3	0
Evans, r. f.	6	1	2	1	0	1	Hankinson, 3d b.	4	2	2	5	2	2
Irwin, 3d b.	6	3	2	3	2	1	Mansell, c. f.	4	0	1	1	1	2
Clinton, l. f.	6	2	2	2	0	1	Reilly, 1st b.	4	1	1	8	1	2
Corey, s. s.	6	1	1	0	5	0	Reipschlager, c.	4	0	0	3	3	6
Bushong, c.	6	3	2	5	1	1	Larkin, 2d b.	4	0	2	1	0	4
Creamer, 2d b.	6	2	3	2	4	0	Kennedy, l. f.	4	1	0	3	0	0
Richmond, p.	5	2	3	1	1	0	Lynch, p.	3	0	0	2	2	0
Totals.	53	17	18	27	13	5	Totals.	35	5	7	27	13	17

Worcester	1	0	0	1	5	0	0	9	1—17
Metropolitan	0	0	0	2	1	2	0	0	0— 5

First base by errors—Worcester, 8; Metropolitan, 1. First base on balls—Worcester, 2. Earned runs—Worcester, 7; Metropolitan, 1. Left on earned bases—Worcester, 7; Metropolitan, 5. Struck out—Worcester, 2; Metropolitan, 5. Wild pitches—Lynch, 2. Passed ball—Bushong, 1. Umpire, Jno. Kelly. Time, 2h. 25m.

METROPOLITAN vs. YALE.

On the afternoon of July 4, at the Polo Grounds, the above clubs played a game in the rain so as to save the gate-money received from the couple of hundred spectators present, the Yales giving it up at the end of the sixth inning. Score:

YALE.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Camp, s. s., p.	3	0	2	1	3	0	Brady, r. f.	4	0	0	1	1	0
S. Hopkins, 1st b.	3	0	1	12	0	0	Nelson, s. s.	3	2	1	1	8	2
Badger, 2d b.	3	1	0	3	4	0	Hankinson, 3d b.	3	3	2	3	0	1
Smith, c. f., c.	3	1	2	0	0	0	Mansell, c. f.	3	1	1	0	0	0
Jones, p., c. f.	3	0	0	0	1	0	Reilly, 1st b.	3	1	2	8	0	0
H. Hopkins, l. f.	3	1	0	1	0	2	Reipschlager, c.	3	0	0	2	1	1
Hubbard, c., s. s.	3	0	1	0	2	0	Larkin, 2d b.	3	0	0	0	4	0
Wilcox, r. f.	3	0	0	0	0	0	Kennedy, l. f.	3	0	0	0	0	1
Slocum, 3d b.	3	0	1	1	4	0	Lynch, p.	3	0	1	1	2	0
Totals.	27	3	7	18	14	2	Totals.	28	7	7	18	16	3

Yale	1	0	0	0	0	0	2	0	—3
Metropolitan	3	0	3	0	1	0	0	0	—7

Runs earned—Yale, 1; Metropolitan, 2. First base by errors—Yale, 3; Metropolitan, 2. Total left on bases—Yale, 4; Metropolitan, 2. Total base-hits—Yale, 9; Metropolitan, 10. Passed ball—Hubbard, 1. Wild pitch—Camp, 1. Umpire, John Kelly. Time, 1h. 4m.

CHARLES RADBOURN,

whose portrait is here given, hails from Bloomington, Ill., and is about twenty-six years of age. His career as a ball-player commenced in 1878, when he was the right-fielder and change-pitcher of the Peoria Reds—a team that was credited with several noteworthy victories that season, including one over the champion Bostons by a score of 3 to 1. Radbourn filled the same positions in 1879 with the Dubuque Club, who won the championship of the Northwestern League, and also distinguished itself by blanking the Chicagos on one occasion. He stood second in the batting averages with both the Peoria Reds and the Dubuques. Radbourn commenced the season of 1880 with the Buffalo Club, but after participating in six championship contests he injured his arm, and in consequence thereof asked for and was granted an honorable release by that organization. During the last two seasons he has been engaged by the Providence Club, alternating with Ward at right-field and in the pitcher's position. His delivery has greatly aided the Providence nine on more than one occasion, and in fact he now ranks as one of the most effective pitchers in the profession. He had the best general average of the twenty-nine different players who occupied the pitcher's position in League championship contests in 1881, and accomplished twice that season the remarkable feat of retiring a club in nine successive innings for only one safe hit. The Buffalos and Worcesters have each been blanked off his pitching this season, and on May 27 last his delivery proved so puzzling that but one safe hit was made off him by the Bostons. He has all the necessary qualifications to excel in the pitcher's position, having great command of the ball, combined with the requisite curve and speed. He always works hard to win, and can be relied upon in any emergency. He also ranks high as an outfielder and batsman, and his professional record has been altogether a creditable one.

ATHLETIC vs. CINCINNATI.

Two games were played by the above-named clubs on the Fourth of July in Cincinnati, O. The one in the morning was an exhibition game, with Stricker pitching for the Athletics and McCormick for the Cincinnatis. Rain had fallen the previous night, and the ground was in a slippery condition. The home-team tied the score in the ninth inning by making five runs. The tenth was played without result, and the game was declared a draw, each having made nine runs. In the afternoon the two teams met in a championship contest. Powers took Luff's place, the latter being laid up with a sore finger. The Athletics outbatted and outfielded their opponents, and secured an easy victory. 5,890 people were present, notwithstanding the admission-fee had been doubled.

CINCINNATI.	T.	R.	1B	PO.	A.	E.	ATHLETIC.	T.	R.	1B	PO.	A.	E.
Sommers, l. f.	4	0	1	3	0	1	Birchall, l. f.	5	0	0	3	0	0
Wheeler, r. f.	4	0	0	1	0	0	Latham, 1st b.	5	1	2	12	1	0
Carpenter, 3d b.	4	0	0	1	1	2	Sweeny, p.	5	1	2	0	8	0
Snyder, c.	4	0	0	5	2	3	Say, s. s.	4	1	2	2	4	2
Powers, 1st b.	4	0	2	5	2	0	Dorgan, c.	4	1	1	5	0	1
Fulmer, s. s.	4	0	0	3	2	3	O'Brien, r. f.	4	0	0	0	0	0
McPhee, 2d b.	4	0	0	4	3	2	Smith, 2d b.	4	2	1	2	0	1
Macullar, c. f.	3	0	0	1	0	0	Stricker, c. f.	4	0	0	1	1	0
White, p.	3	1	2	1	6	1	Blakiston, 3d b.	4	0	1	2	5	1
Totals.	34	1	5	24	16	12	Totals.	39	6	9	27	19	5

Cincinnati	0	0	0	0	0	0	0	0	0—1
Athletic	2	1	0	1	2	0	0	0	0—6

Runs earned—Cincinnati, 1; Athletic, 1. Two-base hit—White, 1. Total bases on clean hits—Cincinnati, 6; Athletic, 9. Left on bases—Cincinnati, 6; Athletic, 7. Double-plays—McPhee, Powers and Fulmer. Bases on errors—Cincinnati, 3; Athletic, 5. Bases on called balls—Cincinnati, 1; Athletic, 1. Struck out—Cincinnati, 3; Athletic, 3. Umpire—Ewing of the Troy Club. Time, 2h. 10m.

These clubs met again July 6 in Philadelphia, Pa., nearly six thousand people being present to welcome home the Athletics after their four weeks' absence. The home-team appeared in handsome new uniforms of white flannel, with maroon-colored trimmings and stockings. The visitors took the lead in the third inning, when, after two were out, Wheeler reached first on called balls, stole second, and came home on Smith's wild throw. The Athletics became demoralized in the fifth, and the visitors added six runs to their score off only two safe hits. The Cincinnatis in the seventh bunched four safe hits, including a three-bagger by McPhee and a two-baser by Powers, and earned three runs. Errors by Fulmer and Snyder in the eighth gave the Athletics their only run. A splendid stop by Fulmer and a running left-handed catch by Macullar were the chief fielding features. Smith was the weakest point of the Athletics. Score:

ATHLETIC.	T.	R.	1B	PO.	A.	E.	CINCINNATI.	T.	R.	1B	PO.	A.	E.
Birchall, l. f.	4	0	0	1	1	1	Sommers, l. f.	5	1	0	1	1	1
Latham, 1st b.	4	0	1	13	0	0	Wheeler, 1st b.	5	2	0	1	0	0
Say, s. s.	4	0	1	1	3	2	Carpenter, 3d b.	5	1	1	1	1	0
Sweeny, p.	4	0	1	0	6	1	Snyder, c.	5	1	2	8	2	1
Dorgan, c.	4	0	2	4	2	2	Powers, r. f.	5	2	1	10	1	0
O'Brien, c. f.	4	0	1	1	0	0	Fulmer, s. s.	5	2	1	0	6	1
Smith, 3d b.	3	0	0	1	6	4	McPhee, 2d b.	4	1	2	4	1	0
Stricker, 2d b.	3	1	0	1	3	0	Macullar, c. f.	4	0	1	2	1	0
Blakiston, r. f.	3	0	0	2	0	1	White, p.	4	0	1	0	7	1
Totals.	33	1	6	24	21	11	Totals.	42	10	9	27	20	4

Athletic	0	0	0	0	0	0	0	1	0—1
Cincinnati	0	0	1	0	6	0	3	0	—10

Runs earned—Cincinnati, 3. Three-base hit—McPhee. Two-base hits—Dorgan, Powers. First base on errors—Athletic, 4; Cincinnati, 8. Called ball—Cincinnati, 1. Left on bases—Athletic, 4; Cincinnati, 8. Struck out—Athletic, 5; Cincinnati, 4. Double-plays—Macullar and McPhee; Snyder, Powers and McPhee; Sommers and McPhee. Passed ball—Dorgan, 1. Umpire, M. Walsh of Louisville. Time, 2h.

The Cincinnatis again met the Athletics July 7 on the latter's ground, nearly four thousand people being present. The home-team, who were strengthened by the substitution of Weaver and O'Brien for Sweeney and Dorgan, were unable, however, to bat White's pitching, and again met with a decisive defeat. This result was in a measure due to Walsh, the umpire, who, it is claimed, made some bad decisions against the Athletics and in favor of the Cincinnatis, with whom he is traveling. A report says: "Latham was put out on the home-plate when he was clearly not out; White interfered with a batted ball while running to third base, giving a runner first base, and Walsh refused to put him out, in direct opposition to the rules, and Powers made a third strike at the ball, which Walsh called a 'ball' and refused to reverse his decision. His judgment was very bad also in calling balls and strikes. Latham and Say led off for the Athletics with safe hits, but no runs were scored, the former being unjustly given out at the plate." In the second inning Stricker reached first on called balls, and was sent home by O'Brien and Mansell. This ended the run-getting of the Athletics, who made but two safe hits in the last six innings. The Cincinnatis took the lead in the third inning on White's single and Sommers' home run hit. An error by Say, base-hits by Macullar and White, and the latter's interference with an infielder gave the visitors two runs in the fifth, and they earned two more on three-baggers by Wheeler and Powers, a two-baser by McPhee and a single by Sommers.

ATHLETIC.	T.	R.	1B	PO.	A.	E.	CINCINNATI.	T.	R.	1B	PO.	A.	E.
Birchall, l. f.	4	0	0	1	0	0	Sommers, l. f.	5	1	2	1	0	1
Latham, 1st b.	4	0	1	12	0	0	Wheeler, r. f.	5	1	1	2	0	0
Say, s. s.	4	0	2	0	4	2	Carpenter, 3d b.	4	0	1	2	2	1
Smith, r. f.	4	0	0	2	1	0	Snyder, c.	4	0	0	4	1	0
Stricker, 2d b.	4	1	1	2	4	1	Powers, 1st b.	4	0	1	0	0	0
O'Brien, c.	4	0	1	1	3	0	Fulmer, s. s.	4	0	1	4	4	0
Blakiston, 3d b.	3	0	0	0	1	0	McPhee, 2d b.	4	2	1	3	3	0
Mansell, c. l.	3	0	2	5	0	0	Macullar, c. f.	4	1	1	5	0	0
Weaver, p.	3	0	0	1	3	0	White, p.	4	1	3	0	3	0
Totals.	33	1	7	24	16	3	Totals.	38	6	11	27	13	2

Athletic	0	1	0	0	0	0	0	0	0—1
Cincinnati	0	0	2	0	2	0	1	1	—6

Runs earned—Cincinnati, 3. Home-run—Sommers. Three-base hits—Wheeler and Powers. Two-base hit—McPhee. First base on errors—Athletic, 1; Cincinnati, 2. On called balls—Athletic, 3. Left on bases—Athletic, 5; Cincinnati, 8. Struck out—Athletic, 2; Cincinnati, 3. Double-plays—Fulmer and McPhee; McPhee and Fulmer; McPhee, Fulmer and Powers. Wild pitch—White. Umpire, Michael Walsh. Time, 1h. 50m.

THE QUICKEST GAME ever played on the Pacific Coast took place June 25 at Recreation Park, San Francisco, Cal., between the California and Reno Clubs, nine innings being finished in one hour and fifteen minutes. The Californias secured on this occasion their fifth consecutive victory, the figures being 14 to 2 in their favor.

THE MEMPHIS REDS visited New Orleans, La., last week for the purpose of playing two games with the Brennan Club of that city. The first contest took place July 2, when ten innings were required, the Reds then winning by 7 to 6. This result was reversed July 4, the Brennans scoring 7 to the Reds' 2.

CLEVELAND vs. PROVIDENCE.

The above-named clubs played two games July 4 in Cleveland, O. The morning contest was easily won by Providence, who earned one run in the fourth inning, and obtained four more runs on errors by Esterbrook, Muldoon and Glasscock in the sixth. The score was:

CLEVELAND.	T.	R.	1B	PO.	A.	E.	PROVIDENCE.	T.	R.	1B	PO.	A.	E.
Dunlap, 2d b.	4	0	1	3	3	1	Hines, c. f.	4	0	2	4	1	0
Glasscock, s. s.	4	0	0	2	4	1	Wright, s. s.	4	1	1	1	2	0
Phillips, 1st b.	4	0	1	9	0	0	Farrell, 2d b.	4	1	1	2	7	0
Shaffer, r. f.	4	0	1	2	1	0	Start, 1st b.	4	2	1	13	0	0
Esterbrook, l. f.	4	1	1	0	0	1	Ward, p.	4	0	1	0	2	0
Muldoon, 3d b.	4	0	1	1	2	2	York, l. f.	4	1	1	2	0	0
Richmond, c. f.	3	0	0	0	1	0	Radbourn, r. f.	4	0	1	2	0	0
Bradley, p.	3	0	0	0	4	0	Denny, 3d b.	4	0	1	0	6	0
Kelly, c.	3	0	0	4	2	1	Nava, c.	3	0	0	3	0	0
Totals.	33	1	5	24	17	6	Totals.	35	5	9	27	14	2

Cleveland	0	0	0	0	0	1	0	0	0—1
Providence	0	0	0	1	0	4	0	0	0—5

Earned runs—Providence, 1. Two-base hits—Hines, Farrell, York, Muldoon. Three-base hit—Esterbrook. First base on errors—Providence, 4; Cleveland, 2. Struck out—Providence, 3; Cleveland, 1. Double plays—Hines and Nava; Bradley, Kelly and Phillips. Passed ball—Nava, 1. Wild pitch—Bradley, 1. Umpire, Pearce. Time, 1h. 30m.

The above result was reversed in the afternoon game, the Clevelands winning by timely hitting in the third inning and faultless fielding. The visitors made but six scattered hits off McCormick, and barely escaped being blanked.

PROVIDENCE.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Hines, c. f.	4	0	2	0	0	1	Dunlap, 2d b.	4	1	1	4	4	0
Wright, s. s.	4	0	0	1	4	0	Glasscock, s. s.	4	0	2	1	2	0
Farrell, 2d b.	4	1	2	1	3	0	Phillips, 1st b.	4	0	1	9	1	0
Start, 1st b.	4	0	1	10	0	0	Shaffer, r. f.	4	0	1	1	0	0
Ward, r. f.	4	0	0	5	0	1	Esterbrook, l. f.	4	0	0	2	1	0
York, l. f.	3	0	0	0	0	1	Muldoon, 3d b.	4	0	0	1	4	0
Radbourn, p.	3	0	1	0	3	0	Richmond, c. f.	3	0	0	2	0	0
Denny, 3d b.	3	0	0	2	2	0	McCormick, p.	3	2	2	0	8	0
Gilligan, c.	3	0	0	5	2	0	Briody, c.	3	1	0	7	1	0
Totals.	32	1	6	24	14	3	Totals.	33	4	7	27	21	0

Providence	0	0	0	0	0	0	0	1	0—1
Cleveland	0	0	1	0	0	1	0	0	—4

First base on errors—Cleveland, 3. Bases on called balls—Cleveland, 1; Providence, 3. Struck out—Cleveland, 3; Providence, 4. Earned runs—Cleveland, 2. Three-base hit—Hines. Double plays—Esterbrook, Muldoon and Briody; Glasscock, Dunlap and Phillips. Wild pitches—McCormick, 2; Radbourn, 3. Umpire, Pearce. Time, 1h. 45m.

Faultless fielding enabled the Clevelands to defeat the Providence team in the game played July 6 in the presence of about twelve hundred people. Denny's wild throw in the first inning gave the Clevelands two unearned runs. The lead thus secured proved sufficient to win, the visitors getting but one run, and that off Farrell's two-bagger, Ward's single and a passed ball in the seventh inning. The finish was very exciting, Hines leading off in the ninth with a three-bagger, but, in attempting to score on Wright's hit to Glasscock, he was thrown out at the home-plate.

PROVIDENCE.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Hines, c. f.	4

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

CHICAGO, July 10.

"An Arabian Night" was produced at the Grand Opera-house this evening by a special company, comprising Miss Maggie Duggan and several members of Mr. Daly's company. There was a large audience in attendance.....At McVicker's Theatre "A Square Man" was presented to a fair house..... Minnie Maddern in "Fogg's Ferry" opened at Hooley's Theatre to a good house.....At the Exposition Building Theodore Thomas' Summer-night concerts commenced the second week of the season to liberal patronage.... ."The Mascot" by the Mahn Opera Company attracted a fair-sized audience to Baum's Pavilion. "Trial by Jury" and "Box and Cox" are underlined....Haverly's, the Olympic, the Academy of Music, the Lyceum and the Criterion are closed. The Olympic will be opened 17 for one week, and then closed for three weeks..... Hooley's Theatre will close 16.....John Muir took a substantial benefit at the Academy of Music yesterday afternoon and evening.

DETROIT, Mich., July 10.

"Cinderella," which was to have been produced at the Detroit Opera-house to-night, has been postponed until July 17, owing to lack of completion of the details.

HALIFAX, N. S., July 10.

Lytell & Nathans' Company was advertised to open in the Academy of Music to-night in "Michael Strogoff." Large crowds attended, but were disappointed, owing to arrangements being incomplete. A full-dress rehearsal was given to press representatives, and it passed off satisfactorily. Season opens to-morrow.

SAN FRANCISCO, Cal., July 10.

The Bush-street Theatre is yet closed. Charles E. Locke is to open a hotel in Oregon.....Haverly's Mastodons drew an immense opening house to night at the California Theatre..... Ed. Marble presented "American Born" at Baldwin's, of which theatre he has one week's lease. Col. T. Allston Brown will present the Hanlons 17.....Charley Andrews will open the Grand Opera-house in September.

ST. LOUIS, Mo., July 10.

Ford's Opera Company brought out "Claude Duval" last night at Uhrig's Cave Garden, every seat being filled, and there is a big audience present to-night.....The Hess Troupe appear in "Fra Diavolo" every night this week for benefit of Russian Exile Association.

BOSTON, Mass., July 11.

The Oakland Garden had a good-sized audience, and "Billee Taylor," as sung by the New York Ideal Opera Company, met with a hearty reception. Fred Evans as Ben Barnacle and Janet Edmonson as Phœbe did the best work. Arnold Kiralfy and the Janness Sisters introduced clever grotesque dances, which were well received. The Chicago fire tableau was quite realistic and successfully given.....At the Casino the melodrama "Ranger" was given to only a fair house. A band of Tuscarora Indians appear throughout the week at this place. ....."Patience" by the Boston Miniature Ideal Opera Co. continued at the Boston.....At the Museum "Aladdin" is continued to good Summer houses.....At the Boylston Museum a good variety bill was presented to a fair house.....There is no decided change yet reported in the condition of John Gilbert, who is quite sick at Manchester-by-the-sea.

FOREIGN SHOW NEWS.

NEW PLAYS.

"The American,"

a new and original play in three acts by Joseph Derrick, was produced in the Alexandra Palace, London, Eng., June 19. Owing to pressure upon our advertising columns, the story of the plot is deferred until our next issue.

"The Mulberry Bush"

was originally acted in Brighton, Eng., June 19. It is said that the comedy has a strong flavor of "Pink Dominos." It abounds in sparkling, witty dialogue, with an occasional dash of French seasoning, and the second and third acts are full of "go." The plot will be given in our next issue.

"The Double Rose,"

an original historical play by J. W. Boulding, was produced for the first time on any stage at the Adelphi Theatre, London, June 17 (matinee). *The Era* says: "If Mr. Boulding's later production will not compare with 'The King-maker,' which preceded it, it at least equals it in literary merit. He appears to possess the true poetic faculty, and if he will but revise 'The Double Rose,' remove a few of the redundant scriptural allusions, and get rid altogether of the commonplace colloquialisms that here and there follow close upon the heels of passages of more than ordinary force and beauty, his play will stand as a work of great excellence, and, when the taste for historical plays again revives, 'The Double Rose,' and 'The King-maker' too, may attract the attention of some enterprising manager, be given the chance of a run, and hope for the deserved success."

"Conspiracy,"

an original four-act play by Gerald Lash Gordon, an actor, was produced at the Prince of Wales' Theatre, Liverpool, Eng., June 16, and met with a fair degree of success.

General Gossip.

"THE MERRY WAR," Robert Reece's version, is to succeed "Babil and Bijou" at the Alhambra, London.

MARIA DAVIS of Eric Bayley's "The Colonel" Troupe, J. Y. Stephens of McCullough's company, Wm. Redmond of the Boston Theatre, the Vokes Family and E. H. Warren Wright had arrived from America in London.

OCTAVE FEUILLET is to read Aug. 15 to the company of the Gymnase, Paris, his new play "Un Roman Parisien," with which the season at that theatre is to be reopened the latter part of that month.

A LOVE-DRAMA.—Mlle. Roux, an ex-artist of the Varieties, Paris, who was fulfilling an engagement in Athens, Greece, was expected to dine with Mme. Coralie Geoffroy of the troupe. After waiting some time, the hostess sent to Mlle. Roux's apartments, where she was found dead, with one hand on a self-inflicted wound, and the other still holding a revolver.

GENEVIEVE WARD, having recovered from her illness, began her tour June 19 in Southport, Eng.

ON THE NATIONAL FETE-DAY, July 14, free performances are to be given at seven theatres in Paris, France—Opera Francais, Opera Comique, Chatelet, Porte St. Martin, Folies Dramatique and Beaumarchais.

ADA GILSWOLD, the American soprano of the Opera, Paris, where she has been seldom heard, is to leave there and intends confining her future career to Italian opera.

"THE VICAR OF BRAY," a new comic opera, the libretto by Sydney Grundy and the music by Edward Solomon, was to have been originally sung July 8 (matinee) in the Globe Theatre, London. Mr. Solomon is to bring the work to this country, where it will be produced under his personal supervision.

J. A. ARNOLD, an American actor who has been for some years in England, is to create the leading character, that of a young German, in a drama called "Karl," written by Herbert Mooney, shortly to be produced in the Standard Theatre, London.

TWO SONS of Henry Irving played Charles and Joseph Surface in the screen-scene of "The School for Scandal" at a Lilipution Fair in London June 30 and July 1.

THE SALVATION ARMY purchased at auction June 22 the Grecian Theatre, the Eagle Tavern, concert hall and grounds adjoining in London, Eng.

Miss FLORENCE TERRY, who took her farewell of the stage at the Savoy Theatre, London, June 21, is shortly to be married to William Morris, solicitor.

ANDY AND ANNIE HUGHES arrived from America in Liverpool, Eng., June 2, and opened in the Gaiety Theatre 5, for two weeks; thence to the Raglan and Star Music Halls, London, 19, where they are to remain until July 15. They are to open in the Britannia, Glasgow, Scotland, 17, for two weeks, the Victoria, New Castle-on-Tyne, 31, and return to London, Aug. 7, to play in the Cambridge, Bedford and Poplar.

M. B. LEAVITT left London July 19 for Spain, to engage a Spanish ballet troupe.

FANNY BEANE and Charles Gilday are advertised as having made an "enormous success" at the Holborn, London.

FIRE.—About 2 o'clock in the morning June 18 a fire broke out in the Royal Court Theatre, Liverpool, Eng., which was extinguished without serious damage. There was a great deal of smoke, but, fortunately, little fire.

MRS. KEYMER, a sister of the late Douglas Jerrold, died June 22 in Chiswick, Eng.

THE GARRETTAS are at the Hippodrome, Paris.

FIRE.—The Recreo Theatre, Madrid, says a London cablegram dated July 7, "has been destroyed by fire."

ELEANOR CALHOUN'S LONDON DEBUT.—"Hamlet" was produced at the Crystal Palace, London, June 22. Wm. Charles Bannock, an aspirant for dramatic fame, essayed the title-character and made a failure. Miss Calhoun acted Ophelia, and *The Era* thus speaks of her: "There was a new Ophelia in the person of Miss Eleanor Calhoun. She appeared, notwithstanding many defects, to seize the spirit of the character, and that one merit atoned for some considerable faults. Besides this, she has a pleasing voice and a face capable of expression, with a figure which lends itself readily to graceful action. These are gifts not to be ignored, and Miss Calhoun made a decidedly favorable impression, which experience and further cultivation may ripen into something like real acting. To speak in terms of fulsome admiration merely because Miss Calhoun is good-looking and possesses some natural talent would only be misleading her. She has much to learn, but, unless we are mistaken, she has the capacity to learn, and there is half the battle won. There was a tender feeling in the interview with Hamlet that promised well for the future."

RUNS.—"Romeo and Juliet" at the Lyceum, London, was acted for the 100th time June 24, "The Squire" had then passed its 150th night at the St. James, "Moths" its 54th at the Olympic, "The Mascot" its 240th at the Comedy and the Strand, and "Far From the Madding Crowd" its 100th at the Globe.

NELLY POWER recently underwent a surgical operation, in consequence of a blow she received in the breast during her pantomime engagement in Birmingham, Eng.

"TAKEN FROM LIFE" and the Adelphi company have been transferred to the Surrey Theatre, London.

MINNIE FARRELL, American serio-comic, is at the Oxford, London.

TOM HAGUE has become the manager of Sam Hague's St. James' Hall, Liverpool, Eng.

HAVERLY'S COLORED MINSTRELS were in Birmingham, Eng., the week ending June 24.

LONDONERS are still indebted to foreign players for the only dramatic productions calling for comment, says a cablegram to *The Herald*, dated July 8. Adelaide Ristori at Drury-lane and Celine Chaumont at the Gaiety are struggling against the cheerless climatic influences and delighting large audiences in "Macbeth" and "Divorcons" respectively, Ristori being in addition burdened with a strange language. Her impersonation of Lady Macbeth has created a deep impression, notwithstanding the feebleness of the support. Mr. Rignold's career as Macbeth has been brought to a sudden end by Mr. Barnes as Macduff, who accidentally gave the Thane of Fife half an inch of cold steel full in the chest.....Next month the hundredth anniversary of the Stadt Theatre and of Goethe's birthday will be celebrated at Frankfort by a festival lasting for two weeks. Parts of "Faust" will be produced in a manner worthy of the poet and city.....Booth's German tour begins in January.

P. T. BARNUM and Dion Boucicault were among the ninety guests whom Henry Irving entertained at dinner on the stage of the Lyceum Theatre, London, Sunday, June 24.

GENERAL MITE and the other American midgets returned to London July 1, and were to have begun a series of exhibitions in the Imperial Theatre 3.

CHARLES HODGES was gored to death June 25 by Blind Bill, an elephant belonging to James Myers' Circus, on exhibition at the Alexandra Palace, London.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Waldorf H. Phillips has a play to finish for John F. Sheridan, now in England, and also a drama to write for one of the metropolitan theatres. At the same time he is dramatizing his satire "Who is Your Wife?" for Ernest Stanley, and is finishing a comedy for Miss Minnie Maddern to be entitled "Marjorie."

— MAX STRAKOSCH and family have taken a cottage at Long Branch.

— Mrs. Carrie Jamison is stopping in this city with her brother-in-law, E. F. Taylor, the well-known stage-manager.

— Miss Ella Wilton is passing these Summer days on Long Island, as also is Miss Maud Harrison, who belongs there.

— Young Edward King Jr., a member of Professor Deverell's band on the steamboat Plymouth Rock, is attracting attention this season by his performances on the xylophone.

— It is almost settled that "Hazel Kirke" is to be produced at the Opera Comique, London, Eng.

— Edward Saker, manager of the Alexandra Theatre, Liverpool, Eng., arrived here on July 9 in the steamship Britannic.

— Joseph Wheelock keeps his head far above water by sojourning at the Highlands of Neversink, N. J., this Summer.

— Miss Mary Anderson's new steam yacht is now lying at Branchport, N. J., where it is receiving a rich upholstering.

— Christine Nilsson, who is to sail for this city in October next, has been visiting the Duke and Duchess of Albany at Claremont.

— Miss Carrie A. Kennedy, singer, is to pass the Summer at Saratoga, N. Y.

— Mrs. Bloomfield Moore of Philadelphia, who is now in London, Eng., has presented to the Pennsylvania Museum her extensive collection of objects of art, industry and *vertu*, jewelry, lace, ancient glass and old missals, pictures and tapestry. The lady had for many years been making this valuable collection.

— Open air hops and concerts are a great success at Atlantic City, N. J., this season, but the concert-gardens to which an admission fee is charged are not so happy, "by a large majority."

— "By Jupiter" is the title of a new satirical opera by Waldorf H. Phillips. Alberto Himan has furnished the music.

— The band of the Fourth United States Artillery give concerts three times a week at Fort Adams, Newport, R. I.

— Sims Reeves is reported as having lately been, in consequence of which he has had to leave London, En

— Sir George Elvey, who has been organist of St. George's Chapel, Windsor, Eng., since 1835, was married a few weeks ago to Miss Mary Savory, youngest daughter of the late Joseph Savory of Buckhurst Park, Eng. The bridegroom is sixty-six years of age, and this is his fourth wife.

— The statement that Oliver Doud Byron's little log cabin, erected on the lawn of Castle Byron, Long Branch, N. J., was built out of the ties used to lay the temporary track at Elberon when the late President Garfield was conveyed there, attracts many visitors daily to Mr. B.'s summer residence.

— Mrs. Louisa Eldridge, now in England, has been inspecting the historical tower of London.

— Minnie Palmer was at the Ocean Hotel, Long Branch, N. J., at the beginning of the current week.

— Miss Emma Abbott is to spend the remainder of the Summer at the Hesperus House, Magnolia, Mass.

— Selina Dolaro is to appear in light opera at Wallack's on Aug. 1, when a preliminary season will be entered into with "The Queen's Lace Handkerchief."

— Although Theodore Thomas has gone West, yet his family remain at Nantucket, Mass., where he will probably rejoin them before the Summer is over.

— Prof. Schreiner's Orchestra at Long Beach, L. I., play five hours a day.

— Assisted by Teresa Carreno, Mlle. Pauline Rossini gave a concert at Richfield Springs, N. Y., July 4.

— Elliott Dawn, somewhat known as a dramatist, was last week stopping at the Ocean Hotel, Long Branch, N. J.

— Fanny Davenport is accompanied by Edwin Price in a crippled condition, sailed from here July 5 for Eng and and elsewhere.

— Waldorf H. Phillips is to furnish the Rice Surprise Party with three pieces for the forthcoming season, viz., "Queen of the Circus," "The Byronic Corsair" (extravaganza, music by E. E. Rice), and "The Baker's Daughter," which the author describes as "a society burlesque in long clothes—a new and novel departure."

— D Grannell of the Rotunda Theatre, Liverpool, Eng., arrived here on July 9.

— Mme. Januauschek sailed for Europe on July 8 in the steamer Egypt, and was bidden adieu by many of her admirers. It is hoped that she will return in improved health in the Fall.

— William H. McDonald, known for a quarter of a century in Brooklyn, N. Y., as a maker and seller of pianos, died at Falenville, N. Y., on July 3. He was born in Philadelphia in 18 3.

— Ed. Duffy, cornet-soloist formerly with the Fay Templeton Opera Co., is the soloist at the Bellevue Hotel, Seabright, N. J.

— Frank Cline is leading the band for the Summer months at the West Jersey Excursion House, in Atlantic City, N. J.

— George Orr, surviving brother of Col. Noah Orr the giant, whose death we chronicled last week, is himself 6ft. 10½in. high.

— John McCullough has left the Hot Springs of Arkansas.

— Doring's Military Band arrived at Saratoga, N. Y., July 8, to begin their Summer engagement at Congress Spring Park.

— Charles J. Parsloe is spending the Summer at Branchport, N. J.

— The infant son of Will H. and Jessie Bartlett Davis died in Chicago on July 4.

— Emil Liebing set sail for Europe last week.

— Although the name of Mr. Horace Lingard was in the passenger-list of a steamer that sailed for England about two weeks ago, nevertheless the actor of that name appears to have been in this city as late as July 6.

— Mrs. E. A. Conner, writer and lecturer of Cincinnati, is now on her way to Europe. She will be absent several months.

— A series of parlor-concerts have been arranged by Prof. John Lavine to take place at the Prospect Park Hotel, Catskill.

— Miss Catherine Lewis, with her husband and two children, sailed last week for England.

— The mystery regarding the disappearance of A. H. Pease, well known as a musician, continues unsolved.

— Saratogians complain that the bands there are giving them more than enough of the music of "The Merry War."

— The cottagers at Elberon, N. J., hereafter will enjoy concerts twice a week by the band of the Seventh Regiment, N. G. S. N. Y.

— Miss Blanche Davenport intends to manœuvre an opera company of her own through Italy next Autumn. Among those she has engaged is Sig. Pantaleoni, baritone.

— Alice Dunning Linggard, returning from England, is now due.

— Rev. J. Hyatt Smith on July 9 preached the farewell sermon in the Lee-avenue Baptist Church, Brooklyn, N. Y. Its pastor having become a worldly Congressman, there is no reason that the church building should not be turned into a theatre, as it is to be.

— Harry Cleveland, the tenor of the Marie Litta Concert Troupe, has been visiting this city, it is said.

— Belle Cole, L. G. Gottschalk, W. F. Mills, Charles E. Pratt and others are to give a concert at the Prospect Park Hotel, Catskill, N. Y., on the night of July 12.

— D'Oyly Carte has contracted to produce an operetta at the New Casino, this city, in November next. It is thought that the house will be opened Sept. 1 with a promenade-concert, and formally opened by Theo and Maurice Grau's F. C. B. Co. on Sept. 11.

— Mrs. Jay Rial and Miss Annie Rial arrived here from Liverpool, Eng., in steamer Italy on July 10.

— The reigning sensations in Paris at present are Lulune the Queen of Water and the trained oxen.

— Edmund Gerson is arranging a version of the grand spectacle "Rothomago" for the Kiralfy Brothers to open their American season.

— "Velleda" Lenepveu's opera, according to a cable-gram, was given at Covent-garden, London, July 4, and was well received by a crowded audience. It is said to be a success, although the music is not strikingly original. The opera possesses resemblance in plot to "Herodiade" and "Norma." Patti as Velleda, the Druid priestess, has a fine part, and exhibited a high degree of dramatic talent. She was supported by Sig. Nicolini, and a love duet between the two was much appreciated.

— John F. Moore, the musician who has been traveling with the Rankin Brothers, has returned to his home in Columbus, O., with a broken arm. He met with the accident while tossing a ball. The Rankins and Moore have engaged to travel with Primrose, West and Thatcher the coming season.

— Fred A. Parke, manager of the Penn-avenue Theatre, Pittsburg, Pa., is in Cleveland, O., where he will remain for a week or two.

— "The Doctor of Alcantara," Eichberg's charming little opera, was heard for the first time in many years in this city at the Alcazar July 5, with Adelaide Randall, Fanny Wentworth, Rose Cooke, Sig. Montegriffo, and Mrs. Ryse. Harry Allen and Vincent Hogan in the cast. "Sylvia," a new ballet, music by Delibes, was also given.

— On the opening night of "Richelieu" at the Adelphi Theatre, London, Eng., a correspondent says: "Mrs. Louisa Eldridge threw nine bouquets to Edwin Booth and three to Eben Plympton. One dozen in all." Brave, Louisa!

— Frank Lincoln, the Brooklyn humorist, has "caught on" hugely in Europe, and is now disputed by the aristocracy of England, who claim his services nightly at their aristocratic receptions.

— At the close of his engagement with Edwin Booth, it is rumored Eben Plympton, who has met with marked success in London, will star through the British provinces in "Almost a Life," the well-known play by Mrs. Ettie Henderson.

— While in Paris, Rose Eytinge was a frequent visitor to the Theatre du Gymnase to witness the great performance of Madame Rose in "Madame Caveliet." Miss Eytinge proposes having the play adapted to the American stage.

— John A. Stevens is to open in Manchester, Eng., July 14; Liverpool to follow.

— Mlle. Theo is coming to America, but leaves her husband at home to take care of the children.

— Mr. and Mrs. Charles Backus, Robert H. Filkins, Charles Frohman and A. M. Palmer are in Paris, France, this week.

DEATHS IN THE PROFESSION.

BENJAMIN WEBSTER died in London, Eng., July 9, aged 84 years. He was born in Bath Sept. 3, 1798, and in 1818 was acting in the Regency Theatre, London. Later he became one of the leading actors at the Olympic Theatre, under Mme. Vestris' management. He joined the company at the Haymarket Theatre in 1833. Here he appeared with the elder Farren and Mrs. Glover in the original cast of "Uncle John;" as Bardolph in "The Second Part of King Henry the Fourth," Macready playing the King, Banchard Justice Silence, and Farren Justice Shallow; as Dogberry in "Much Ado About Nothing," Buckstone playing Verges, and Charles Kemble, Benedick; and in many other prominent roles. In October, 1835, he made his first appearance in the old Adelphi Theatre. At Covent garden Jan. 4, 1837, he created Marquis de Montespan in Lord Lytton's drama "The Duchess de la Valliere," Macready, Vandenhoff and Helen Faucit being in the cast. He assumed the management of the Haymarket Theatre in June, 1837. In October of that year, when "The Love Chase" was first played in that house, Mr. Webster undertook to play Wildrake, but made a failure. His season of 1839-40 was very successful, and he had a brilliant company. During that season he created Graves in "Money." He played for the first time with Mme. Celeste in June, 1843, in a piece called "Louison." That year he offered £500 for the best modern comedy, illustrative in plot and character of British manners and customs. A committee composed of dramatic authors, dramatic critics and prominent actors, male and female, awarded the prize May, 1844. Ninety eight comedies had been sent in and examined, and the judges were unanimously in favor of a piece by Mrs. Gore entitled "Quid pro Quo, or the Day of Dupes." When it was produced, with a strong cast, it was received with uproar and ridicule, which goes to show how utterly futile it is for anyone to predict the success or failure of a new play before the public has passed its judgment upon it. Successful comedies were scarce then, Mr. Webster stating in his address at the end of that season that "for three years no comedy was to be got for love or money." In September, 1844, Mr. W. became the proprietor of the old Adelphi Theatre, but continued his lesseeship of the Haymarket. At the Adelphi he produced originally Boucicault's "Old Heads and Young Hearts," playing Tom Coke; Douglas Jerrold's "Time Works Wonders," and his own version of "The Cricket on the Hearth," playing John Peerybingle. He played frequently at the Haymarket the same season, notably the Clown in "Twelfth Night," Charlotte Cushman being the Viola and Susan Cushman the Olivia. He took part in the performances at Covent-garden Dec. 7, 1847, in aid of the fund to purchase Shakespeare's house at Stratford-on-Avon. At the close of his season of 1848 he stated that there had been a deficiency of $40,000 in his receipts since January, 1847, which he attributed to the opening of a second Italian Opera house, In 1848-9 he took part in the plays produced in Windsor Castle, under the direction of Charles Kean. When "The Serious Family" was produced in the Haymarket, Oct. 30, 1849, Mr. Webster played Charles Torrens. In March, 1851, he played Tartuffe, which became one of his best parts, and Nov. 20, 1852, he played Triplet in "Masks and Faces" with great success. He closed his sixteen years' management of the Haymarket March 14, 1853, and was succeeded by J. B. Buckstone. Easter Monday he inaugurated his new management of the Adelphi. Among his best productions were "Two Loves and a Life," "The Marble Heart," "Janet Pride," and "The Poor Strollers." After the performance of June 2, 1858, the theatre was torn down, and the New Adelphi, erected on its site, was dedicated Dec. 26, 1858. He created the role of Joey Ladle in "No Thoroughfare" Dec. 26, 1867, and subsequently he seldom appeared on the London stage, save in old characters. He retired from professional life in February, 1874, and a month later received a benefit at Drury-lane Theatre, all the prominent actors taking part, and the amount realized being 2,000 guineas. He had written and adapted numerous plays, dramas, etc., to which in the brief space at our disposal this week it is impossible to refer in detail.

FANNY HOWLAND of the Howland Sisters, musical artists on the variety stage, died in Denver, Col., June 28, aged 24 years. In private life she was Mrs. James Thornton. These sisters had performed together in most of the variety theatres in this country until a year or two ago, when both were married.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 273.

Letters received up to 5 P. M., Tuesday, July 11:

LADIES' LIST.

Andow, Edith	Howard, May (late of Dallas, Tex.)	Parker, Georgie
Austin, Nellie		Rosener, Gussie
Comstock, Ella (professional dress-maker)	Irving, Gertrude	Siddons, Ida
	Lee, Etta (second-sight "biz")	Sherrington, Laura
		Stanley, Carrie
Cushman, Lottie	Loley Doll	Stanwood, Ada
Dillon, Susie B.	Murio, Louise	Talbott, Eula
Dawron, Dora	Morton, Jennie (of Texas)	Templeton, Fay
Defranville Millie		Vivian, Weevie
Farini, A. Veunetta	Merchant, Millie	Vinnetta, Ada
Faran s, Mrs. Alva	Mordaunt, Mrs. Frank	Wheatley, Mrs. Horace

GENTLEMEN'S LIST

Andrews, G. T.	Fox, Prof. A. W.	Marshall, W. F.
"A. D." (3)	Griffin, Joseph	Maxwell, Barry
Albin, M. (2)	Gibson, Frank	Magee & Allen
Berry, J. S.	Garland, Joseph	Morrissey, Sar
Birch, T. T.	Gaines & Flynn	Morton, G. W.
Brien, Joseph	Grover, B. H. (2)	Main, Walter
Bell, James G.	Gaylord, William (2)	Marrion & Murphy
Butters, T. E. (leader)	Holland, George	Newman, Arthur
Burgess, Cool	Hyde, James	Ott, Fritz
Butler, F. date Butler & Leslie)	Hawley, Dave	Ordey, Karoly
	Hardiman, Joseph	O'Connor, J. H.
Beckett, A. A.	Heywood, James	Pilling, F. J
Bolton, Sam	Holtsander, Ernest	Purcell, A. W.
Bentley, Charles	Ingerle, A. D.	Potter, C. A.
Brady, Eddie (vocalist)	Mairis, Charles	Perley, F. L.
	Howard, & Alton	Powers, Jen
Bowles, Frank	Herndon, T. J.	Renz, Leonar i
Clark, C. C.	Henry, Hi	Rentirow, J. N.
Cassell, John	Hicks, C. B.	Robolus, F. A.
Carroll, John C.	Hume, E. E.	Sigmmire, W. H.
Charles, G. W.	Harper, Tom	Stark, Eddie (2)
Cardello & LaRose	Howard, James (plan ist)	Storer, G.
Carr, F. H.		St. Elmo, Switzer
Carolman, Armond	Jacques, Alex.	Stowe, John F.
Cooke, G. E.	Kelly, John D.	Skiff, M. T.
Cooper, H. Sc.	Kalmmer & Co.	"Sketches"
Cores, Lew	Kelly, J. (of Kelly & Ryan)	Stevens, E. C. (2)
Charles, G. Waldo	Kiraify Bros. 9c.	Sibons, T e
Davis, C. L. (2)	Kendall H. A. (2)	Stevens, W. O'Dale
Dunne, J. W.	Kelnz, Mark (de der)	Sadler, Thomas
Drake, H.	Knowland, Frank	The Virginia Trio
Dasnington, Walter	Kenfield, C. A.	Tull, John
Darvin, Henry	Knox, S. B.	Thompson, Denman
Denham, A. H.	Lloyd, J.	Vedder, H.
Diamond, Billy	LaFavre, H. W.	Warner, Harry
Doty, J. A.	Landis, W. H.	Woods, J. M. (of Haverly's Minstrels)
Daly, M. C.	Lester, Dan	Williams, Gus
Dupree, C. H. (2)	Lowande, Aberlardo (2) 29c.	Wentworth, Walter
Davis, Edward J.		Wanting, Charles & Annie
Devere, Sam	Leland, Matt	Wray, Ralph (2)
Daily, Tim (of Circus Royal)	Logou, J. H.	Walton, S.
Dumond, Alean	Leonati, M. 2c.	Warburton, J. E.
Edwards, Charles	Mins, Francis	Wilton, F. A.
English, Tom	McCarty, Charles	Young, D. R.
Files, F. J.	Melville, H. G.	
Fuseller, C.	Moore, Lon	

BILLIARD NOTES.

THERE was a contest at pool on July 7 at W. H. Lewis' room, Fifth avenue and Fifteenth street, Brooklyn, N. Y., between Albert Frey and Joseph T. King. It was announced as for one hundred dollars a side, consisted of the best in forty-one games, and was won by Frey after King had got nineteen games.

LOUIS SHAW notifies us that he and Nellie Shaw go this week to Saratoga, N. Y., with the view of giving exhibitions there.

AN ENTERTAINING EXHIBITION was given at George H. Ellis' room, Paterson, N. J., on the night of the 6th inst., by Frey, King and the two Shaws. Frey was beaten by three points in a fifty-point four-ball game by Nellie Shaw. Louis Shaw played forty or no count at the three-ball game against King and won by running 122 only 100 counting, the game consisting of that number, and King beat Frey by 11 to 40 at the best in twenty-one games of pool. Shaw also played his well known fancy shots.

A PLEASANT SAIL.—Parties visiting Cape May, N. J., or Cape Henlopen, Del., may enjoy a pleasant trip between the two places by taking the schooner Baltimore, Capt. Morrison, which connects with the steamer Republic, now making daily excursions between Philadelphia and Cape May. A view of the Delaware Breakwater may be had, as well as a visit to the quaint old town of Lewes, not far from the big stone pile.

NO PERSON can feel well who suffers with the Piles, so purchase a pleasant cure—Swayne's Ointment.—*Methodist.*

AQUATIC.

COMING EVENTS.

July 15—Scullers' race, Wm. Bricelaud vs. E. Clator, $2,000, Pittsburg.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 12—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 12—Grand Trunk B. C. annual regatta, Montreal, Canada.
Aug. 15—Tobacco City Boat Club open amateur regatta, Lynchburg, Va.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE HILLSDALES IN ENGLAND.
Victorious in their First Race.

The first information anent the American champion amateur crew received from England since our past issue was contained in a cable-dispatch which we print below:

LONDON, July 5.—The Amateur Rowing Association of England, at a meeting held this evening, unanimously resolved not to recognize the Hillsdales, the champion four-oared crew of the United States, as amateurs, owing to the vague description of the several members under the English amateur rules. The Amateur Association therefore refuse to advise English crews either to accept the challenges of the Americans or to row against them in the several regattas for which they have entered.

Most of our readers are likely to assume that the adoption of this resolution was due to the favorable impression, for speed if not for style, created by the reports received from America of the achievements of the Hillsdales, and emphasized by their practice rows on the Thames, and that by its promulgation its authors hoped to avert from all English crews threatened defeat. The resolution was proposed by Mr. Horton, captain of the London Rowing Club, and seconded by Mr. Lambert, president of the Cambridge University Boat Club, and the reason assigned therein for virtually declaring the American oarsmen ineligible to row as amateurs is a direct and marked insult alike to the crew and to the National Association of Amateur Oarsmen, which cannot be excused upon any reasonable grounds. We characterize it as an insult of the most pronounced type for the reason that for the past three years the Hillsdales have been the champions of said association, and were sent to England as the representatives of that organization, which is the controlling aquatic body in America, to which belong nearly all the best-known and most influential clubs, at whose regattas the flower of our amateur oarsmen from all sections appear, and whose definition of what constitutes an amateur oarsman is, if anything, except "the mechanic, artisan or laborer" clause, even more strict than those now in vogue in England. In proof of this latter assertion we present below, for the purpose of comparison, the definitions referred to:

NATIONAL ASSOCIATION OF AMATEUR OARSMEN OF THE UNITED STATES.

We define an amateur to be: One who does not enter in an open competition, or for either a stake, public or admission-money or entrance-fee, or compete with or against professionals for any prize; who has never taught, pursued, or assisted in the pursuit of athletic exercises as a means of livelihood; whose membership of any rowing or other athletic club was not brought about, or does not continue, because of any mutual agreement or understanding, expressed or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, direct or indirect; and who has never been employed in any occupation involving the use of the oar or paddle (as adopted Aug. 28, 1872, and amended Jan. 20, 1876), and who shall otherwise conform to the rules and regulations of this association.

HENLEY REGATTA STEWARDS.

No person shall be considered as an amateur oarsman or sculler: 1. Who has ever competed in any open competition for a stake, money, or entrance-fee. 2. Who has ever competed with or against a professional for any prize. 3. Who has ever taught, pursued, or assisted in the practice of athletic exercises of any kind as a means of gaining a livelihood. 4. Who has been employed in or about boats for money or wages. 5. Who is, or has been, by trade or employment for wages, a mechanic, artisan, or laborer.

OXFORD AND CAMBRIDGE UNIVERSITIES AND LEADING LONDON BOAT CLUBS.

An amateur oarsman or sculler must be an officer of Her Majesty's army or navy or civil service, a member of the liberal professions, or of the universities or public schools, or of any established boat, or rowing club not containing mechanics or professionals; and must not have competed in any competition for either a stake or money, or entrance-fee, or with or against a professional for any prize; nor have ever taught, pursued, or assisted in the pursuit of athletic exercises of any kind as a means of livelihood; nor have ever been employed in or about boats or in manual labor; nor be a mechanic, artisan or laborer.

With the definition of the N. A. A. O. to guide them, they could not, without grossly insulting the honorable gentlemen who compose the executive of that body, have presumed to question the eligibility of said organization's representatives, who, before starting upon a journey of four thousand miles, were fully aware that, without being the true amateurs which they knew themselves to be, they would have their journey for nothing. Not only this, but it had long previously been published in various English journals that C. W. Terwilliger, captain of the crew, is teller in the Second National Bank of Hillsdale, that Homer P. Mead is a member of the firm of Mead Bros. & Co., that L. F. Beckhardt is the son of a prosperous grocer, and that E. B. Van Valkenburg is assistant-postmaster at Hillsdale, which places them beyond reach even of the "mechanic, artisan or laborer" clause, so distasteful to democratic Americans, as well as to some latter-day liberal-minded English amateurs. It is a mistake to suppose, however, that the "Amateur Rowing Association," who are responsible for this latest reflection on English courtesy, manhood and boasted fair play, is in character or purpose the counterpart of the National Association which flourishes in the States, or that it is representative of the great brotherhood of amateur oarsmen beyond the Atlantic. It is not an organization composed of a number of clubs, as is the N. A. A. O., but is a sort of mutual-protection society, formed, since the announcement of the Hillsdales' contemplated trip was made, by members of the London Rowing Club and others, mainly for the purpose stated in the following extract from the official circular:

That the object of the association be to associate members of existing amateur rowing clubs for the purpose of forming representative British crews to compete against foreign and colonial representative crews, in the event of such entering at any regattas in the United Kingdom or challenging in this country.

From the action last week taken by this self-constituted mouthpiece of the British boating fraternity it is manifest that the efforts made to get together one or more amalgamated crews capable of giving the distinguished visitors their backwash proved unavailing, and in this strait the only recourse left them was to try to prevent their countrymen falling victims to the Yankee invaders by passing a resolution which, so far as in their power lay, virtually disqualified the latter. The unusually curious they fort with which they went into effect, despite recollections of the courage, fairness and honesty characteristic of the Britons of old and of the average Englishman of the present day. As was to have been expected, this resolution elicited much unfavorable comment in the country where it was drafted, a specimen of which we present below, as cabled on July 8:

The London Sportsman says it is utterly astonished at the action of the committee of the Amateur Rowing Association in passing the resolution touching the status of the Hillsdale crew, particularly when it sees the names attached to it. It feels with pain the almost degradation of the association in not awarding simple justice to the visitors. It learns that the entries of the Hillsdales in one or two regattas have been duly accepted. Now they find themselves thrown out of the entire category of amateurs, though they have held the proud position of amateur champions of America for three successive years. It would not be surprising if the resolution debars them from rowing in the regattas for which they are entered. If so, the framers of the resolution will incur heavy odium and reproach. *The Sportsman* earnestly appeals to amateur oarsmen generally to decline to share in the stigma.

THE HILLSDALES WIN.

The committee of the Marlow regatta, to their credit be it said, refused to recognize the committee of the A. R. A. as having any authority in the premises, and declined to heed the suggestion contained in the resolution, as will be observed by the following cablegram:

At the Marlow regatta to-day (July 8), at Marlow, on the river Thames, the Hillsdale crew, from the United States, beat the Marlow crew by a clear length. The Cookham crew, which was also entered for the same race, was scratched. The Marlow crew had the centre station and the Hillsdales the Bucks side of the river. Directly after the start the Hillsdales fouled the Marlowes badly. The latter, however, did not claim a foul. The Hillsdales went rapidly ahead, and, after leading at one time by one hundred yards, won easily by a length and a quarter. Their success was greeted with the utmost enthusiasm, and their reception proved how sincere were the regrets expressed on all sides that they did not compete over the time-honored Henley course. The popularity of their success is a proof that the self-constituted authority known as the Amateur Rowing Association, which presumed to question the amate

oarsman, who is heartily ashamed of the conduct of his countrymen, and makes no bones about calling things by their proper names:

NEW YORK, July 10, 1882.

Perceiving that the Amateur Rowing Association of England refuse to accept the entry of the Hillsdales, I must, as an old member of the Thames Rowing Club, and one who has rowed as No. 4 in the eights on several occasions, express my indignation and disgust at such a sign of showing the white feather on the part of my countrymen. I am well acquainted with many members of the organization, and many of the so-called amateurs are nothing but a lot of poverty-stricken clerks. Many of them would be only too glad to row for the mighty dollar if they could do so without detection; the title of amateur to many of them would be a secondary consideration. The fact is, Hanlan has given them such a dose on the other side of the pond that it is nothing but sheer fear that causes the refusal of the entry of the Hillsdales. I hope as a sportsman, an Englishman and a lover of pluck and fair play, that my countrymen will not hold themselves up to ridicule. For my part I have always been treated with fair play on this side of the Atlantic, and would like to see Americans treated as well on the other. I am, sir, respectfully yours, C. HIBBARD.

LARGAN, LAYCOCK AND PEARCE.

The following interesting details of the scullers' race between John Largan, Elias C. Laycock and Hager Pearce June 20, for the cup presented by *The Sportsman*, London, are taken from *The Sporting Life*:

It was whispered that Pearce had orders to make the pace for Laycock, and, rowing a very fast stroke, he soon took a slight lead, with Laycock and Largan rowing second and third in turn as far as the Star and Garter. To this point they had rowed somewhat wide apart from each other, but now they began to close inwards. Off Simmons', Laycock was a quarter of a length ahead of Largan, who was leading Pearce by a similar distance, but a little higher up the three were as nearly as possible dead level. By this time they had settled down to their work steadily, and were rowing in good form, Pearce sculling much better than in his previous race with Largan. Passing the Thames Boathouses, Pearce led by a quarter of a length again, a position he had gained by spurting, and Largan and Laycock were as nearly level as possible, but making a desperate race of it. 6 to 4 now was the highest offer on the Australians—or rather on Laycock, for the second string. Pearce had not been supported for a penny up to this point. Leaving the Boathouses, Pearce began to drop astern slowly, Largan now having to contend with Laycock for the lead. By repeated spurts the Wandsworth sculler finally managed to draw up level with Laycock about 100 yards above the half-mile post, and immediately afterwards taking the lead, and Pearce, seeing that Laycock was coming back to him, after a spurt again drew up second. The time to the Steps was 3m. 16s. Here the three looked settled, though Laycock appeared the freshest, so odds on him were still forthcoming. In crossing over from the top of the Concrete Wall, Laycock took the lead again, at the Grass Wharf leading by three-quarters of a length, whilst Pearce appeared fairly beaten. Passing the mile post at 1m. 5m. 5s., Laycock led Largan by a length, and Pearce was about a length and a half behind the Wandsworth sculler. The latter, however, so far, though at times in difficulties, now set himself for another "go" for the lead, and before Rose Cottage was passed had picked up a quarter of a length, notwithstanding that Laycock was doing his best. The two leaders rowed stroke for stroke to the Soap Works (about a third of a mile) with little variation in their positions, but Pearce off the Crab-tree was three lengths behind the leader, but, picking up again fast, was only two lengths astern at Dorset Villa. The time to the Soap Works Bridge was 7m. 47s., and here Laycock was still only three-quarters of a length ahead, and the way Largan was spurting showed the Bushman could not retain the lead long. Pearce, here seeing the condition of affairs, and having recovered somewhat, also spurted, and, pulling strong with his left, went over into Largan's course, and fouled him opposite the Distillery. Largan held up his hand to claim the foul, and 6 to 4 was offered on him. The two Australians now made a snatch of Largan, Pearce sculling in the latter's course, with his neck turned slightly on the outside, boring the Wandsworth man in as closely as possible to Pearce. Once or twice Laycock steered out to avoid fouling Largan; and had he not done so, the umpire's verdict must have been against him, and the race would have properly ended here with the disqualification of both the Colonials, but it was no use. Largan would not be denied, and took a decided lead off Gwynne's. Here Largan was quite a quarter of a length ahead, and the three boats were overlapping and once more close together, Largan having the centre position. Thus they rowed through the Bridges (about 21s.), and now 6 to 4 was offered on Laycock. A little higher up, Pearce drew up level with Laycock, and, hugging the Surrey shore, again bored Largan out. The latter off the Doves was fully three-quarters of a length ahead of the pair, but off the Albert Oil Mills only a quarter of a length ahead of Laycock, and scarcely a length ahead of Pearce. The excitement was now intense, for it appeared that, after all, Laycock, by sheer gameness and staying-powers, would pull through, and 2 to 4 on him was offered. Laycock, with a grand spurt, drew up level with Largan opposite the Old Ship, and looked all over a winner, but this was an expiring effort—a moment later he was a beaten man, dropping slowly astern. At this point a barge lay directly in Largan's course, but someone on the accompanying steamer gave him the office to pull his right, and he got by all right, retaining a lead of about a length, with Pearce and Laycock nearly level just behind him. Nearing the Eyot, Largan put on a terrific spurt, and rowed right in front of Laycock, putting plenty of daylight between the two boats. This was answered by a spurt from Pearce and Laycock, who were still rowing abreast. Passing Chiswick Church (time, 14m. 52s.), Largan was a length and a half ahead of Laycock, who held a slight lead of his stable-companion; but it was apparent that Laycock was a beaten man, and twenty yards above the Ferry Stairs he stopped, gasping for breath, amidst general surprise, leaving Pearce to follow the Wandsworth sculler home. Pearce appeared to hesitate whether he should go on or lend a helping hand to his defeated mate; but upon being satisfied at a glance that the latter could take care of himself, he then went in pursuit of Largan, who was now three lengths ahead. As in his previous race, Largan, Pearce kept him hard at work all the way to the finish; but the lead Largan obtained he held without doubt or difficulty. The time to Barnes Bridge was: Largan, 20m. 29s.; Pearce, 20m. 35s. From this point Pearce spurted pluckily, but it was no use; what he gained by a sharp half-dozen strokes he soon lost again, and Largan finally paddled by the post at Mortlake the winner by about a length and three-quarters. Time, 24m. 5s. There was very little shouting, and either of the Australians would have been accorded a warmer greeting. Largan afterwards came on board the umpire's boat and made a subscription for Pearce, which he headed with a "fiver," and the referee awarded the Colonial fisherman second prize, taking no notice of the foul. Thus ended the first race for the £200 Challenge Cup, which has now been fairly launched in the aquatic world, and will doubtless lead to many exciting struggles before any sculler can claim it as his personal property. We may mention that Laycock rowed in his old Clasper, Pearce in Trickett's old boat (a Swaddle and Winship) and Largan used the Manchester, in which he has won three races. This is a very light boat, weighing only 26¾lb. and her dimensions are: Length, 30ft.; breadth, 9⅞in.; height forward, 3½in.; aft, 2½in.; depth cockpit, 5½in. and 26in. Built of cedar and pine and nitted with Clasper's patent counter-veil fin and patent swivel rowlocks. Largan, who is 6ft. high and twenty-six years of age, scale 1 160lb., about 4lb lighter than when he rowed Pearce a few days before. T. B. Whitefoot officiated as umpire.

THE BOSTON ROWING REGATTA

on July 4 was, as usual, a grand success, the attendance being upward of 25,000 people. The absence of the band detracted somewhat from the interest and the pleasure manifested on similar occasions. With wonderful promptness the three-mile single-scull working-boat contest was called at 1.10 P. M., and out of the nine entries the following appeared: Sylvester and R. J. Gookin, E. J. Cleary, J. Hepler, and J. Carey. The Gookins had matters their own way throughout, and sylvie won in 22m. 25s., three lengths ahead of Richard. The prizes were $75 and $50. The next race was the single-scull professional, and as F. A. Plaisted, G. H. Hosmer, J. H. Riley, Conley, Hamm and George Lee appeared they were greeted with an ovation. Plaisted at once took a good lead, followed by Hosmer and Riley. Conley tried to hold Hosmer, but was soon forced to join Riley. Hamm and Lee, both well out in the river, were having a pretty struggle, and closing with the leaders. At the end of the first mile the order was: Plaisted, Lee, Hosmer, Conley, Hamm, Riley. Plaisted was keeping his word, made at the start, that the first mile would be a hot one. A little further along and the procession changed order to Plaisted, Hosmer, Hamm, Lee, Conley, Riley. At Dartmouth street Hamm began to forge ahead of the three behind him, who were well together. Lee and Hamm passed the turning-buoy several lengths before their error was noticed, but Lee, who was two lengths behind, was lucky enough to find out the mistake, and he gained almost enough upon Hamm to insure victory. Lee's time was 20m. 48s. for the three miles; Hamm, 21m. 17s., ten lengths behind; Conley, 22m. 23s.; Plaisted and Riley last. Hosmer did not turn the stake. Prizes, $150 and $75. The next race, single sculls, three miles, for amateurs, called out Kirby of Providence, Buckley of Portland, O'Brien of Boston, Dempsey of Philadelphia, Estabrook of the Dolphin Club, Harle of the City Point Rowing Association, and an unknown. The pace was so hot from the start that Estabrook, Harle and the unknown were nowhere. O'Brien led for the first mile, pulling like a little Trojan, but using himself up. Buckley caught a crab not a dozen lengths from the start, which gave Kirby second place. At the turn Kirby passed O'Brien, who was also passed by Buckley. The latter now made it hot for Kirby, and reduced his lead at times to three and two lengths, but lost a great deal by keeping his eyes from his work. Kirby had plenty of bottom, however, and he won in 21m. 51s.; Buckley, 22m. 15s.; O'Brien, 22m. 47s. Prizes, City of Boston Cup, $100, and City of Boston Cup, $50. The double-scull race had six entries, but only Hill and Plaisted, Hooper and Barker, and Carey and Sullivan appeared. The latter made a brilliant dash to the front, only to be as brilliantly relegated to the rear by the others, who had quite a tussle, which resulted in a creditable victory for Plaisted and mate in 21m. 22s.; Hooper and Baker second, 22m. 15s. Prizes, $100 and $50. The amateur four-oared shell race brought out five entries (the Middlesex crew in shell), Shawmut crew (shell), and Bradford and Columbia working-boats). The Columbias soon passed the Shawmuts and tried to warm the Middlesex crew, but the latter rowed a fine race, and won in 20m. 45s., for three miles; Columbias, 21m. 5s. Prizes, four medals worth $60 and four valued at $40. Out of the fleet of fifteen working-boats entered for the four-mile race, two turns, the Everett, St. Mary's, Everett No. 2, Gookin, Forest River, North-end, West-end, Enterprise No. 2, Middlesex and Vallew crews presented themselves. It was thought that the Enterprise, with Neil Henry as stroke, would win, though the West-enders and the Gookins were no mean rivals. After a hot pace West-end led at the end of the mile, hotly pressed by Forest River, St. Mary and Enterprise. The Forest Rivers soon gained the lead, and in the second mile a terrific struggle occurred, the West-ends and Forest Rivers alternately leading, and St. Mary's, in the immediate rear, pressing them closely. Just as the West-enders were making a fine spurt two collisions ensued between the Forest River and St. Mary boats, and while they were wrangling the Enterprise crew took second place. The West-enders won in 28m. 33s.; Enterprise second, in 28m. 45s.; North-end third, in 30m. 8s. The prizes were $250, $125 and $75.

THE POTOMAC BOAT CLUB of Washington, D. C., on July 5 elected the following officers: President, Major W. H. Appleton; vice-president, Will Wheatley; secretary, O. P. Schmidt; assistant-secretary, A. W. Harrison; captain, Geo. Johnson; first-lieutenant, W. C. McKinney; second lieutenant, E. McLeod; racing committee—J. D. Doyle, J. K. Hollister and J. T. Carpenter; finance committee—S. E. Wheatley, W. T. Grinnell and M. Platen.

REGATTA AT PLYMOUTH, PA.

The regatta under the auspices of the Star Boat Club, arranged for the Fourth of July on the Susquehanna River at Plymouth, Pa., was ruined by a rainstorm. The club finally decided to postpone the races until the following day. The fifth, however, proved unpropitious, and when the first race was called the contestants were obliged to row in heavy rain. The following programme was carried out: Junior single-sculls—First heat: Chas. Beatty, S. B. C., first, in 15m. 35s.; Robert Rutherford, S. B. C., second, by three lengths. Second heat: Theo. T. Keer, Ariel B. C., Newark, N. J., first, in 15m. 10s.; Thos. Rooney, S. B. C., second. The final heat was won by Theo F. Keer, in 16m. 17s., Beatty upsetting after the third stroke. Senior single-sculls—Jos. Patten, S. B. C., first, in 16m. 33s., he rowing over the course alone. Thos. Barnes breaking his boat in getting in. Four-oared shells—James Patten (bow), Geo. Rutherford, Thos. Barnes, W. D. Jones (stroke), first, in 14m. 8s.; Robert Rutherford (bow), C. H. Jacobs, Charles Beatty, Thomas Rooney (stroke), second. The course was two miles, with a turn. Officials: Judges—Cris Wren and George Battey; referee, J. W. Prudhoe; timekeepers—R. N. Smith and Dr. D. H. Lockard; starter, B. J. Cobley. In the evening the members of the club and invited guests assembled at the club's headquarters, the Bryson House, where a banquet was given and prizes awarded.

YACHTING AT NEW ORLEANS.—On June 27 the annual race for the challenge cup of the Southern Yacht Club was sailed on Lake Pontchartrain, the Pluck and Luck, well known in New York waters, winning, with the Mephisto second, Gipsy third, and Ruby fourth. The winner was sailed by John Carney. On the 28th a purse of $250, offered by the same club, was sailed for, and the result was the success of the Lady Emma, defeating the Silence by 45½s. The winner was sailed by John Carney and the loser by Alex. Brewster. On July 1 another race took place, prizes of $250 and $100 being offered, and the competing boats being the Lady Emma, sailed, as before, by John Carney, and the Silence, sailed by John Clemens. The result was another victory for the Lady Emma by one minute and twenty one seconds, she leading at all points where time was taken and sailing the race in 3h. 12m. 6s.

ELLIOTT VS. PLAISTED.—On July 10 William Elliott, ex champion sculler of England, called at this office in regard to the offer made by Fred Plaisted, and published in last week's issue. He thought that perhaps Plaisted had put up some money for a match with him, but we informed him that no formal challenge had been issued by Fred, but that he had made the remarks attributed to him in conversation with a well-known aquatic writer in Boston. Elliott desires us to say to Plaisted that he is prepared to unconditionally accept such a challenge, and will allow Fred reasonable expenses to row the race at Flushing Bay. If the latter will forward a deposit and appoint a time to meet at THE CLIPPER Office, Elliott will be on hand and a match can be made. Now's your time, old Saccarappa.

HULL YACHT CLUB.—The Corinthian regatta of this Massachusetts club was held July 8, the winning vessels being as follow: Second-class sloops, 12 nautical miles—P. H. Bond's Lillie, actual time 2h. 3m. 57s.; corrected time, 1h. 37m. 28s. Special class schooners, same course—W. W. Allen's Vaintas, 2h. 43m. 49s.—2h. 10m. 59s. Second class centre-boards, same course—George Cudin's Joker, 1h. 25m. 11s.—1h. 4m. 3s. Third class, 7 miles—E. S. Forbush's Seabird, 1h. 26m. 37s.—1h. 2m. 35s. Fourth class, five miles—E. W. Baxter's Anuy, 1h. 29m. 3s.—1h. 3m. 29s. Fifth class, same course—A. J. Clark's Niobe, 1h. 22m. 24s.—1h. 1m. 16s. Sixth class—W. A. Carey's Cricket, 1h. 37m. 32s.—1h. 13m. 52s.

YACHTING ON LAKE MICHIGAN.—Chicago yachts engaged in a regatta on Lake Michigan July 8, with the following result: First class—Cora first, in 3h. 5m. 38s.; Wasp second, by 28m. 4s. Second class—Nameless came in first, in 3h. 31m. 10s., distancing the Harry Burke, but the latter's owner entered a protest that the stakeboat was not properly placed. Third class—Zephyr first, in 2h. 34m. 42s.; Ariel second, by 9m. 22s.; Peri third, Nell and Goodenough distanced. A protest was entered by the latter. Fourth class—Mary Jane first, in 2h. 9m. 18s.; Wonder distanced. The distance sailed by the first three classes was about seventeen miles, and by the fourth class about eight miles.

PATRICK MCINERNEY of Lowell defeated Michael Lynch of Salem, Mass., in a two-mile single-scull shell race, for five hundred dollars, at the former place, on July 8. In turning Lynch caught one of his sculls under the rope by which the buoy was anchored, and before he could get it free Mac was five lengths ahead. The latter had to row all he knew to the finish, winning by less than a length.

THE NONPAREIL ROWING CLUB were to have baptised a new and very handsome barge in the Harlem River on July 9, but owing to the builder, Oliver, not having put on the finishing touches the launch had necessarily to be postponed, greatly to the disappointment of the Nonpareils, who had made extensive preparations to hospitably entertain their numerous friends.

THE BRADFORD CREW—J. Mahler, M. Neilan, J. Killian and R. Law—attribute their defeat by the Middlesex crew at Boston July 4 to the fact that they were handicapped by having to use a heavy working-boat, challenge the latter to row three or four miles on Charles River, four weeks from July 8, for a cup or medals valued at $100.

MUTUAL VS. ALBANY.—These Albany, N. Y., boat clubs have arranged a series of races as follow: Pair-oared, July 24; six-oared, July 31; four-oared, Aug. 2; double sculls, Aug. 21; senior and junior singles, Aug. 28. Walter N. Thayer has been chosen referee of the six events.

THE TOBACCO CITY BOAT CLUB of Lynchburg, Va., will hold an open regatta on the James River Aug. 15. The Potomac, Analostan and Columbias of Washington will send crews, and the Plate printers' Rowing Association may be "thar."

A SCULLERS' RACE on the Wabash River July 4, two miles, with turn, was won by George Colvin of Attica, Ind., with O. C. Cotton of Browning, Ill., second by a half length, and Paul Patullo of Toronto, Ont., third. Time, 15m. 16½s.

JAMES MEANY easily defeated Michael Murphy in a race in working-boats, two miles, for $200, at Boston, Mass., July 7, the winner coming in a quarter of a mile ahead.

CHARLES E. COURTNEY is stated to have been one of thirty persons residing in Union Springs, N. Y., who were poisoned July 4 by partaking of ice-cream in which some miscreant had put tartar emetic.

MR. EWING of the firm of Fairbanks & Ewing, scalemakers, of Philadelphia, was drowned near Riverton, N. J., July 4, while participating in a yacht race as one of a crew. The body was recovered.

THE SLOOP JUDITH, E. T. Pigeon owner, won first prize at the regatta of the Jeffries Yacht Club of East Boston, Mass., July 8. Her corrected time for the six miles was 1h. 4m. 41s.

THE PLATE PRINTERS' R. A. of Washington will put a four on the Potomac, composed of McKinney (bow), Bode, Somers, White (stroke).

THE Orient steamer Garonne, which took E. A. Trickett back to Australia, arrived at Sydney on June 22.

DAVE GOODWIN, the English sculler, has returned to England, having fulfilled his engagements in Germany.

THE Harlem Regatta Association announce that their annual Fall regatta will be held on the Harlem River on Oct. 14.

WE HAVE LETTERS (2) for Captain Paul Boyton.

CRICKET.

CRICKET IN PHILADELPHIA.

The international game—Americans vs. English—was commenced July 4, but unfortunately was left drawn on account of the rain, which prevented any play on the second day. The following was the score of the game as far as played:

ENGLISH.	
Brooks c. Caldwell b. C. Newhall	2
Jarvis c. Clark b. Thayer	4
Wood b. Law	21
Tyers c. Dixon b. C. Newhall	8
White, run out	22
Myers, not out	28
T. Hargrave, not out	36
Byes, 2; leg-bye, 1	3
Total	127

The game between the Girard and Germantown Clubs was concluded July 8 in favor of the former by the following score:

GIRARD—First Inning.		GERMANTOWN. Second Inning.	
Vickers b. Morgan	17	Vernon b. Perot	3
Fitzgerald b. Morgan	32	Carvin st. Brockie b. Morgan	40
Dalton c. Perot b. Bromhead	6	Jarvis c. Welsh b. Cupitt	5
T. Hargrave c. Welsh b. Morgan	7	Tomlin, not out	14
R. Hargrave b. Brown	7	Byes, 12; leg byes, 4; wides, 2	18
H. Hargrave b. Perot	27	Total	198
Myers b. Cupitt	22		
First Inning.		Second Inning.	
Cupitt c. Fitzgerald b. Jarvis	4	absent	2
Brockie b. Jarvis	10	not out	48
Bromhead b. H. Hargrave	4	c. T. b. H. Hargrave	4
Morgan b. Jarvis	1	c. T. b. R. Hargrave	7
Wister, handled ball	12	c. Fitzgerald b. Jarvis	10
Perot b. H. Hargrave	0	b. R. Hargrave	0
Welsh b. H. Hargrave	5	c. T. b. H. Hargrave	5
Worrell b. Jarvis	5	c. Fitzgerald b. T. Hargrave	14
Brown, not out	6	run out	0
Robinson b. Jarvis	0	absent	0
Sharpe b. Jarvis	0	absent	0
Byes, 2; wides, 6	8	Byes, 11; leg-byes, 5; wides, 4	20
Total	55	Total	110

ST. GEORGE vs. ALBANY.

The Albany Cricket Club visited Hoboken, N. J., July 4, and had a one-inning match with the St. George Club, which ended as follows:

ALBANY.		ST. GEORGE.	
Geo. Stevens c. Baillie b. Hodson	1	W. H. Ropes c. Barrett b. Spencer	4
J. E. Barrett c. Baillie b. Clarke	2	E. W. Sadler, run out	4
Dr. K. Martin b. Hodson	0	F. N. Saunders, not out	62
T. O. Spencer b. Clarke	2	G. Hyde-Clarke c. Hackett b. Cogswell	28
J. W. Stevens b. Clarke	0	D. McD. Hodson c. Martin b. Cogswell	3
L. Cogswell c. Hodson b. Clarke	0	W. E. Baillie b. Barrett	17
G. Gayton b. Clarke	8	N. W. Harrison c. Martin b. Barrett	2
B. W. Johnson b. Baillie	0	W. J. Rolls, not out	7
J. M. Lawson c. Sadler b. Clarke	1	M. H. Talbot l. b. w. b. Barrett	2
L. H. Hackett b. Baillie	2	Wides	2
J. H. Scotland, not out	3	Total	131
Byes, 3; l. b., 1; w., 1	5		
Total	42		

Saunders also led the score in the recent match Staten Island vs. Manhattan, he playing in the first eleven of the Staten Island Club. Clarke's bowling was very damaging to the Albany wickets, he taking 6 wickets for 12 runs, the fifth wicket falling for 3 only.

NEW YORK VS. CLAREMONT.—On July 4 the New York Cricket Club played a game with the Claremont Club at Lafayette, N. J., which resulted in the defeat of the latter by 38 runs on the first inning's totals. Claremont was first to assume the defensive, scoring 56; New York following with 94. For the losers, Turner and Robinson made 16 runs each; for New York, J. Napier batted well for 31, Rutledge for 25 and Beggs 15.

A PROFESSIONAL TOUR through the West is shortly to be made by an eleven selected by Capt. White of the Newark Club and Hooper of the Manhattans. The team will comprise prominent players of the New York, Philadelphia and Newark clubs, chiefly professionals, who will play as an English eleven against fifteens or eighteens, outside of Philadelphia, where they will play only on equal terms. Besides White and Hooper, there will be Brewster of Newark, Hunt of the Manhattan, Brompead of the Germantown, Tyers of the Philadelphia, Wood of the Belmont Lane of Staten Island, Myers, Tom Hargrave, Jarvis, Brooks, Cleverly and others of the Philadelphia and Brooklyn clubs, the team being the strongest English resident eleven ever got together in the United States. Communications addressed to either Capt. T. L. White or R. Hooper, care of this office, from clubs desirous of playing games with the eleven, will be promptly answered.

A GAME was commenced July 4 in Staten Island between the American and English members of the Staten Island Clubs. Rain, however, caused the game to be drawn, the Americans having scored 110 in their first inning, while the English team had made 94 for the loss of seven wickets. On the English side, Thomas' batting was the feature of the day, he carrying his bat out for 50; James Eyre, with 45, was the chief contributor to the Americans' total.

THE NORTH-END CLUB of Fall River, Mass., and the Berkley (R. I.) team met July 4 on the former's ground. One inning's play decided the contest, the North ends then winning by a score of 110 to 23. Dewhurst batted brilliantly for 47 on behalf of the home team. The Berkleys made 48 runs in the second inning for the loss of three wickets, Pompret and Nuttall contributing 20 and 16 respectively.

THE MANHATTAN AND BROOKLYN CLUBS began a one-inning match—twenty two vs. twenty-two—on July 4 at Prospect Park, and the Manhattan side had scored 139, of which Jones scored 69, in their first inning, and the Brooklyns had made 10 in theirs, with no wickets down, when steady rain stopped play for the day.

ATHLETIC.

COMING EVENTS

July 15—Games of James McCreery & Co.'s employes, Manhattan A. C. Grounds.
July 24—Albion Society annual games, Jones' Wood Coliseum, N. Y. City.
Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.

LACROSSE MATCH IN BOSTON.

Boston glories in being one of the few cities which endeavor to satisfy one and all in their celebration of the Fourth of July, and the celebration of 1882 proved to be one of the most successful and enjoyable ever held. The weather was magnificent, a cool breeze from the north and sufficient clouds to tempter the sun's fiery rays making the weather delicious agreeable. The first attraction of the day was the lacrosse game on the Common between the New York Club and the Unions of Boston. Long before the time announced for the game—2 P. M.—a crowd had gathered, but owing to the usual inefficiency of the Fourth of July officials, who, of course, are chosen for every reason except that of fitness, the game did not commence until 2.55. By this time 15,000 people had assembled. The beginning of the match was slow and tedious, owing to the caution displayed by both teams, and it was some time before they warmed up to work. After repeated attempts at the New York goal, Simpson of the Unions cleverly passed the ball to Noyes, who secured the first goal in twenty-seven minutes. Ten minutes' rest was now enjoyed, and the ball was again in play. After quick work on both sides, Noyes secured a second goal for the Unions in ten minutes. After thirteen minutes of the most brilliant play, Isles, Pearce and Ritchie put the ball between the Union flags in this round. Davis of the Unions gave a fine exhibition of running, his bonfire applauded. The next inning was exciting. The New Yorks did their level to follow up the last goal, while the Unions made a grand fight for victory. In two minutes the Unions had the ball through the New York goal, but the referee decided against them. Forty minutes elapsed before they won, Simpson taking the goal. Davis and Simpson did effective work, while A. Crosbie played finely around the New York goal. Both teams tackled poorly at times. For the Unions, Simpson, Davis, Hook and A. Crosbie played grandly, while for New York Gilmore, Squibb, Gerndt and Hodges did excellent service. The personnel of the teams was as follows: Unions—Goal, S. Hogan; point, R. Crosbie; cover-point, W. Hook; field, Davis, Ross, Simpson, W. R. Pearce, McDonald (captain), A. Crosbie, Johnson, Boardman, Noyes. New York—Goal, Flannery; point, J. A. Hodges Jr.; cover-point, Shaw; field, Balch, Gilmore, Gerndt, Mason, Isles, Squibb, Kingsley, Ritchie, G. Pearce. Referee, Hugh Becket of Montreal; H. M. Howard, judge for Union Lacrosse Club; J. C. Munro, judge for New York.

THE BICYCLE RACES

at Boston, Mass., July 4, were, so far as attendance was concerned, entirely successful, about 15,000 being present, and the people were compelled to stand for over two hours and a half to see races that ought to have lasted but little over one hour. The first was a two-mile professional heat race, best two in three, for prizes of $50, $30 and $20. The starters were C. J. Young, G. W. Harrison, J. S. Prince, T. Harrison and F. S. Rollinson. Rollinson led at the end of the first mile, followed by T. and G. Harrison and Prince. Young fell on the first lap, but, remounting, finished a lap in the rear. G. Harrison dropped out in the fifth lap. Prince took the lead on the last lap of the second mile, winning easily in 8m. 9s.; Rollinson second and Tom Harrison third. Prince repeated his tactics in the second heat, playing with the others up to the last lap, and winning easily in 8m. 10⅘s. Harrison made a hot race for second place, beating Rollinson on the last lap. Prince, having won the first heat, took first money, while Harrison and Rollinson, having tied, rode for second money. Rollinson led up to the seventh lap, when he fell. Harrison was so near that he could not steer out, and he was therefore obliged to join his antagonist. Harrison was up and off in a jiffy and came in winner of second money. Rollinson wrenched his knee and injured his machine. The second race was the two mile amateur, with A. L. Martin, A. A. Selden, H. E. Lombard, A. Hosmer, C. S. Howard, S. T. Kaulback and E. Washington as entries. Lombard took the lead, but after two laps had been run Hosmer, who won easily. Kaulback passed Lombard on the inside on the third lap, which occasioned a claim of foul by the latter. Kaulback claimed that he was obliged to take the course he did by Lombard's wild riding. The judges ordered a mile race between the two to decide the quarrel, but Lombard, conscious of Kaulback's superiority, refused. Second place was therefore awarded the latter. The third race was a mile amateur heat race, best two in three. Selden, Hosmer and Kaulback started. Pitman won easily in 4m. 3½s., and 4m. 5½s.; Hosmer second in both heats. The fourth race was a mile and a half, amateur, Pitman, Hosmer, Kaulback and Burnham starting. Burnham led at the end of the first lap, hotly pressed by Pitman. Pitman soon took the lead, but lost it on the third lap to Burnham, who held it to the end, winning in 6m. 7s.; Pitman second and Hosmer a poor third. The slow race was as tame and as devoid of sense or interest as usual. The tricycle race was quite exciting. Percival made the mile in 6m. 13¾s.; Howard second. Timers—G. B. Woodward, J. S. Dean, H. D. Corey, H. A. Baker. The prizes were gold first and silver second medals.

WELL-MATCHED WHEELMEN.

A bicycle race for the twenty five-mile champion belt took place June 17 at Leicester, Eng., the contestants being F. Wood and R. James, who in a previous race for the trophy, May 27 (John Keen, G. W. Waller and C. R. Garrard also competing), made a dead heat. It was expected that the race of the 17th ult. would have settled the question between them, but, to the surprise of the spectators, the result was another dead heat. The finish is thus described in *The Sporting Life*: "Just before entering the last lap, James made his effort with a well timed spurt, which evidently took Wood by surprise, for in less than a twinkling the Birmingham man was seen six yards ahead the greatest distance that ever separated them; and, holding this lead to the top of the hill, the race appeared a foregone conclusion for him. At about three hundred yards from home, however, Wood, spurting pluckily, began to gain inch by inch, and finally making the turn into the straight he was not more than three yards behind. Keeping up the spurt, he still gained, and ten yards from home their wheels overlapped, and by a desperate effort Wood just managed to draw up dead level on the post, amidst great excitement. Thus for the second time the two finished a dead-heat, a thing unprecedented in the annals of long distance racing. The friends of both were disappointed at the result, and each claimed the victory, but the judge's verdict was received without a murmur by the spectators, and gave general satisfaction. After the race it transpired that both of them were a little 'off' in condition, hence neither cared to force the pace from start to finish."

SPORTS AT BRANTFORD, ONT.

The result of the games held on Dominion day, July 1, at Agricultural Park, under the auspices of the Brantford Caledonian Society and Brant Lacrosse Club, was as follows: Putting 21lb stone—A. Scott, 31ft. 2in.; F. Smith, 26ft. 6in.; W. Jones, 26ft. 6in. Putting heavy stone (County Brant only)—J. Mott, 29ft. 6in.; G. A. Hogarth, 29ft. 4in. Throwing 16lb hammer—A. Scott, 75ft.; F. Smith, 73ft.; D. M. Robertson, 67ft. 7in. Tossing the caber—A. Scott, 40ft. 5in.; F. Smith, 40ft.; D. M. Robertson, 36ft. 6in. Running long jump—A. Scott, 18ft. 2in.; J. Porter, 17ft. 7in.; G. W. Turner, 17ft. 2in. Running hop-step-and-jump—A. Scott, 42ft.; G. W. Turner, 39ft. 2in.; A. G. Smith, 36ft. 6in. Pole vaulting—A. Scott, 9ft 6in.; A-shball, 9ft.; R. W. Leeming, 8ft. 6in. 100-yard run (boys 15 years and under)—E. Poole, first; W. McTaggart, second; A. McFarlane, third. Quarter-mile run—J. Macdonald, first; R. McLean, second; E. Clouse, third. Five mile run—J. Porter, first; D. Bennett, second. Bicycle-race, one mile (County Brant only)—H. Fell, first; H. Duncan, second. 100-yard run—R. Robertson, first; J. Macdonald, second. Throwing lacrosse-ball—J. Heath, first; D. Sager, second. Half mile run—R. Martin, first. Bicycle-race, two miles—F. Weatbrook, first; J. G. Hay, second. 100-yard run—D. Grant, first. Bicycle-race, five miles—F. Weatbrook, first; J. J. Hay, second. Old men's race—R. Copeland, first; M. Mooney, second; J. C. Morris, third. Quoits—J. Hogarth, first; A. Matheson, second; F. Doughty, third.

STATEN ISLAND ATHLETIC CLUB.

This club held their fourth annual championship games on July 4. Being held in the morning, the sports were over before the rain began falling, and were contested on grounds which were in excellent condition. Return: 100 yds. run—W. J. Cowley, Tompkinsville, first, in 11¾s.; J. J. Hoff, S. I. A. C., second, by one yard. Running high-jump—A. L. Carroll, S. I. A. C., 5ft. 3in.; G. Richards, Sailors' Snug Harbor, 5ft. 2in. Carroll afterwards cleared 5ft. 8in. 220yds. run—J. J. Hoff, S. I. A. C., first, in 24¾s.; G. D. De Macarty Jr., S. I. A. C., second, by three yards; W. J. Crowley, Tompkinsville, third, by two feet; H. W. Janssen, S. I. A. C., fourth, by five yards. One-mile run—C. E. Dejonge, S. I. A. C., first, in 5m 6s.; J. F. Smith, New Brighton, second, in 5m. 17¾s.; L. Hoyt, S. I. A. C., third. One-sixth of a mile hurdle-race—F. W. Janssen, S. I. A. C., first, in 41s.; A. L. Carroll, S. I. A. C., second, by four feet; H. W. Janssen, S. I. A. C., did not finish. One mile walk—W. F. Meeker, S. I. A. C., first, in 7m. 55¾s.; G. Nicol, West New Brighton, second, in 8m. 5s.; A. L. Rodewald, New Brighton, third. Quarter-mile run—J. J. Hoff, S. I. A. C., first, in 58½s.; H. W. Janssen, S. I. A. C., second, in 59¾s.; A. L. Carroll, S. I. A. C., third. Throwing the hammer—C. Hart, New Brighton, 71ft. 4in.; J. Rath, Sailors' Snug Harbor, 71ft. 3in. Half-mile run—C. E. Dejonge, S. I. A. C., first, in 2m 16¾s.; J. J. Hoff, S. I. A. C., second, by ninety yards. Bicycle-race, a mile and a half—E. W. Gould, S. I. Bi. C., first, in 5m. 45s.; B. J. Carroll, New Brighton, second, in 5m. 50s.

THERE IS A LETTER in this office for D. C. Ross.

SPORTS IN PHILADELPHIA.

The games gotten up under the auspices of Gormley, Dawson and Ulrick, and which were commenced at Fastime Park July 4, were concluded 10. Return: One-mile professional bicycle race—Mile. Louise Armaindo, ten seconds start, first; W. J. Morgan second, T. W. Eck third—won by a foot. 100-yds fat men's race—George Twiner first, E. Jenney second, E. Filmire third, R. Parks fourth. The balance of the contestants were run out. Mr. Twiner, whose weight is 203lb., won quite handily. Five-mile bicycle race—W. J. Morgan, Canada, first; T. W. Eck, Canada, second. Mlle Armaindo, with one minute start, broke the handle of her bicycle after finishing about two miles. Quarter-mile run—S. A. Miles, New York, first; W. Hyland, Forrestville, Pa., second; time, 1m. 2s. One mile walk or saloonkeepers—C. Stowe first, Thomas McGowen second; time, 9m. 51½s. Five-mile run—R. Early, Philadelphia, first; Charles Price, New York, second; S. A. Miles, New York, third; time, 28m. 12s. Running race, for horses of all ages, two mile dash—Haney's Indian Prince first, Haney's Indian Queen second, A. Barrowclough's Jennie third. Dog racing handicap, 220yds.—First heat: L. Summer's Chip, 24lb., 7 yards, first; J. Jones' Neil, 41lb., scratch, second, by a yard; W. Hatfield's Annie, 19lb., 4½ yds, third. Second heat: D. Scowcroft's Let me go, 18½, won. Third heat: A. Barlow's Maud S., 18½lb., 2½ yds, first; J. Budd's Peppy, 24lb., 20, second; J. Johnson's Bess, 30lb., 25, third. Fourth heat: J. Quigley's Watch, 36lb., 45, first; J. Berger's Fan, 33lb., 50, second; Maud S. first, Watch second, Chip third and Let me go fourth. Won by a foot.

SCOTTISH GAMES AT NEWARK.

The Caledonian Club of Newark, N. J., gave their twenty second annual games at Caledonian Park on July 4, and had it not been for the rain the meeting would have been the greatest the association ever held. The results of as many of the events as could

AQUATIC.

THE COLLEGE REGATTA.

The intercollegiate four and eight oared races gotten up by the Lake George Rowing Association came off on the Fourth of July, over a course of a mile and a half, straightaway, in rain, and on water that was fairly good. Had the weather been pleasant the attendance would have been larger. Return:

Four-oared shells—University of Pennsylvania: F. E. Wiltberger (bow), '85 age 18 weight 146lb, height 5ft. 8in.; A. J. Gray, '84, age 18, 150lb. 5ft. 10in.; T. G. Hunter, '82, age 20, 153lb. 6ft; G. Sergeant Jr. (stroke), '84, age 19, 153lb., 5ft. 11in., first, in 9m. 35s. Wesleyan: W. Tyler (bow), '83, age 20, 158lb, 5 ft. 10in.; F. R. Brundage, '85, age 21, 160lb, 5ft. 9½in.; J. McCarthy, '83, age 23, 162lb., 5ft. 9¼in.; W. S. McDonald (stroke), '83, age 26, 165lb, 5ft. 11½in., second, in 9m. 40s. Princeton: T. A. C. Baker (bow), '83, age 21, 141lb, 5ft. 8½in.; G. B. Jennison, '83, age 21, 143lb, 5ft. 8in.; W. C. Bird, '85, age 18, 152lb, 6ft. 10in; G. C. Howell (stroke), '83, age 20, 163lb, 6ft. 2in., third, in 9m. 53s. Cornell: J. F. Tuthill (bow), '82, age 23, 164lb, 5ft. 9¼in.; A. H. Cowles, '82, age 22, 160lb, 6ft.; S. S. Holman, '85, age 20, 150lb, 5ft. 10½in.; H. B. Swartwout (stroke), '85, age 21, 157lb, 6ft., fourth, in 9m 55s. Bowdoin—E. V. Curtis (bow), '82, age 21, 148lb, 5ft. 10½in.; W. G. Reed '82, age 24, 150lb, 5ft. 10½in.; A. F. Sweetser, '84, age 21, 156lb, 5ft. 9½in.; W. O Plimpton (stroke), '82, age 23, 158lb, 5ft. 8in., fifth, in 9m. 57s. At the second attempt they got off evenly, and the first to show in the lead was Cornell, who at the quarter was half a boat-length ahead. Wesleyan and Bowdoin dividing the honors of second place at this point, the others close up. The end of another quarter saw some change in the positions, although Cornell still led, lapped by Wesleyan (favorites in the betting), while Pensylvania had secured third place, Bowdoin having by bad steering fallen behind all but Princeton, who were pulling steadily and well and gradually improving their position. One of the Cornell men—the midship aft oar—threw out signals of distress before the mile-mark was reached, and in consequence the crew fell back, while the Princetons here led slightly, the others about even, except the Bowdoins, who now brought up the rear and were being steered very erratically. About a quarter of a mile from home the University of Pennsylvania men made their effort, which carried their ship to the front despite the efforts of Princeton and Wesleyan, the latter also succeeding in passing the Jerseymen.

The other event was to have been an eight-oared race between the University of Pennsylvania and Columbia College, but the latter crew did not appear, and by rowing over the course alone Pennsylvania won the flags. Referee, Henry W. Garfield.

REGATTA AT ALBANY, N. Y.

The customary regatta was held on July 4 at the legislative city on the Hudson, but under circumstances less favorable than upon former occasions, as rain fell quite steadily and hard. The water was good, there was not much wind, and the attendance was quite large. The distance rowed in every race was less than the stated mile and a half. The Albany R. C. entries carried off five of the half-dozen races rowed, while the visiting oarsmen went away empty-handed. Result:

Double scull outrigger working boats—Evans and Christie first, in 9m 29s.; Evans and Frazer second, in 10m. 16s.; Maxwell and Graham third. J. H. and Ed. Morey fourth. The latter were never in the race, and the winners had the easiest of victories.

Senior single scull shells—Thomas Monahan, Albany R. C., first, in 9m 9s.; Fred Mitch, Albany R. C., second, in 9m. 12s. The result of this race was at no time in doubt.

Four-oared shells—Albany Rowing Club: Wm. R. Hills (bow), T. J. Gorman, R. T. Gorman, Martin Monahan (stroke), first, in 8m. 9s.; Metropolitan R. C., N. Y. City: James Pilkington (bow), P. E. Nagle, R. Schile, U. Appe (stroke), second. Had the Mets not rowed all over the river, thereby doing much more work than their opponents, there was a reasonable hope for their success.

Double scull shells—Albany R. C.: T. Monahan, M. Monahan (stroke), first, in 8m 20s.; Metropolitan R. C.: R. Kent, J. Pilkington (stroke), second, in 8m. 30s.; Institute R. C., Newark, N. J.: A. A. Hogan, H. Sheik (stroke) did not finish. The Albanians early assumed the lead, but the Mets hunted them hotly for more than a mile, the race between these crews being excellent throughout. The Institutes were never in it.

Pair oared shells—Mutual R. C., Albany: C. F. Bulger, W. L. Moseley (stroke), first, in 9m 33s.; Albany R. C.: Wm. R. Hills, J. H. Girvin (stroke), second, by more than an eighth of a mile, the pull being more of a farce than a race.

Junior single scull shells—J. M. Gorman, Albany R. C., first, in 9m. 10s.; H. Campbell, Albany R. C., second, in 9m. 42s.; T. Husk, Eureka B. C., Newark, N. J., D. Hapward, Eureka B. C., and J. Coburn, Institute R. C., Newark, did not finish. Gorman led easily all the way, and had plenty of go up his sleeve at the finish.

Six-oared skips—Albany R. C.: W. R. Hills (bow), F. Mitch, T. H. Monahan, T. J. Gorman, R. T. Gorman, M. Monahan (stroke), J. H. Girvin (coxswain), first, in 8m. 7s.; Ariel B. C., Newark: H. P. Cashion (bow), I. S. Beach, F. N. Mandeville, J. Weldon, F. Watts, C. Townley (stroke), C. Van Vliet (coxswain), second, in 8m. 12s. A great deal of interest was felt in this event, and it turned out the finest race of the day. The Ariels were quickest away, and the lead they started with was retained for more than two thirds of the way, although they pulled a stroke of but thirty-six to the minute, while the Albanys were striking full forty four. On the closing third of a mile, however, the local six applied added power, overhauled and passed their struggling competitors, and won in grand style by a clear length.

Single scull outrigger working boats—G. E. Buchanan first, in 10m. 11s.; Geo. Kelly second; Alex. Lovie and Chas. Reed did not finish. Referee, W. F. Volk.

THE VIRGINIA REGATTA.

More successful than any similar affair previously held in the State was the third annual regatta of the Virginia State Amateur Rowing Association, which took place July 4 at Fredericksburg. The attendance was large, the crowd including many persons from a distance, and the only drawback was the state of the weather, rain falling during the first two races. A brief account of the several events follows:

Four-oared shells special race between Potomac Junior crew of Washington and Rappahannocks' best crew of Fredericksburg, a mile and a half, turn—Potomac: Harrison (bow), Kauffman, Barbarin, Hollister (stroke); first, in 12m. 31s.; Rappahannock: W. Hazard (bow), Phillips, McCracken, J. Hazzard (stroke), second, by ten lengths. The Raps started with the lead and mainta ned it for more than a quarter of a mile, when they ran afoul of a bridge pier, which allowed the Washingtonians to gain a commanding lead, which they subsequently easily increased.

Senior single sculls, same course—McKinney of Washington first, in 12m. 31s.; Barclay of the Undines, Baltimore, second, by six lengths. The latter led to Scott's bridge, when "Mac" overhauled him and won as he pleased.

Four oared shells, same course—Columbia B. C., Washington: Henderson (bow), Davis, Kintner, Nute (stroke), first, in 10m. 52s.; Anahostan R. C., Washington: Page (bow), Douglass, Eddy, White (stroke), second, in 10m. 58s.; Potomac B. C., Washington: Harrison (bow), Kauffman, Barbarin, Hollister (stroke), third, in 11m. The Anahostans were first to show in the lead, but after entering upon the second quarter-mile the Columbias went to the front, where they remained, being three lengths ahead at the turn. The Anahostans repeatedly crossed in front of the Potomacs, and during the race interfered with them considerably.

Four oared gigs, same course—Rives B. C. of University of Virginia: Dowell (bow), Harper, Cowardin, Massey (stroke), Redwood (coxswain), first; Cekade City B. C., Petersburg: Harrison (bow), Traylor, Bend, Thompson (stroke), Witherspoon (coxswain), second; O'ympic R. C., Richmond: Blair (bow), Rawlings, Pentecost, Fry (stroke), Hawes (coxswain), third. No time was taken. This makes the third successive time the Rives crew have won the French Challenge Cup. Referee—Major A. N. Appleton and W. H. Gibson; starter, J. Barton; timekeeper, W. J. Moon.

BOSTON SAILING-REGATTA.

Seventy boats participated in the annual Fourth-of-July sailing regatta for cash prizes offered by the city of Boston. The breeze was good all day, and the affair was highly successful and enjoyable. The prize-winners were as follow: First-class schooners, twenty miles, $50—J. Pfaff's Adrienne, 41ft. 9in., sailed over alone; actual time, 4h. 47m. 52s.; corrected, 4h. 9m. 3s. First-class sloops, same course, $50—G. H. Warren's Maggie, 44ft. 7in., first, 4h. 12m. 47s. - 3h. 35m. 58s. Second-class centreboard-sloops, fourteen miles, $40 and $25—J. Bryant's Shadow, 33ft. 6in., first, 2h. 44m. 20s.—2h. 10m. 7s.; G. R. Howe's Nimbus, 33ft. 8in., second, 2h. 45m. 12s—2h. 10m. 45s. Second-class keels, same course, $40 and $25—Dillingham's Lillie, 36ft. 2in., first, 2h. 54m. 40s.—2h. 23m. 15s.; C. J. Weld's Hera, 35ft., second, 2h. 57m. 14s—2h. 24m. 32s. Second-class schooners, same course, $35 and $20—C. P. Curtis' Bessie, 27ft. 2in., first, 3h. 24m. 42s.—2h. 42m. 56s.; L. B. Harrington's Winnie L., 29ft., second, 3h. 40m. 55s.—3h. 1m. 35s. Third-class centreboards, eight miles, $40, $25, $15 and $10—G. S. Forbush's Sea Bird, 22ft., first, 1h. 37m. 35s.—1h. 9m. 1s.; E. W. Baxter's Amy, 20ft. 5in., second, 1h. 41m. 20s.—1h. 11m. 15s.; H. McKee's Posey, 21ft. 1in., third, 1h. 42m. 8s.—1h. 12m. 39s.; J. F. Hill's Greta, 27ft. 7in., fourth, 1h. 39m. 42s.—1h. 13m. 3s. Third-class keels, same course and prizes—F. A. Daniels' Banneret, 28ft. 9in., 1h. 41m. 39s.—1h. 14m. 52s.; J. Galvin's Dolphin, 22ft., second, 1h. 45m. 40s.—1h. 17m. 9s.; E. T. Pigeon's Judith, 22ft. 9in., third, 1h. 46m. 4s.—1h. 17m. 9s.; W. S. Nickerson's Sunbeam, 24ft. 6in., fourth, 1h. 46m. 14s.—1h. 20m. 8s. Fourth-class centreboards, five miles, $25, $20, $15, $10 and $5—J. P. Bullard's Flirt, 18ft. 6in., first, 1h. 20m. 3s.—1h. 6m. 58s.; S. A. Freeman's Flora Lee, 16ft., second, 1h. 21m. 47s.—1h. 9m. 10s.; G. Coffin's Joker, 19ft. 5in., third, 1h. 19m.—1h. 9m. 21s.; J. K. Souther's Ibis, 19ft. 10in., fourth, 1h. 18m. 50s.—1h. 9m. 30s.; W. B. Smith's Herald, 19ft. 6in., fifth, 1h. 20m.—1h. 25s. Fourth-class keels, same course and prizes—E. Lanning's Nonpareil, 16ft. 3in., first, 1h. 26m. 18s.—1h. 4m. 6s.; S. Porter Jr.'s Lizzie, 18ft., second, 1h. 25m. 11s.—1h. 4m. 24s.

REGATTA ON LAKE MASSABESIC.—A large crowd witnessed a rowing regatta on this lake, near Manchester, Mass., July 4. The flat-bottom single-scull race was won by J. W. Wakefield, canoe-race by J. W. Perrigo, tub-race by Thomas Murphy, yacht-race by Spray, and the four-oared working boat-race, two miles, by the Manchesters, in 14m. 58s.

JOSEPH DAVIDSON won the professional and George King the amateur single-scull race at a regatta held at Calais, Me., July 4.

SALEM BAY YACHT CLUB.

This club held a regatta in Salem Harbor, Mass., July 4, which attracted a crowd of people to Juniper Point. The distance sailed by the first-class boats was twenty-five miles, third-class seven miles, and fourth-class five miles, and the result was as shown by the appended table:

FIRST CLASS

	Length.	Actual Time.	Corrected Time.
Alice	27ft 0in.	4h. 44m. 50s.	4h. 27m. 33s.
White Cap	85 0	5 13 20	4 48 20
THIRD CLASS—CENTREBOARDS.			
Mule	21 0	1 36 57	1 11 04
Comus	18 6	1 41 05	1 12 33
Rita	23 5	1 37 00	1 13 17
Wave Crest	18 0	1 43 20	1 14 13
Coquette	19 5	1 44 25	1 19 55
Uno	21 0	1 50 30	1 24 37
THIRD CLASS—KEELS.			
Hop Bitters	18 6	1 44 08	1 15 33
Lola	19 0	1 52 05	1 23 08
Sadie	23 10	1 52 10	1 28 48
Oma	22 4	2 01 40	1 37 01
FOURTH CLASS.			
Tulip	16 4	1 35 25	1 13 07
Emma	13 8	1 57 01	1 31 49

MINNESOTA BOAT CLUB.

The ninth annual regatta of this club was one of the sporting events at St. Paul, Minn., on July 4. Thousands of people were present, the weather was favorable and the water smooth. The course for all the races was two miles, with a turn, and the results as follow: Junior single scull shells, Corning gold badge—Kingsland Smith, first, in 17m. 43s.; W. S. Morton second. Senior single-scull shells, Jibson gold badge—W. H. Lightner first, in 15m. 33s.; J. J. Parker 0, P. Parker 0. Junior four-oared shells, Mayor's Cup—C. H. Gilbert (bow), A. L. Hall, J. J. O'Leary, K. Smith (stroke), first, in 14m. 47s.; G. C. Squires (bow), W. S. Hall, M. J. Boyle, J. F. O'Brien (stroke), 0; W. S. Morton (bow), J. F. Faulkner, J. H. Skinner, W. H. Mingaye (stroke), 0. Senior four-oared shells, Citizens' Cup—H. M. Butler (bow), A. McLaren, J. J. Parker, W. H. Hyndman (stroke), first, in 13m. 38s.; W. S. Getty (bow), P. Parker, W. H. Lightner, A. F. Schiffman (stroke), second. Double scull shells, gold badge—W. S. Getty, W. H. Lightner, first, in 15m. 11s.; H. M. Butler, J. J. Parker, second. Tub race—W. H. Lightner first, beating J. J. O'Leary, A. Hall and W. H. Mingaye. Swimming race—A. McLaren first, defeating Dean, W. S. Hall, O'Leary and Lew Wilkes.

NATIONAL YACHT CLUB.

On July 4 the fifth annual regatta of this Jersey City club was held in New York Bay. The course for the first class was from the starting-line, off Murphy's club-house at Communipaw, to the can-buoy off Robbins' Reef, thence to and around Fort Lafayette and return, thence to and around the can-buoy off Robbins' Reef and return—a distance of twenty miles. The course for the second and third classes was from the starting line to and around the can-buoy off Robbins' Reef and repeat. There was a good southeast wind throughout the day and the race was quite exciting, although the interest was lessened by the withdrawal of the Three Brothers in the first class and The Brothers in the third. The result is shown by the following table:

FIRST CLASS—SLOOPS.

	Start.	Finish.	Actual Time.	Corrected Time.
Rich. King	10h. 03m 45s.	1h. 37m. 12s.	3h. 33m. 27s.	3h. 33m. 27s.
Three Bros	10 02 03	Withdrawn.		
SECOND CLASS—SLOOPS.				
C. W. Miller	10 02 10	12 22 55	2 27 37	2 27 37
Letta	10 02 12	12 38 45	2 54 35	12 38 13
Teaser	10 00 30	12 35 45	2 35 15	12 33 17
THIRD CLASS—CATRIGGED BOATS.				
Melody	10 01 24	12 44 10	2 42 46	2 42 46
The Brothers	10 02 47	Withdrawn.		
Genneve	10 00 25	1 13 20	3 12 55	3 12 55

PALISADE BOAT CLUB.

The members of this club contributed to the celebration of Independence Day by holding a regatta at Yonkers, N. Y. The distance rowed was about a mile, straightaway, from Ludlow's dock to the club-house, and the water was lumpy. Result:

Single-scull shells, handicap—First heat: E. Martin Jr., 9 lengths, first, in 6m. 27¾s.; J. C. Hays, scratch, second, in 6m. 35⅛s.; C. A. Carscadin, 11, 0. B. W. Stillwell, 9, 0. Second heat: J. L. Smith, scratch, first, in 6m. 31s.; G. B. Ritter, 11, second; H. B. Waring, 11, third; A. Atkins, 8, fourth; G. A. Flagg, 14, fifth. The final heat was postponed. Four-oared shells—L. N. Morris (bow), G. Underhill, C. M. Nicholson, R. G. Jackson (stroke), first, in 6m. 27⅝s.; E. Logan Jr. (bow), W. Moore, H. T. Keyser, C. H. Harriot (stroke), second, by two lengths. Eight-oared shells—A. Le Duc (bow), A. Atkins, J. Moffat, E. Logan Jr., M. Jackson, E. D. Verplanck, C. M. Nicholson, E. Martin Jr. (stroke), G. Flagg (coxswain), first, in 5m. 57s.; L. N. Morris (bow), J. P. Ritter Jr., F. K. Shears, H. T. Keyser, C. A. Carscadin, F. J. Smith, J. C. Hays (stroke), W. P. Gibson (coxswain), second, in 6m. 5⅝s. Tub-race—A. Le Duc, first; E. M. Martin Jr., second; E. Gibson, 0; A. Atkins, 0; G. A. Flagg, 0; W. P. Gibson, 0. Swimming-race—J. J. Smith, first; J. Upham, second; F. Shears, 0; C. M. Nicholson, 0.

ARLINGTON BOAT CLUB.—This organization held a regatta on Spy Pond, Boston, Mass., July 4. The race for first-class single-scull working-boats was won by W. Stimpson in 8m. 49¾s.; George Russell second, in 9m. 22⅝s.; and W. S. Durgin third, in 9m. 33s. The race for same style boats of second class was won by H. M. Jewett in 9m. 40½s.; A. J. Wellington second, in 9m. 46½s.; and A. Hanscom third, in 10m. 51¾s. In the canoe race O. W. Whittemore was the winner, in 3m. 51½s.; Fred Rich second, in 3m. 58¼s.; J. P. Poland third, in 4m. 3s. In the double-scull working boat-race the winners were Jewett and mate and Hazeltine and mate, their time being 8m. 38⅛s. and 8m. 52s. The double-scull skiff-race resulted as follows: Russell and mate first, in 12m. 10⅛s.; Durgin and mate second, in 12m. 16½s.; Hill and mate third, in 12m. 44s.; Jewett and mate fourth, in 12m 45⅛s. The sixth event was the sailing-race, the winners being in the following order: Spy, Wm. Proctor; Atton, B. F. Wilder; Alice, A. Richardson; Elfin, S. B. Prentiss. The swimming-match was won by O. W. Whittemore, F. L. Rich and A. L. Richardson. H. M. Jewett and G. A. Swan won the tub-race. The diving-match winners were O. W. Whittemore and F. L. Rich.

REGATTA AT JAMAICA POND.—The usual Fourth-of-July regatta at Jamaica Pond, Boston, Mass., was held in the morning, in presence of a larger crowd than usual. Results; Four-oared shells, two miles—Newton crew: Isaac H. Houghton (bow), G. G. Brown, Charles Torrey, J. R. B. Doyle (stroke), first, in 10m. 36s.; Jamaica crew: C. H. Whitlesey (bow), C. L. Hill, R. S. Hyde, A. T. Greenough (stroke), second, in 10m. 51s. Pair-oared working-boats, one mile—A. R. and J. A. McKim first, in 7m. 35s.; George E. Hogan and Wm. M. Chase second, in 7m. 49s. Canoe-race, one mile—W. H. Goodwin and P. H. Downes first, in 7m. 50s.; C. A. and G. G. Brown second, by a length; W. W. Cole and A. B. Baldwin third. Junior single-sculls, one mile—J. P. Fox first, in 8m. 33s.; H. McConnell second; Charles Torrey disqualified for turning the half-mile stake wrong. Senior single-sculls—Isaac H. Houghton first, in 12m. 34s.; A. L. Estabrook second, in 13m. 4s.; R. N. Cutler third. Tub-race, 50yds.—Langdon Frothingham first, J. L. Batchelder Jr. second. Michael Moore came in first, but was ruled out as being a professional. Miniature boat-race—A. H. Pingree's Juniata first, Geo. Alley's Mischief second.

REGATTA AT SALEM, MASS.—At the regatta which constituted one of the features of the celebration of the Fourth here the dory-race was won by Edward Cotter, H. Frank Sargent second. In the four-oared working boat-race there were eight crews started. The course was three-fourths of a mile and return, and the boats came in in the following order: Salem Boat Club No. 1, North-end Boat Club No. 1, Salem Boat Club No. 2, Enterprise Boat Club No. 3, Marblehead Boat Club No. 1, Forest River Boat Club No. 3, North-end Boat Club No. 2. The prizes were $40, $25 and $10. There were four entries for the single-scull race, but only one appeared, Gundie Dodd of the Enterprise Boat Club. He rowed over the course and was awarded the prize, a pair of Spellman's rowlocks. The judges were John B. Harding, Daniel Driscoll and Lawrence Cunningham. Referee, Charles A. Benjamin.

REGATTA AT BANGOR, ME.—A regatta was held at Bangor on the Fourth of July, the different events resulting as follow: In the batteau-race four crews started, viz.: Penobscot of Oldtown, Carr crew of Oldtown, Connelly crew of Bangor and Toole crew of Bangor. Distance, about one mile and turn on the river. The Carr crew won in 12m. 35s.; Connelly second, 13m. 18s.; Penobscot crew third, time not given. The prizes were $50 to first, $25 to second and $15 to third. Later there was a canoe-race on the Kenduskeag stream between five Indian crews, all of Oldtown, which resulted as follows: Penobscot Boy first, Sockabush second, Starlight third. The prizes were $10 and $5. A novel feature of the regatta was a log-race. Patrick Toole won first money, $8; D. Tracy second, $4; J. Clifford third, $3.

THE GLEAM BEATEN.—The match between Gower's American centreboard boat Gleam and Prescott Weston's new boat Mocking Bird was sailed July 4 on the Solent, Eng. It was a friendly challenge-match, and there were no stakes. The Gleam had the weather-station. The start was a flying one in a fresh breeze. The Mocking Bird at once took the lead and maintained it to the end, finishing 12½m. ahead of the Gleam. The latter improved her position at half the distance, but failed to catch the Mocking Bird.

A SAILING-REGATTA given under the auspices of the Summer residents at Onset Bay, Mass., July 4, ten miles, resulted as follows: First class—J. Harrold's Mattie first, actual sailing time 1h. 39m. 28s., corrected time 1h. 8m. 12s.; H. E. Crosby's Alcyone second, 1h. 40m. 54s., 1h. 9m. 33s.; L. Kelly's Barbara third, 1h. 52m. 40s., 1h. 17m. 20s. Second class—A. Hammond's Namme first, 1h. 47m. 25s., 1h. 10m. 46s.; R. Codman's Eleanor second, 1h. 49m. 36s., 1h. 12m. 16s.; H. Stockton's Mystery, 1h. 54m. 22s., 1h. 15m. 55s.

ISAAC EMBERGER swam five miles in 2h. 48m. at Sheepshead Bay, L. I., July 4. He swam against time to decide a tie for third prize with Fred Hatch at New Haven last Fall. We believe the men are to swim again, for a stake, in order to finally settle the question of their relative ability.

THE sloop-yacht Valkyr, which performed so finely in the rough water at the regatta of the N. Y. Y. C., has been sold by Dr. Dawson to A. J. Cassatt of Philadelphia. Dr. Dawson has ordered of A. Cary Smith a design for a new boat, 60ft. long.

LARCHMONT YACHT CLUB.

During the rain which fell on the afternoon of July 4 the third annual regatta of this club was held on Long Island Sound, and as there was plenty of wind the race was a complete success. The courses sailed over were as follow: Class Three—From the starting-point off Larchmont, thence to a buoy off Execution Light, thence to and around a buoy off Centre Island, thence to and around a stakeboat off Captain's Island, thence to and around the westerly buoy off Execution Light, and back across the finish-line; distance, 28 nautical miles. Class Four—The same course to Execution Light, thence to the buoy off Matinnicock Point, thence to and around the stakeboat off Captain's Island, and thence as before and home; distance, 22 nautical miles. Classes Two, Six, Seven and Eight—Same course, but, after turning Matinnicock, thence to and around buoy off Consable's Point, and thence, as noted, home; distance, 17 nautical miles. Class Nine—Same course, but after passing Consable's Point thence to and around buoy off Baylis' Rock, and so to the end as before; distance, 12 miles. There were twenty three starters, and they went away on the first of the ebb-tide, the wind being fresh from southeast, in which direction it held during the contest. The appended table shows the result:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Gracie	12h. 02m. 20s.	5h. 35m. 05s.	5h. 32m. 45s.	5h. 32m. 45s.
CLASS THREE A.				
Eclipse	12 03 00	5 43 30	4 40 30	5 40 30
Volante	12 00 45	Not timed.		
Rover	12 01 45	5 51 15	5 49 30	5 41 41
Curlew	12 04 00	Not timed.		
CLASS FOUR.				
Genia	12 04 45	5 02 20	4 57 35	4 57 02
Dream	12 00 15	Not timed.		
Wave	12 01 20	4 32 50	4 31 30	4 31 30
CLASS FIVE.				
Mimic	12 00 35	3 52 15	3 51 40	3 50 57
Florence	12 01 00	Not timed.		
Cheemaun	12 00 45	3 59 30	3 58 45	3 55 51
CLASS SIX.				
Hornet	12 01 30	4 04 00	4 02 30	4 01 34
Fairy	12 00 45	4 06 00	4 05 15	4 03 39
Zoe	12 00 35	4 01 00	4 00 25	4 00 17
Willis	12 02 15	4 16 15	4 14 00	4 14 00
CLASS SEVEN.				
Clara	12 02 00	4 24 10	4 22 10	4 15 00
Truant	12 00 30	4 10 25	4 09 55	4 00 51
Blonde	12 01 15	Not timed.		
CLASS EIGHT.				
Fancy	11 59 40	4 23 35	4 23 55	4 22 33
Coquette	12 02 45	4 24 25	4 21 40	4 19 10
Cruiser	11 59 55	4 18 10	4 18 15	4 18 15
CLASS NINE.				
Teal	11 59 30	3 36 00	3 36 30	3 36 30
Lizzie	11 59 55	3 30 00	3 30 05	3 22 55

An unfortunate accident occurred on board the Volante during the race, Jesse Young having his leg caught in the mainsheet while jibing around the Execution Light buoy, and before he could extricate it the limb was broken. The Volante then withdrew, medical aid was summoned, and at last accounts he was progressing favorably.

THE HENLEY REGATTA.

The annual regatta at Henley-on-Thames, Eng., opened July 6. There was a heavy storm of wind and rain, and the unfairness of the course was more apparent than ever. There were seventeen preliminary heats rowed. In consequence of the quantity of flood-water in the river, only one of these was won by a crew drawing the middle station. July 7 opened somewhat better. The only event of an international character to be contested was the deciding heat in the race for the Diamond Sculls between A. Lien, the French champion, who had the favorable Berks station, and J. Lowndes of the Oxford Boat Club, who had the centre station. It was won by the latter, Lien colliding with the bank. In the final heat in the race for the Grand Challenge Cup the Exeter College crew, who had the inferior station, beat the Thames crew. The latter crew had Hastie for stroke. The race for the Town Challenge Cup was won by the Reading crew. Marlow was second and Oxford third. The race was won by two lengths. Marlow had the Bucks station and Reading the Berks side.

COLUMBIA AWARDED THE RACE.

Referee R. C. Watson has forwarded the appended communication to the captain of the Columbia crew, embodying a decision in their favor in the matter of the match with Harvard:

BOSTON, July 6, 1882.

J. A. B. COWLES, ESQ., CAPTAIN COLUMBIA COLLEGE CREW, NEW YORK.—*Dear Sir:* My decision is that your crew has won the Columbia-Harvard race appointed to be rowed July 3 at New London, and that you are entitled to receive the flags from Harvard. The original agreement was that the race should be rowed upon a fair ebb-tide—that is, when the tide has run out for at least two hours. The tide was high July 3 at noon, and in requesting Harvard to row at 2 P. M. you were simply asking to have the agreement carried out. Moreover, the challenge sent by you and accepted by Harvard stipulated that the time of the race should be "mutually agreed" upon, and neither party had any right to insist upon any particular hour, and, in refusing to compromise, Harvard assumed a position which was not in accordance with the agreement. Yours truly,

R. C. WATSON, Referee.

ARGONAUTA ROWING ASSOCIATION.

This Bergen Point, N. J., club held their usual regatta on the Kills July 4. The course for all the races was about a mile straightaway, starting at Gunther's dock and finishing at the boat-house, rowing with the tide on good water. Results: Pair-oared gigs—S. L. Mackie, R. J. D. Mackie (stroke), F. D. Voorhees (cox.), first, in 6m.; H. A. Craft, B. W. Gilcarist (stroke), S. Fox (cox.), second, in 6m. 20s. Four-oared shells—E. Smith (bow), R. B. Osborne, E. P. Allen, G. E. Mapstroke), first, in 4m. 50s.; R. C. Annett (bow), C. H. Davis, T. T. Gilchrist Jr., C. W. Trask (stroke), second, by a length and a half; R. O. Morse (bow), W. T. Taylor, W. Trask, J. A. Walker (stroke), third; J. Laubenheimer (bow), A. Duane, J. M. Duane, A. Gallup (stroke), fourth. Four-oared gigs—S. Fox (bow), H. M. Popham, L. S. McClellan, W. P. Furniss (stroke), F. D. Voorhees (cox.), first, in 5m. 30s.; E. R. Peck (bow), S. H. Walsh, H. J. Stilson, E. R. Craft (stroke), E. Smith (cox.), second, in 5m. 50s. Single-scull shells—R. O. Morse, first, in 6m. 55s.; A. Duane, second; J. M. Duane, 0; R. B. Osborne, 0.

BAYONNE ROWING ASSOCIATION.—There was a select company in attendance on the occasion of the ninth annual regatta of this New Jersey club, held on Saturday afternoon, July 8, on the Kills. The course was a mile in length, including turn, weather pleasant and water good, while the racing was fine enough to be interesting, although to make them so style had to be sacrificed by mixing up the crews. Single-scull shells—Joseph Ellsworth Jr., first, in 6m. 2½s.; Louis M. F. Whitehead second. W. Cushman and I. Gard also started. Single-scull gigs—W. Cushman first, in 7m. 5s.; A. W. Mackey second. Pair-oared gigs—J. Ellsworth, E. E. Van Buskirk, (stroke), W. H. Jasper (coxswain), first, in 7m. 10s.; L. M. R. Whitehead, J. Allaire (stroke), W. A. Holmes (coxswain), second. Four-oared barges—W. Cushman (bow), C. Stillman, A. W. Mackey, L. M. F. Whitehead (stroke); E. G. Van Buskirk (coxswain), first; W. Nicholson (bow), T. Hoff, G. Stitt, M. A. Hyatt Jr. (stroke), second. Four-oared shells—E. E. Van Buskirk (bow), M. A. Hyatt Jr., L. M. F. Whitehead, C. W. McRea (stroke), first, in 6m. 55s.; J. Ellsworth Jr. (bow), Ivers Gard, G. Stitt, J. Allaire (stroke), second.

NYACK ROWING ASSOCIATION.—The initial annual regatta of this organization was held at Nyack, N. Y., July 4, in rain and on rough water. Results: Double-scull working-boats, one mile, straightaway—M. Hoffman, R. Underhall (stroke), first, in 8m. 16¾s.; W. G. Barrett, F. W. Griswold (stroke), second, in 8m. 22½s.; A. H. Jackman, G. F. Wilcoxsan (stroke), third, in 8m. 25½s. Four-oared shells, a mile and a half, straightaway—J. O. Davidson (bow), C. S. Bonsall, E. L. Voorhis, F. Voorhis (stroke), first, in 10m 50⅗s.; J. W. Sturtevant (bow), J. J. Jackman, J. J. Hart, W. L. Voorhis (stroke), swamped. Junior single-scull shells, two miles, turn—J. J Hart first, in 16m. 32⅘s.; F. Voorhis second, in 16m. 34s.; E. L. Voorhis third. Tub-race—C. Nichols, first; W. Gray, second; W. L. Voorhis, third; M. Hoffman, 0; C. Bonsall, 0; F. Voorhis, 0; G. A. Sturtevant, 0; R. Underhill, 0; J. J. Hart, 0; E. L. Voorhis, 0; E. B. Underhill Jr., 0; J. J. Jackman, 0.

BAYONNE YACHT CLUB.—The inaugural regatta of this club was held in Newark Bay, N. J., July 4. The course was on Newark Bay, from the club house at the foot of Bayonne avenue, Bayonne, to the spar-buoy off the Newark Bay lighthouse, thence to and around a flagboat anchored near the Central Railroad bridge and to the club-house. This course was traversed twice by the boats in Class A and once by those in Class B, and is estimated at five miles long. Result: Class A—Jennie first, sailing time 1h. 35m. 50s., corrected time, 1h. 29m. 58s.; Agnes H. second, 1h. 30m 50s.—1h. 30m 50s.; Bud third, 1h. 37m. 15s.—1h. 32m 15s.; Snark fourth, 1h. 42m 55s.—1h. 42m. 25s. Class B—Hettie H. won, beating the Sparkle, Duchess, Ettie and Uncle Bob. Owing to a misunderstanding, the time of the latter class was not taken.

APOKEEPSING BOAT CLUB.—The result of the events constituting the annual regatta of this club, held at Poughkeepsie, N. Y., July 4, on a two-mile course, with a turn, rough water, was as follows: Junior single-sculls—M. Barlow first, in 16m. 20s.; C. M. Palmer second, in 17m. 42s. Senior single-sculls—J. Reynolds first, in 18m. 36s.; N. Wright second, in 18m. 40s. Double-scull gigs—W. A. Caire, W. F. Smith (stroke), J. Wood (coxswain), first, in 12m. 1s.; C. G. Douw, J. G. Slee (stroke), W. Chichester (coxswain), second, in 12m. 2s. Four-oared shells—C. W. Swift (bow), H. A. Smith, E. A. Wilber, J. Reynolds (stroke), first, in 16m. 10½s.; T. H. Ransom (bow), F. Hasbrouck, F. W. Halstead, N. Wright (stroke), second, in 16m. 24½s. Tub-race—N. Wright, first; F. Hasbrouck, C. W. Swift, J. Reynolds and W. A. Caire also started.

NEW ROCHELLE ROWING CLUB.—A regatta was held by this club at New Rochelle, N. Y., July 4. Results: Junior single-sculls, less than half a mile—Final heat: J. F. Lambden first, in 2m. 29s.; W. E. Moore second, by five lengths. Double-sculls, professional, one mile—J. Keeter, W. Odell, first, in 6m 29s.; E. Pugsley, D. Pugsley, second, by ten lengths. Tub-race—L. D. Huntington Jr., first. Four-oars, club champion-ship, short half-mile—Gig crew: W. B. Andrus (bow), J. M. Messersmith, E. Valentine, J. F. Lambden (stroke), first, in 2m. 11s.; shell crew: G. Govers (bow), A. Smith, F. F. Gibson, W. E. Moore (stroke), second, by three lengths. The gig four were allowed five seconds and proved the better crew, winning easily.

BURLINGTON BOATING ASSOCIATION.—A regatta was held by this organization on the Fourth of July at Burlington, Ia. Results: Single-scull shells—George C. Henry first, C. H. Wyman second. Pleasure-boats—A. Churchill and John T. Wheeler. Four-oared shells—E. S. Ptolps, C. H. Wyman, W. O Ransom and C. M. Schenck first; R. S. Hughes, W. Eaton, E. L. Parsons and C. Schramm second. Working-boats—John T. Wheeler first. Six-oared barges—Mauro, Watson, Henry, Millard, Mathes and Pollock first; Phelps, Wyman, Churchill, Eaton, Copp and Chamberlin second. Skiff race—J. F. Hutchinson and mate first—prize, $10. Tub-race—C. J. Millard first. Swimming-race—E. L. Parsons first.

A SAILING-REGATTA at Oswego, N. Y., July 4, fifteen miles, was won

a view to R to R 2; after which Q R to B sq, or K to R sq, as required.
(A) If P to K R 3, then Q B to K 5.
(B) White has obtained the object of his well-directed attack, and has now a winning position.

Zukertort vs. Hruby.

The following instructive end game, which required most careful handling, is an admirable specimen of the delicate balancing from which the scales of victory so often turned in this severest of tourneys. After 39 moves:

BLACK (Hruby).

WHITE (Zukertort).

The play was as follows:

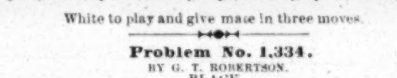
40..Q to K 4 +	K to Kt sq	45..Q to K 6 +	K to R 2
41..P-K Kt 5	Q-B 2 +	46..Q-B 5 +	K-Kt sq
42..P-K B 4	Q-home	47..P-K Kt 6	Q-K sq
43..P-K R 5	P-Q R 4	48..Q-B 7 +	Resigns.
44..P-K R 6	P-Q Kt 4		—*Chess Monthly.*

Enigma No. 1,334.

"Peep Beneath."—First Prize in Loewenthal Tourney No. 2.

BY S. H. THOMAS.

at Q R 8, K 8, Q sq, Q B 5, K Kt 8, Q R 3, Q B sq, Q R 4.



at Q B 6, K B 7, Q K 8, K R sq, Q 7, K B sq, Q R 3, and 4, Q 6, K B 6.

White to play and give mate in three moves.

Problem No. 1,334.

BY G. T. ROBERTSON.

BLACK.

WHITE.

White to play and give mate in two moves.

CHECKERS.

To Correspondents.

P. M. B., Hartford.—Solution of Position No. 27 received, and on file.

W. H. WILSON, Southbridge.—Yes; the three Kings win. Any good player will show you the method.

A. P. O., Peoria.—1. There is no objection to your style. 2. Not for beginners. 3. Ed James, who advertises, can send you "Sweet's Elements of Draughts," price 50 cents, post-paid.

A. FORTER, Warsaw.—Solution received, and on file.

W. H. STUMPFEL, Utica.—1. Solution O. K. 2. Certainly not.

J. ASHLEY, Detroit.—The end game with Mr. Wyllie does not open with your solution. Black men 3, 14, 18, K 27. White men 12, 21, 23, K 8. Please send solution.

CHAMPIONSHIP CHALLENGE MEDAL TOURNAMENT.—The following shows the record to July 3:

Players.	*Won.*	*Lost.*	*Players.*	*Won.*	*Lost.*
Bain	3	8	Kelly	6	4
Brown	7	2	Jas McEntee	4	5
Coakley	8	0	John McEntee	3	7
Colgan	1	8	Pierce	10	1
Davis	6	4	Rawson	0	10
Eastman	2	8	Schaefer	8	1

BARKER VS WYLLIE.—The proposed match between these players is *in statu quo*. We hope that it will be played.

WYLLIE'S SCORE IN KANSAS CITY.—Won, 356 games; lost, 0; drew, 18.

OUR CORRESPONDENT E. A. Durgin was at "headquarters" recently, and succeeded in getting a win against Dr. Schaefer.

Game No. 17, Vol. 30.

Played between our contributor Mr. J. Ashley and Mr. Wyllie.

GLASGOW.

Black, Ashley.	White, Wyllie.	Black, Ashley.	White, Wyllie.
1..11 to 15	23 to 19	14..10 to 15	32 to 28
2..8 11	22 17	15..6 10	13 6
3..11 16(a)	24 20	16..2 9	28 19
4..16 23	27 11	17..15 24	22 17
5..7 16	20 11	18..24 28	17 13
6..3 7	28 24(b)	19..1 6	30 26
7..7 16	24 20	20..28 32	31 27(c)
8..16 19	25 22	21..12 16	26 22
9..4 8	29 25	22..32 28	22 17
10..19 24(c)	17 13(d)	23..28 24	18 15
11..8 11	26 24	24..10 26*	17 1
12..9 14	22 18	25..24 31	13 6
13..5 9	25 22	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 draws. See "A. C. P.," Variation 1.
(b 25 to 22 also draws. See Variation 2, as above.
(c) 10 to 15 draws. See Variation 3, as above.
(d) Up to this point both players follow the trunk of the "American Checker-player," which gives 17 to 14.
(e) Students will find the finish entertaining and instructive.
* If 11 to 18, the same result will follow.

Solution of Position No. 31, Vol. 30.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..31 to 26	23 to 30	2..29 to 25	Drawn.

Solution of Position No. 32, Vol. 30.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..29 to 25	2 to 9	3..27 to 31	19 to 26
2..25 22	26 17	4..31 6	White wins by first position.

Position No. 33, Vol. 30.

BY K. PRICE.

[End-game from Old Fourteenth.]

BLACK.

WHITE.

Black to move and draw.

Position No. 34, Vol. 30.

BY S. G. BUCKLAND.

[Dedicated to learners.]

BLACK.

WHITE.

White to move and win.

WAYNE'S Ointment should be in the possession of everyone in the land troubled with any skin-disease.—*Public Leader.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas must *or prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Emma
Adams, May (of Boyls 1 n Museum)
Adair, Ada (of Criterion Thea ,Chicago)
Austin, Nellie
Andow, Edith
Alpianalb, Madam
Austin, Nellie
Brimmer, Nellie (of The Brimmers)
Clemmens, Lillie (actress)
Cushing, Bella
Cardella, Mrs. Charles
Cushman, Lottie (vocalist)
Dupray, Gracie
DeMontague, Mrs. M.
Devoy, Josie (of Lyceum, Chicago)
Delmore, Fay
Elliott, Tilne (p. o. mark, London, Eng.)
Emmet, Mrs. William
Faranta, Mrs. Aiva
Farrar, Etta S. (actress)
Forester, Nellie
Fiorrette, Maude (vocalist)
Gordon, Clara (vocalist)
Gilbert, Annie
Goodwin, Mira (of Muldoon Pic Nic Co.)
Goethold, Mrs. Jennie
Glenroy, Letha
Gray, Minnie Oscar-Grimnell, Mrs. A.
Howard, May (late of Dallas, Tex.
Hewitt, Rosa (vocalist)
Hunter, Lizzie (late of Trenton, N. J.)
Irving, Gertrude
Jeal, Linda
Johns, Ethe
Kellogg, Clara Louise
Kent, Nimmie
Kess, Kittie (of Gillmore's Zoo)
Lucille, Fannie
Lavely, Madam (ironjaw "biz")
Melrose, Julia (late of Newark, N. J.)
Mitchell, Maggie
Murphy, Mrs. Ella
Merchant, Millie (Foreign post mark)
Moore, Fannie (of Lotina' Co.)
Mulvey, Lizzie
Myers, Kate (of Wood's Western Thea. Co.)
Morrissey, Maude
Norwood, Marian (actress)
Oliver, Mrs. J. A.
Reynolds, Vic
Ramsey, Allie (of Orton's Show)
Robeson, Erba
Roze, Millie
Scheffert, Lizzie Ide.
Slader, Blanche (Topsey)
Stickney, Emma (of Beckett's Circus)
Sutherland, Victory
Shields, Mrs. Laura
Sherrington, Laura
Thorne, Sophie
Vivian, Weevie (of Vivian Sisters)
Vaughn, Mabel
Vinetta, Ada (p. o. mark, Brighton, Eng.)
Ward, Mrs. Carrie
Walker Sisters, The
Watson, Louisa (late of M. Nobles' Co.)
Waldon, May (of Lyceum, Chicago)
Wheatley, Mrs. H. (p. o. mark, Warwick, Eng.)
Willoughby, Clara

GENTLEMEN'S LIST.

"A. D."(3)
Andrews, George W.
Arnold, Max (Dutch "biz")
Allen, M. (of Forepaugh's Circus) (2)
Andrews, G. T.
Ames, Emile
Austin, Charles & Carrie
Ambrose, F. (of Robson & Crane's Co.)
Albion, Mons.
Andrews, George T. (1)
Anella, Professor D.
"A. R."
Ayres, C. C.
Bree & Leonard
Byrne, J. (of Smith & Byrne)
Binney, Frank & Mrs.
Bushnell, Mons.
Bell, Charles
Barker, A. (of McKee & Barker)
Belknap, W. S.
Barlow, Wilson & Co.
Bartley, C. W.
Brown, E. B. (minstrel manager)
Blitz, Francois R. (2)
Brown, C. E. (of Barnum & Co.'s Circus)
Brooks & Dixon
Barlow, M. (of Barlow, Wilson & Co.)
Bell, James G. (circus "biz")
Booth, Edwin (tragedian)
Barbour, T. J. (musician)
Booke, George A.
Burgess, Cool
Cardello & LaRose (2)
Carloman, Armand
Couper, H. (of Forepaugh's Circus) (2)
Chaplin, G. D.
Conkling, J. (of U. S Circus)
Curtis, M. B.
Cavanagh, Jerry
Clair, Frank
Cline, — (cornetist, Skiff's Minst.)
Comes, Professor Laurent L.
Conley & Barton
Carey or Cory, Francois
Crousbey, Richard
Cooke, G. E. (of Cole's Circus)
Cook, L. (of Cole's Circus)
Cone, Horace
Clapham, Harry J. (manager)
Davenport Brothers, The
Daugherty, Prof. C. (of Main's Int.-N. Show)
Delmore & Wilson
Diamond, L. (of Diamond Bros.)
Dunne, John W. (manager)
Drayton, Charles
Donnelly, John T. (treasurer)
Dupree & Benedict's Minstrels, Manager
Davies, E. D. (ventriloquist.
Dutree, C. H. (2)
Delany, F. (of Mabury & Co.'s Circus
Deuport, Harry
Devene, — (manager)
Elder, W. (of Barnum & Co.'s Circus)
Ellis, C. (of Watson & Ellis)
Erdenin, Willie
Epler, Mont D.
"Ex"
Ebner, Matt (musician)
Fox, E. (late of B. W. P. & W.'s Min.)
Frayne, Frank I. 9c.
Fagen, George (Foreign post mark)
Fuss, F. (of Willie Edouin's Co.)
Fitz, J. (of Orton's Circus)
Ferem, — (of Barnum & Co.'s Circus)
Fox, Frederick A. W.
Fletcher, W. (of Cole's W. W Circus) 3c.
Fay, Tom
Forepaugh, William
Fletcher, C. (of Cole's Circus)
Gilson, George
Griffin, E. H.
Gallagher & West
Gaylord & Frever
Gaston, Albert (of Barrett's Circus)
Granger, Budd
Gale, G. (late of B. W. P. & W.'s Minst.)
Grover, B. H. (business manager)
Golden, Mortin
Hotto, Harry A. (comedian)
Heywood, C. (of N. O. Minstrels)
Hill, J. M.
Heidler, J. W.
Hogan, John B.
Henry, Hi (minstrel manager),
Hall, Thos. (late Mobley & Hall)
Hanley, M. W. (manager)
Hall, Clarance & Bessie
Haverly, J. H. (manager)
Hildredth, T. F. (of Cole's Circus)
Hewson, Conrad
Harper, Tom
Heitz, Carl
Jacobs, H. R.
Joseph, S. (Agent, Sells' Circus)
Jones, — (of Exodus Combination)
Jones, W. (of Rial's U. Tom's C. Co.)
Knoll, A. (late of B. W. P. & W.'s Minst.)
Keintz or Keinz, Mark (leader) 3c.
Kenfield, C. A. (magician)
Logan, Charles H. (properties)
Lang, Will S.
Leonard & Flynn
Leavitt, M. B.
LeCastro, Ferdinand
Leavitt, Ben (manager)
Linson, Harry (p. o. mark, Liverpool, Eng.)
Lauch, W. (of Cole's Circus)
Ligon, J. H.
Lowande, Aberiardo
Lawrence, E. (of Damichell Co.)
Lloyd, James
Leonard, John (of Zoo Thea., Indianapolis)
Leroux, C. (late of Tony Denier's Co.)
Long, G. (of Sells' Circus)
Leonati, Mons.
LeCastro, Ferdinand
Levy, Joseph J.
Leavitte, Abe
Lee, Willie (of Baker & Lee)
Leon, Joseph
Leonzo Bros.
Leonard, Wally
Mendoza, Frank
McDonald, James (pedestal dancer)
Marsh, W. L.
Murray, T. E.
Martin, Webster, McDonald & Hetferman
Millar, W. A. (agent, Tennesseans)
McCall, J. (of Aurdean Opera Co.)
Morton, J. (of Marton & Bryant)
Morvidis, Prof. (of Mabury & Co.'s Circus)
Mayo, W. (late Talbott & Mayo)
Monock, C. (of Zoo Thea., Indianapolis)
Marvelle, Prof. (late of Sells' Circus)
McNavin, J. (W. Wallack's Agent)
Mordaunt, Frank
McGardle, Eddie
Mabury, Pullman & Hamilton
McNavin, James
Marsh, William (musician)
Mingel, Beem
"Musical Comedy"
Mayo, Frank
McBride, W. (late Connors & McB.)
Moore, Lon
McWade, Robert
Morico, Dick (late of Trenton, N. J.)
Melrose, F. C.
Martin, Wiley & Ryan
Maxwell, Barry
Orrin Brothers, The (2)
Ott, Fritz (musician)
Ooley, Karoly
Oertell, Edward
Pollock, Ed
Morrissey, Maude
Norwood, Marian (actress)
Oliver, Mrs. J. A.
Reynolds, Vic
Ramsey, Allie (of Orton's Show)
Robeson, Erba
Roze, Millie
Scheffert, Lizzie Ide.
Slader, Blanche (Topsey)
Stickney, Emma (of Beckett's Circus)
Sutherland, Victory
Shields, Mrs. Laura
Sherrington, Laura
Thorne, Sophie
Vivian, Weevie (of Vivian Sisters)
Vaughn, Mabel
Vinetta, Ada (p. o. mark, Brighton, Eng.)
Ward, Mrs. Carrie
Walker Sisters, The
Watson, Louisa (late of M. Nobles' Co.)
Waldon, May (of Lyceum, Chicago)
Wheatley, Mrs. H. (p. o. mark, Warwick, Eng.)
Willoughby, Clara
Pfaff, Conrad
Phillips, Gus (Dotty Gosit)
Pallo & Cusick
Prosho, Prof. Thomas (leader)
Pastor, Tony
Prindle, J. (of Prindle & Beedle)
Pearson, W. (of Pearson & Sherwood)
Powers, Jen
Phillips, Professor C. G.
Pearl, C. (of N. O. Minstrels)
Pierre, F. (of Haverly's Mastodons)
Patterson, Johnny
Ryan, John H.
Richmond, H. G.
Reid, Leonard
Ringling, Al.
Robbins, F. A. (of Robbins' Cir.)
Redmond, Joe
Rockwell, J. (late of Stevens' U. T. C. Co.)
Roberts, Nick (manager)
Rial, Al (Barnum & Co.'s Agent)
Russell, J. (of Main's Int.-N. Show)
Spellman, C. (of Mabury, P. & H.'s Cir.)
Smith, W. H. (of The people's Theatre)
Shreve, D. (of Wasaburn's Show)
Stark, W. (of Stark Family)
Steveus, W. O'Dale
Smith, Will E.
Stevens, E. (of Henderson's Opera Co.)
Stewart, R. (late Stewart & Nelson)
Shroder, L. (of Aurdean Opera Co.)
Stanford, W. (of Stanford & Russell)
Spiegl, Felizian (pianist)
Spencer, C. M.
Sweeney, C. H.
"Science"
Stowe, J. F. (of Orton's Circus)
Silbon Family, The
Simon's Comedy Co., Manager
St. Elmo, Switzer ("Sensational Play")
Samson, C. (Vic & Charlie)
St. Clair, Roy H.
Stanley, Burton
Spotten, Gerald
Stevens, F. H.
Trewona, J. H.
Tulloss, L. J.
Thorn, Ernest (illusionist)
Thompson, Denman
Turnbull, Robert
Turner, G. A. (of Nathan & Co.'s Circus)
Tickell or Sickell, H. (English post marks)
Tilt, John (marionette-worker)
Taylor, C. W. (of Allen's N. Y. Theatre)
Vincent, Mack
Victorelli, H.
Watson, Sam
Walker, Whimsical 16c.
Warburton, J. E.
Whitney, James
Wallack, Wally
Warner, Harry
White, (2), John (of Whitney's Dramatic Co.)
Williams, James (song and dance)
Williams, George
Wilson, G. (of Barlow, Wilson & Co.)
Woodson & Allen's Minstrels, Manager
Wilton, F. (high rope "biz")
Witting, Ed. (H. Meredith's Agent)
Wingfield, John
Wilson, J. (violinist)
Wood, Col. J. H.
Wregar, Fred (of Cole's Circus)
Wells, Harry C. (musician)
Wilson, J. W.
Wright, H. (of Mabury & Co.'s Circus)
Wingfield, Professor D. J.
Wilton, F. A. (of Main's Circus)
Wilcox, Reuben
Wagner, Cal
Woods, George W. ("bones")
Zabriskie, A. (late treas., B. W. P. & W.'s Min.)

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H. and J. K., Baltimore.—We do not think that Fannie Beane, now in England, ever performed with "The Tourists in a Pullman Palace Car." It is probable that you have confounded her name with that of Carrie Swain, who traveled with that party for a long time.

O. A. P., Bowling Green.—This correspondent wishes to be informed if Gus Bening, who, as a minor, was connected with the circus at the old Broadway Theatre, this city, about 1858, and afterwards traveled with a partner and did a double act in the circus ring, is living or dead.

J. C. Y., Grand Rapids.—At our last advices, as mentioned a few weeks ago in our amusement pages, Alf Wyman and his wife were playing in Mexico. See answer to "N. E. N., Sunshine," and others.

L. L., Terre Haute.—1. There are no such schools here. 2. William Ripley has no place at that number in the Bowery.

READER, Philadelphia.—1. In such companies they receive from about sixty to one hundred dollars a week. 2. The second class get from about forty dollars to seventy five a week. 3. Many considerations enter into calculations as to salaries.

E. B., Providence.—1. We suppose you mean the Zazel that has traveled in this country, instead of the one that remained in England. She traveled in 1881 with Shelby, Pullman & Hamilton's Show. 2. See regular column of answers.

N. E. N., Sunshine; D. C. W., Portsmouth; A. G. A., Mexico; O. N., Chicago; O. F. W., Old Dominion Steamship Co.—Positively no answers by mail. See answer to "A. H. L."

X. Y. Z.—1. No. An endman in a minstrel troupe is expected to sing. 2. We cannot answer that question. His affairs are not just now in the best of shapes. 3. All members of minstrel troupes are not required to play in brass band. 4. Absent nine months in the year. 5. Of itself, the age of sixteen would be no impediment to getting an engagement in a minstrel troupe. It would, however, suggest lack of both experience and practical talent, and in that way might prove a serious impediment. 6. It is more difficult to learn to play the bones well than to learn to play the tambourine, if that is what you mean. 7. Different houses and companies have different regulations with respect to responding to encores. Responding to the third encore is equivalent to having performed four consecutive times, and only great favorites are permitted to do that.

T. H. G., Brooklyn.—There was never a piece called "The White Slave" produced in this city until last Spring. The melodrama brought out at the Broadway Theatre in 1863 was called not "The White Slave," but "The White Slave of England." It was suggested by "Uncle Tom's Cabin," which it offset. It was based on the apprentice system of Great Britain, and had been played in England and France before it was produced here, although its author was an American living in England. The first two acts were laid in a coal mine in England, and the third and last was located on a Southern plantation in this country, the contrast being wholly in favor of the latter.

A. H. L.—It is against our rule to furnish through this department the addresses of individuals or the whereabouts of troupes, unless they happen at the time to be in some foreign country. Besides, you yourself do not know the name of the party concerning whom you ask. Why not inquire as to her name at the box-office of the Madison square Theatre? You might be able to there ascertain her whereabouts, also. If not, you could, having her name, address her in care of THE CLIPPER Post office, and we would gratuitously advertise that we hold a letter for her. The post-office is designed to aid those who are in quest of performers and cannot find their whereabouts mentioned in our amusement pages.

COLEMAN AND MURPHY.—We thought that there might be a bet on some one point, for it is difficult to see how parties can make but one bet on three distinct points and expect to avoid a draw, as the only chance for a winning is for one of the parties to be right in every particular and the other to be wrong in every particular. You had better apply to the individual named, especially as your alleged bet involves, among other things, his private life, even to the extent of debating whether or not he is married to a named party or has ever been married to anybody else.

X. Y. Z.—You are mistaken. When "Odette" was brought out at Daly's Theatre, this city, we did not say that it was a translation. Nevertheless, it is a translation, as well as an adaptation, since it is Victorien Sardou's French play of "Odette" clothed in English language and fitted to the American stage. A French play in several respects similar, Mario Uchard's "Fiammina," was adapted to the American stage and brought out here and in Boston about twenty-five years before.

T. T. M.—You should read the amusement pages of THE CLIPPER. It is not the province of this department to duplicate our amusement pages by giving the whereabouts of performers. T. J. Herndon the actor advertised his address in THE CLIPPER of June 24, at the same time that he advertised for talent for a company he is organizing. Consult that paper and you will find the address of Mr. H. and of his wife, the latter's being Kingston, Canada, while the former's was given as in this city.

COAL MINER, Carrollton.—If, as you state, B bet that it was "Captain Jack, instead of Texas Jack, that played with Buffalo Bill," after A had bet that Texas Jack had played with Buffalo Bill, then B loses. Capt. Jack Crawford may have traveled with Buffalo Bill's company for a short time. The late J. B. Omohundro (Texas Jack) traveled with it for years.

J. C.—1. Charles Coghlan was leading man at Daly's Fifth avenue Theatre, this city. 2. It was under engagement to Augustin Daly, and at that house, that Mr. Coghlan made his first appearance in this country. 3. He was leading man there during the season of 1876-7.

W. C., Barton.—All we at present know about the matter is that it was announced that the entire four intended to sail, and that it was afterwards announced that they had opened in England. We have heard, however, that Joseph Perry did not go with them, and the report is possibly a true one.

O. W. T., Rochester.—1. THE CLIPPER is not a trade journal. It furnishes nothing but itself and THE CLIPPER ALMANAC. 2. Were you to advertise for such a panorama you would probably elicit replies that would so vary in their figures as to give you a fair margin for a prudent purchase.

GREENBY.—We do not object to furnishing you with the middle names of such of these professionals in your list as are dead. The living ones you can write to. W. E. Burton was William Evans Burton, J. R. Scott was John Randolph Scott, and T. S. Hamblin was Thomas Sowerby Hamblin.

J. H. R., Dover.—1. George S. Knight did not marry one of the Wallace Sisters. It was Sophie Worrell he married. 2. J. K. Emmet did not marry one of the Chapman Sisters. 3. You probably would not recognize her maiden name were we to publish it, as she was not known as a professional until long after marriage.

J. C. G.—We suppose that the Broadway Theatre, near the southwest corner of Broome street and Broadway, was demolished in the Spring of 1869. At all events, the last performance took place there on April 28, 1869, it being then announced that the building would be converted into stores.

INFLUENCE.—1. Make application to John McCullough's manager or to Salvini's. 2. By reading THE CLIPPER of July 1 you will see in its City Summary a note from Charles E. Thorne Jr. in which he shows what has become of himself, as well as what he intends to do with himself.

W. O. N., Iowa City.—While there may be a song containing the words "Paddy Grant, I Tramp Around the World," there is nevertheless no song of that title known to the music publishing trade in this city.

M. A. M. I. H. D.—1. See regular column of answers. 2. See answer here to "W. C., Barton." If the one there spoken of has not withdrawn, the Eccentric Four are Perry, Hughes, Curry and Magrew.

B. T. S., Watertown.—1. We have known of him only as John Dillon. If he has another name, we do not know what it is. 2. We have never seen that show, and therefore cannot estimate its relative size. Besides, "comparisons are odorous," you know.

J. E.—We stated in our variety department last week all that was necessary to make public with reference to that presentation. If you need details, address Miss Ella Wesner, in care of THE CLIPPER Post office, or J. A. Brown, dramatic agent, who was our informant.

INQUIRER.—1. Salaries of variety artists vary all the way from twenty dollars a week to one hundred and fifty, and the representatives of these two extremes can each be first class in his line. The lines differ greatly. 2. Advertise for an engagement.

J. W. R., Philadelphia.—1. Any instrument maker in your city can post you. 2. It means placing, setting, etc., as *mise en scene*, the setting in scenic dress. It has also various other meanings.

C. L., Coney Island.—1. J. B. Jeffery, office of *The Journal*, Chicago, Ill., issues one. 2. Three dollars. 3. The letter has been called for. It was mailed from here July 3.

E. J. H., San Francisco.—Miss Julia Rive King is the daughter of Mrs. Caroline Rive, a professional. The latter has for many years been a teacher of vocal music in Cincinnati, O.

P. Q., Adrian.—W. H. Green long prominent as a six horse rider with Dan Rice's and other circuses, would be about seventy years old, if now alive; but he has been dead nearly a dozen years.

H. F.—1. All other things being equal, he ought to get higher pay in the localities named. 2. The question cannot be answered. The chief factor is the line of business done by the team.

J. F. A., Chicago.—Con T. Murphy the actor is the same party who in 1871 was middle man with Billy Manning's Minstrels.

F. M. F., Chicago.—The Brooklyn Theatre was burned in 1876, and you are wrong. The month was December.

W. A. S., Dexter.—H. C. Dobson, whose address find in our advertising department, manufactures them.

C. S. F., Northampton.—Barnum's Museum, corner of Broadway and Ann street, this city, was burned July 13, 1865.

W. E. M., Nashville.—Yes.

INTRODUCTORY.

TUESDAY, July 11, '82.

We are just getting over the glories of our glorious Fourth, made inglorious by Aldermanic edicts and unpatriotic commands. Quiet? That is no word for the condition of New York on the Fourth. There was neither joy nor gladness in the streets, nor was the domestic household a scene of revelry by day and hilarity by night. Everything and everybody was as silent as a deaf-and-dumb asylum when the lights are down, and the dear people looked as if they were ashamed of themselves and of their city. If we continue in this way, next Fourth may probably witness a series of Moody and Sankey revivals in our parks, the establishment of prayer-meetings in our broad avenues, and the taking-up of collections for the heathen in his blindness, instead of placing them in legitimate blind asylums, as is the custom here. Well, now that the quiet Fourth is past and gone, and the life of the city has returned, how thankful we should be that the day cometh but once a year, and that it is soon over and ended. The seedy old dry gripes who have brought about this dismal state of affairs may live long enough to regret what they have done. In the meantime we are working along as best we can, and amusing ourselves with whatever material ventures a Summer season in the metropolis. The Alcazar, as it is called, is worrying along in a somewhat distressful manner with a *menu* composed of music and victuals; but it doesn't seem to soothe us enough—doesn't charm us, as it were, and hold us spellbound, so to speak. It is nice to lie back and drink in the poetry of motion as composed and exemplified by a number of dancers dressed to suit the season; but we notice that when a man has his roast-beef rare before him, with the usual accompaniments, the dancer is of no more account to him than an unchaste potato. The Zimmerman who built such high hopes on the Alcazar begins to simmer down as he views the unoccupied seats and the unoccupied waiters. On a hot night it is refreshing to enter the Madison-square Theatre, where iced air cools the fevered brow, and "Esmeralda" serves to warm the heart. Theatres come and theatres go, but this house goes on forever, no doubt. "One of the Finest" warm weather entertainments is that presented every evening at Haverly's Fourteenth-street Theatre, where Gus Williams shows you "somedings you vas don'd saw mit udder show stores, I tell you." We speak German and Italian just as easy as falling off a log, and we are so well up in the rich Irish brogue that we are frequently taken for some other Irishman, and locked up, or treated to a wee drop o' mountain dew and Scotch mist.] The other theatres are closed for reorganization. We don't know when before amusements were so scarce in this city as they are now. Even the pleasure of listening to a good church-choir is denied us, for the meeting-houses need renovating just as much as do the play-houses. Even the bunko men are found wanting, while the industrious gentleman who so beautifully jams "Old Hundred" out of his three-ply hand-organ has gone to Coney Island to make music for the waves. A blind violinist, whom we have long and intimately known, and from whom we always felt sure of being able and willing to borrow a dollar and a quarter whenever we needed it, is now, alas! absent from his post, and none of the neighbors know whither he has gone, nor what he is after. Such disappointments as these are enough to try the patience of a gallery ticket-seller. And the sturdy old back-door-keeper, who was nightly wont to set us on a roar when the show was out, and we took our beer and cheese together at a German beer-store, is also missing; but he has gone to no Summer resort; he has not left his post of duty to enjoy a season of ease and recreation by the sad sea waves. No, not that. He has passed away from us forevermore. Never again shall he open the old back-door or grasp the hand of a friend. In the silent hours of the night he went out, his light was extinguished, and in a quiet corner in Greenwood he rests from his labors, to be seen and heard no more. Everybody seems to be out of town, or going out of town, in one way or another, and the city looks desolate and lonesome. We miss the play and we miss the players, and we long for the return of the season when the leaves begin to fade and fall, and our friends the actors shall be with us once more..... "Man come for an old coat that you promised him." Why, he got it this morning, Jimmy. "This is another man, maybe. Tell him to come up?" Why, no; we are out of old coats. "He says if yer haven't any old coats, could yer give him a pass to see Gus Williams." Pass him out gently, Jimmy:

PASS HIM OUT.

Pass him out gently, though he's but a tramp,
Without food or a shelter or home;
His lodging to-night in the station may be,
To-morrow beneath Heaven's dome.

["What's a dome?" These interruptions, Jimmy, must be stopped. Just as we are getting down comfortably to our work your unmusical voice breaks upon the stillness, and our thoughts take wings and flee like a bird.]..... It is a mistaken idea some people have that negro minstrels purchase and drink champagne in order that they may secure the corks to burn and black up with..... There was born a few weeks ago in Mirrorsuits, Tapioca, a sheep with four legs and one tail. When we first heard about this freak of nature we thought it a very remarkable case; but when we got home and began to think about it it occurred to us that there was nothing wonderful about it, for that is the regular allotment for any legitimate sheep. The papers make almost too much out of nothing. .....In view of the number of foreign actors and actresses who speak in unintelligible languages and contemplate a descent upon our happy land the coming season, it behooves us all to read up in other dialects than our own, so as to enjoy the entertainments our foreign relations are preparing to set before us. What with broken French, broken Dutch, broken Chins, broken Choctaw, broken English, etc., we may be pretty well broken up before these classical artists get through with us.....A change in public taste has induced Ludovico Winstanley, Esq., star actor and heavy tragedian, to give up tragedy next season and confine himself to comic roles. It is sad, it is true; but still the world will go on as before, and the public will lose nothing by this eccentricity. Oh, that a few other tragedians we wot of could be induced to follow the bold Ludovico's example!..... Late advices from Europe inform us that Bernhardt is learning fencing. This is a timely precaution; for, should Damala, her husband, attempt to impose upon her or dictate to her in an unaffectionate manner, by the knowledge acquired in her new art she need have no trouble in fencing him in..... And talking of art, Sullivan's recent open-air display with Elliott seems to have given much delight to a number of residents of Murray Hill and other portions of uptowndom. Although, to prevent injury to either man, the scientific exhibition was given with the hands encased in soft gloves, it is quite evident that, after the revels had commenced, Elliott couldn't tell whether he was being knocked about by soft gloves or hard clubs..... The gentleman who paid seven thousand dollars for the privilege of selling beer and things to the thirsty Germans in attendance at the Sangerfest celebration in Philadelphia last week must have been greatly mortified and humiliated when, on the 4th of July, a heavy downpour of rain commenced at noon and continued during the remainder of the day, the storm and cool weather interfering with any spirited demand for beer..... Instead of treading the boards of the stage while the dog star is the rage, Miss Mary Anderson gallantly and proudly treads the boards of her new steam yacht, the Galatea, where this favorite "gal at tea" sips her young hyson, seated at her ease, and enjoys the company of her beau he (Bohee). [You see this?] The tall and graceful actress has no young high son of her own at present, but no doubt in the dim vista of the future Mary and her son will be among the noteworthy attractions of the times. [It takes so long to get over the depressing effects of a cold and rainy 4th of July that we are not sure whether these little squibs will catch on or go off without the interference of "One of the Finest." If we have succeeded, however, in calling the smile to your otherwise pallid faces, then, indeed, have we accomplished the end desired. ."The American King"—King Cotton..... There is a good deal of whispering around Union square between the actor man and ye wily newspaper critics, and taffy and beer are being exchanged with wonderful rapidity. While quietly saving notes on the square a few days ago we invented the following expressive lines about

BEARDING THE LYIN'.

What saith the chipper critic wise
Who prowls the breezy Square?
The actor man and he swap lies
With "gal" to m. he you s'are.
To praise mr stuffe, the scribe he takes
The taffy some grimace,
And writes him down the prince of fakes,
And boosts and bolsters till he makes
That bad 'un take a place
Away above the modest crowd
Of quite another class,
Who can't their trumpet blow so loud
Nor know the power of brass.

.....It was on board of an excursion steamer plowing the raging main that leads fornint Long Island's shore. There were two of them—"him and her," *she* clung to him like a hungry leech, because she loved him; he hung on to her because, as the slangists would say, she was his saddle-rock. They were a picnic—he was not loaded down with flimsies, but he possessed sufficient to carry them through the day, provided the mopuses were used frugally and with due discretion. "Him and her" belonged to the same combination. On board this steamer we are telling you about was a made-up minstrel band of ten men, all told—only engaged for the day, you will understand. Our friend, who knew them all, in the fullness of his heart, and with her a looking on and hearing all that was said, kindly invited the boys up to the bar, where a fresh keg of beer had just been tapped. "Boys," said he—a leaning against the fresh keg "name your poison"—which was uttered in a comical sort of mood, and she a gazing upon him with truest admiration and fondest affection. The minstrel troupe comprised ten performers, all told, as we said, including tamborine and bones; but they went to the bar as one man, and the poison each one called for was "Brandy plain." What could he do? It would not do to remonstrate; and though, to show his unswerving faith in beer, he opened the seance by drinking their good health in lager, nevertheless they took their brandy plain at forty cents a glass! And she a silent witness of the wrong done her affianced. Then they invited their host to call again. You may know how "him and her" felt when the bill at the bar, for that one round, amounted to four dollars and five cents, and four dollars and a quarter was all he possessed. It was a cold and anxious day for them, and when they got home they were nearly famished. But it was a mean thing to do when the "full band" called for brandy instead of beer..... Fancy stockings are to play a prominent part in next season's theatrical amusements. The display will be on a grand scale, and will comprise all qualities, all colors, with insertions and embroidery just sufficiently open to show the fair skin beneath. There will be solids in red and blue, and yellow and pink; and there will be combination designs in nearly every imaginable tint. Much of the beauty of this exhibition of hosiery will depend upon the filling, without which stockings are almost valueless. There will be stripes in endless variety, some running round the leg as in a barber's pole. There will be perpendicular stripes, and zigzag stripes, and whirligig stripes, and all the flesh-color shades, from a creamy white to an African black, and these will be ornamented with fanciful designs and curious devices at once fascinating and bewildering. And there will be stockings of the star-and-garter pattern, and stockings of a very deceptive character, so true to nature as to convey the impression that it is the unstockinged leg we are admiring. Truly, there promises to be a good stocking trade this Summer and the coming Fall, and dealers in these goods will keep a good stock in trade for the accommodation of those who have legitimate charms to display..... Roland Reed is to show his "Cheek" the approaching term, but this does not say that he is the only actor who has cheek..... Annie Pixley will probably produce a new play in this city next Fall, if Governor Cornell does not veto it..... We like to go to the seashore where actresses most do congregate. It is a jolly sight to see Juliet, about whom we have raved as she leaned over the balcony to kiss and fondle her young man Romeo—a-lying flat on the sand, and scooping up the particles with her toes, and scattering the salt water over her golden or auburn locks, and shouting at the top of her voice for her little brother to bring her his spade and bucket. It is very beautiful to take all this in at one sitting, and price of excursion-tickets only a quarter! Sakes alive!..... It was while they were waiting their next scene that she ventured the remark that he was a slouch; whereupon *he* retaliated by calling her an ipsedixit. This was too much for human nature to bear, and she told her young man about the insult. When the slouch was homeward slouching at the termination of the entertainment, he was waylaid and cut down like a severed flower in Central Park. He now languishes on a spring-mattress and a bed of pain in the hospital for incurables, whence he

man. All this is the result of calling a serio-comic such an opprobrious thing as an ipsedixit.....It was out in Arizona somewhere that they pounced upon a young and rising actor named Mullen. The ingrates charged him with horse-stealing, and they were taking him to a tree hard by when another party of road-jusiters discovered that the *real* culprit was a poor and needy preacher, who took the horse to help him along in his journey on his circuit. Thus was another innocent life preserved, the fair fame of the profession protected, and the Actors' Fund probably saved the expense of a funeral..... Wherever Oscar Wilde lectured in this country he never failed to give the people taffy, and to assure each city that its women and sunflowers were the handsomest he had ever seen. And now they talk of sending him as a missionary among our dissatisfied Indians. Poor Montague had just as good prospects of getting back to his native home as Oscar has; but you know how it ended, and how unexpected and sudden was his taking-off.....Edwin Booth does not seem to have set 'em wild over there, and probably several other actors owing to the crowded condition of the steamers, may not venture across this year; while others who are already there, and who were to have played engagements in the big metropolis, may refrain owing to circumstances over which they have no control. The affairs of London are as dark and gloomy as are those of blighted Egypt.....It was on the glorious Fourth, in an obscure town in this State, that the man attempted to walk on a tight-rope stretched from a peg in the ground to a hole in a liberty-pole with the Star-spangled banner a-floating from it; but the man we are speaking of was tighter than the rope upon which he was to perform; so, when he got to the middle of the thing and looked down upon the assembled crowd, among whom his partner was vi'raung as a collector, this rope-walker gave a lurch to leeward, jarted his jibstay, and came to anchor on the turf beneath. Instead of being taken to a hospital to have his injuries redressed, he was gathered up in an old army horse-blanket and tossed into a canal which meandered among the hills and valleys of Des Moines. Did the man get out? Why, *no*; they didn't mean that he should; but they stood upon the tow-path and wagered quarters as to the length of time it would take him to drown. Tight-ropers will hereafter give Des Moines a wide berth.

CITY SUMMARY.

HARRY ELLSLER and wife are in town. They go to Coney Island shortly for the Summer, instead of Rockaway, as previously announced.

BAI HEK, an Arab, arrived in the steamship Parthia July 6. Upon being interviewed through an interpreter, as he does not speak English, he said that he has been blind for fifteen years, that he came here to make his living as a juggler, and that he was expecting the arrival of a friend from Philadelphia, Pa., who would conduct him to that city.

M. B. LEAVITT has engaged Leona Dare and several other features in Europe, to be placed with his different attractions the coming season. He is to sail from England July 22.

I. W. BAIRD, minstrel-manager, called at THE CLIPPER office July 7, and left for Boston the same evening.

THE TICKET-SPECULATORS will continue to have things their own way in the future as in the past, as Governor Cornell has withheld his signature from the bill passed by the last Legislature.

MATTIE GOLDEN, who has been in town a few days, left for New Harmony, Ind., July 10. The Golden Combination is to commence its next tour about the middle of August.

MANAGER DAN SHELBY of the Academy of Music, Chicago, Ill., expects to arrive here July 15, to remain two weeks.

DUDLEY MCADOW and wife (Flora Moore) are in town for the Summer.

BITTEN BY A RATTLESNAKE.—Prof. Worth, at his museum in the Bowery, has a number of rattlesnakes in a cage, and is in the habit of feeding them nightly with raw beef. On the night of July 7, while so doing, one of the reptiles had thrust itself forward, and Mr. Worth tapped it on its head to compel it to wait its turn, when suddenly the snake fastened its fangs in Mr. W.'s thumb. The Professor at once began to suck the poison from the wound, and, calling for help, sent the janitor for a quantity of whiskey, which he at once swallowed. An ambulance was summoned, and the patient was at once driven to the Chambers street Hospital, where he arrived in an unconscious state. It was subsequently thought that the poison had been neutralized by the whiskey, but that the patient was suffering severely from that. A stomach-pump was applied, and Mr. Worth, was removed to Bellevue Hospital for further treatment. On Monday night his arm was still swollen and a fever had set in. It is thought that he may recover. The latest intelligence (Tuesday P. M.) is that his condition is very critical.

THE MUSIC-CLERKS' ASSOCIATION holds its first annual picnic at Elm Park July 22, afternoon and evening.

AT PARKER'S AMERICAN THEATRE a pleasing variety in the way of entertainment was provided July 10, when the attendance was fully up to the average at this season of the year. The ohio introduced Pat Rooney in his inimitable Irish character-specialties, Lizzie Derious in songs-and-dances, Lillian Ramsden in popular songs, Jessie Warner in club-swinging, and Thomas Carter and Lizzie Anderson in a sketch entitled "Our Quarrel," their respective acts evoking an equal share of merriment and applause. The performance concluded with the drama of "Lucretia Borgia," in which Mai Estelle appeared in the title-role and Harry Mitchell as Gennaro.

AT HARRY MINER'S THEATRE, in the Bowery, the attractions on the night of July 10 were Prof. J. H. Burton and his troupe of well trained dogs, Duncan and his puppets in their entertaining feats of ventriloquism, Miss Dolly Davenport in Chas. Connolly's "Mattie" and other serio-comic songs, Lang and Rosa in their musical sketch done in broken Dutch, Austin and Dale's clever handling of various musical instruments, Foster and Hughes in songs-and-dances, Frank and Fanny Davis as an Irish policeman and his sweetheart in one of their humorous musical sketches, Ripley, Leslie and Ripley in their acrobatic sketch called "Exercises," Walton and Edwards in "The Deitcher Family Ball," and the Four-of-a-kind—Geo. Gilson, J. E. Welsh, T. F. Tobin and W. F. Smith, who as a quartet then made their first appearance in this city—meeting with favor in such songs-and-dances as "Danger-alley Ball" and "Handsome Ann Eliza." As Syllabus Squibbs in Fred. J. Huber's farce of "How's the Baby?" A. H. Sheldon, supported by the regular company at this establishment, brought the performances to a close. Thomas W. Moore, the efficient treasurer of this house, announces his benefit for Aug. 10.

NOTWITHSTANDING the heat on the night of July 10, the National Theatre was well filled, and those who attended were rewarded by an enjoyable programme. The specialty artists were Morton and Knowles in local songs and grotesque dancing, D. B. Emery and Laura Russell in performances upon the cornet and the silver bells, the singing and dancing automatons Mons. and Mlle. Tissot, the Four Diamonds in their rich Ethiopian antics, and Hallen and Hart in their artistic musical sketch "Over the Stile." The entertainment began with E. W. Marston as Christopher S rap in the favorite farce now billed as "The Frisky Cobbler," and ended with N. S. Wood in the four-act drama "Nan the Newsboy."

WHEN THE THERMOMETER reaches ninety-six degrees in the shade at 3 P. M., as it did July 10, the interior of a theatre is about the last place where one would expect to find a crowd, and the few persons assembled in Haverly's Fourteenth-street Theatre that night to see Gus Williams in "One of the Finest" were all the more comfortable by reason of having plenty of elbow-room.

ALICE OATES, Mrs. Sam T. Jack and S. P. Watkins arrived from England in the steamship Wyoming July 4.

JESSE JAMES' HORSES arrived here July 10, and were taken by J. H. Wallick to Hoboken, N. J., to be trained by the equestrian-director of Barrett's Circus for their appearance in J. J. McCloskey's drama of "Jess James the Bandit King," which Mr. Wallick is to produce the coming season.

JAMES TIGHE, stage-manager of the National Theatre, was presented July 8 with a diamond cluster-ring by N. S. Wood; also with a large diamond collar-button by Manager Heuman.

THE EXTREME HEAT considered, there was a large audience at Miner's Eighth-avenue Theatre on Monday evening, July 10, when the customary change of bill was made. A capital entertainment was provided, embracing the following features: "Grandfather's Clock," in which Fred. J. Huber personated Toby Teasem, and was assisted in his mirth-making efforts by Louis Robie, J. H. Pyne and Miss Kitty Allyne; motto and topical songs by John W. Gibbons; James Mack in "Down Where the Cotton Grows" and other songs-and-dances; Teutonic specialties of a superior order by those clever comedians, singers and dancers, Murphy and Shannon of the Comedy Four; the pleasing serio-comic vocalist Miss Lizzie Hunter, whose excellent rendering of J. K. Emmet's Cuckoo Song and "The Waterfall" were deservedly applauded; Murphy and Miles, delineators of refined Irish gentlemen, whose voices and heels have been educated up to the proper standard, winding up their successful efforts to please with a well-executed reel of the "rale auld sort;" banjo-songs and whimsicalities by Charles Turner; Miss Capitola Forrest, dancer, in specialties which were quite favorably received; the high and low Wesleys in a budget of songs, dances and grief-dispelling absurdities, which evoked hearty laughter and applause; Miss Annie Hart, a songstress then first seen here, in a good selection of serio-comic songs, which were rendered in a style to secure for her repeated encores, one of her best cards being an imitation of Miss Maggie Cline in "Mary Ann Kehoe;" and the "Four Picaninnies"—Watson, Lober, Gundlach and Kirby—in acrobatic songs-and-dances, the entertainment closing with the Comedy Four's afterpiece entitled "Murphy's Dream."

JAMES MCDONALD, pedestal skate-dancer, is confined to his home in this city, suffering from a sprained ankle.

EDWARD GILLESPIE, the youngest son of John Gillespie (Dick Mack of Ferguson and Mack), died July 5, aged 6 months and 5 days.

ALTHOUGH "the sun still shines upon the little house"—the Madison-square Theatre—its rays do not seem powerful enough to neutralize the delicious coolness of the current of iced air which is constantly forced through its auditorium. On Monday night last the temperature within its walls was several degrees lower than in the street, and a good-sized audience enjoyed it and "Esmeralda."

THE POSTERS of Abbey's Park Theatre already announce the opening of the next season, Sept. 4, with Maggie Mitchell as the attraction.

DRAMATIC.

THE PARK THEATRE, Boston, Mass., is to have a new stage, which has just been finished, and is a decided improvement on the old one. It is five inches lower and contains four dressing-rooms below.

"ALADDIN" at the Boston (Mass.) Museum is still drawing very fair Summer audiences. Marie Williams was taken ill last week, and has since been unable to play. Her part (Aladdin) is being played by Topsy Venn, Rose Temple superseding the latter as Pekoe, and Russing doing the Herald. It is said that "The Rommany Rye" will be one of the earliest productions next season at the Museum.

THE PARK THEATRE, Detroit, Mich., held its doors open during the past week and received a goodly share of patronage. The attraction was the melodrama entitled "To the End of the World." The originality of a few of the scenes in the piece might be questioned; but, however that may be, the author, Henry Belmer, is to be credited with a very ingenious and clever piece of work in the dove-tailing line. Excellent support was rendered by John L. Ashton (who as the doughty Col. Bijah made the hit of the piece), George R. Caine, B. W. Wilson, Jennie Darragh and Nella Verona. It is probable that the piece will be placed on the road by Mr. Belmer.

MANAGERS desiring to arrange time for Harris' "Mrs. Partington" Comedy Company are requested to address Charles Melville, representative, as per advertisement. The company will again travel under the management of Wm. Harris of the Howard Athenæum, Boston, with Charles Fostelle in the leading character, and the piece has been entirely rewritten by Chas. H. Hoyt, the "All Sorts" man of *The Boston Post*. The piece is now said to be highly amusing, but in no way coarse, with a strong part for almost every member of the cast.

GEORGE HOLLAND has organized a company to play in the Casino, Newport, R. I., July 12, 14, 19, 21, 26, 28, presenting "Caste," "Home" and other comedies. The troupe includes the Misses Ada Dyas, Etelka Wardell and Lilla Vane, Mrs. Hayes, Messrs. George Holland, F. F. Mackay, E. M. Holland, Joseph Jefferson Holland, Martin Griffiths, and E. H. Stephens.

CHARLES M. GINNIS' COMPANY closed a week's season in Montreal, P. Q., July 8, and is to open in Sherburne 12, for four nights.

TWO PERFORMANCES were given at the Penn-avenue Theatre, Pittsburg, Pa., July 4, for the benefit of William Turner, treasurer of the theatre. A good audience was present at each.

HAVERLY'S THEATRE, Philadelphia, having been thoroughly renovated and placed in the best possible order by Mr. Haverly last January, will not need much improvement during the present Summer; but it will, nevertheless, be freshened and brightened up, and the dressing-rooms will be recarpeted and repapered.

JOSEPH ADRIAN BOOTH, youngest son of the late lamented Junius Brutus Booth, and well known for having been treasurer of Booth's Theatre, New York, during his brother Edwin's management of that house, was married on June 28 to Cecilia Hatfield, a non-professional young lady of New York.

WOOD'S MUSEUM, Philadelphia, kept on "Jack Harkaway Afloat and Ashore" afternoon and night July 10 to satisfactory attendance. It will be repeated till afternoon of 13, when "The Long Strike" will be put up for the rest of the week. Last week's business good.

LAWRENCE BARRETT is to open the season at the Grand Opera-house, Columbus, O., Aug. 28, and continuing through State-fair week. Annie Pixley will fill the same dates at Comstock's Opera-house.

CLAIRE SCOTT has added three new plays to her repertory, and will star the coming season under the control of S. K. Coburn, with Q. C. Brown as manager. A dramatic company and an agent are wanted. See advertisement.

CHAS. A. SPALDING, manager of the Olympic Theatre, St. Louis, was to have been married in Utica, N. Y., July 5.

CHAS. POPE, manager of the theatre bearing his name in St. Louis, is visiting the Eastern watering-places.

BROOKLYN BRIEFS.—The Grand Opera-house will open with Coller's "Banker's Daughter" Combination, which will be followed by the Florences, Charlotte Thompson, Laura Don, Emma Abbott, Edouin's "Dreams," Mr. and Mrs. Chanfrau, Ford's Opera Company and the Wilbur Opera Company.....W. E. Sinn of the Park Theatre is spending his vacation at Atlantic City. His son Walter will Summer at the Blue Ridge Mountains, Va., and Saratoga..... Lotta will rent the Academy of Music for a week in the Fall.... Mapleson's opera season here will commence Oct. 29.... The work of transforming the Lee-avenue Baptist Church into a theatre was begun last week.....The Broadway Theatre closed suddenly July 4. The house was engaged by Charles L. Howard for one week, commencing 1, but only three performances were given. Cause, light business.....The alterations in the Grand Opera house are to be commenced this week.....E. D. Gooding benefited by a performance at Hyde & Behman's Theatre 8.... Lillian Lindenmeyer of her starring tour will probably not be permanent, although it is not likely that she will play this season.

NOTES FROM DETROIT, MICH.—Lloyd Bierce will appear as Elliott Grey in "Rosedale" at the Grand Opera-house July 24, 25, supported by an amateur cast.....Miss Bessie Justice has arrived, and will spend her vacation here..... George H. Primrose of P. & W.'s Minstrels is here for the Summer. He is fixing up the route now for the company, which will in all probability be organized here.....Wilson & Robinson have abandoned their idea of taking out Fred's Lorangier for a starring tour throughout the State. Cause, no profits visible.

W. H. Power and wife completed their three weeks' tour last week, having played to good business in the shore cities. He has engaged C. G. Puisifer for advance agent for W. J. Scanlan..... Extensive overhauling and repairs are to be given to the Detroit Opera-house during the Summer, the details of which will be duly forwarded when plans are accepted.

BOSTON BRIEFS.—Gracie Thorne and mother are at Downer Landing, rusticating. George Ruddle is in Newport. J. B. Schoeffel is at Manchester, Mass.....Edith Sinclair will star next season.....Julian Mitchell, Maggie's brother, will be a member of Willie Edouin's "Sparks" next season.....Sir Randal Roberts will star in a new play from his own pen..... J. J. Coleman, Frank Frayne's manager, is in town.....Stuart Robson, W. H. Crane and Charles R. Thorne Jr. entertained fifty Cohassett lads on the Fourth of July at Mr. Robson's residence, and had a jolly time, so 'tis said..... Ed. Locke's new play for B. McAuley is entitled "The Jerseyman;" that for Minnie Palmer, "Bodie, the Pearl of Serpent Mountain."..... Maurice Stratford, once of the Museum, has returned from the stage and entered mercantile business..... Fred Burgess has been re-engaged as agent for his brother's "Widow Bedott" Company..... Mrs. Langtry, under Abbey & Schoeffel's management, will probably play at the Globe next season.....Nat Goodwin intends to join his wife soon at White Sulphur Springs, Va. .....F. C. Pitman will be the Globe programmer next season..... Louis Aldrich has been in town several times lately, and is soon to take his family to the seaside.... Jason Wentworth sold the remainder of his lease of the Gaiety last week to Yokes & Tyler, who will this week begin work in earnest on the new Bijou. The Gaiety's chairs, sceneries and properties are to be sold at auction July 14.....Minnie Foster will take out a company next season, playing "Uncle Tom's Cabin," herself as Topsy. Hattie Bryant and Little Florence will be among the company. G. F. Weeden being its business manager and F. D. Slaflin the general agent..... "Johnny" Keenan, formerly of the Boston Theatre, is now advert sing agent..... George W. Howard is engaged for next season by the Madison-square Theatre management. So is Miss Lizzie Le Baron.....Modjeska's American tour, under John Stetson, opens at the Globe in October.

CHICAGO GOSSIP.—D. B. Hodges is forming a company to travel through the Northwest with John Dillon as the star.....Fred Engelhardt's Museum of Marine Monstrosities is attracting considerable attention..... The employes of the Lyceum Theatre benefited by a special programme given by a large number of volunteers. .....C. A. Sparta will take the Corinne Merrymakers for a brief tour in the Northwest. They were to have opened in Milwaukee 10. .....Lena Merville will be a member of the "Chispa" Company supporting Marian Elmore..... Manager Charles Engle of the Criterion Theatre goes to New York this week for attractions..... Manager John A. Hamlin is expected from New York to-morrow..... Miss Adele Miller of this city has been engaged to play Mabel Rockett in "Check."..... Joseph P. Marston, manager o. Sells Brothers' Circus, passed through Chicago Sunday..... Harry Phillips is the general representative of Hayden & Davis' attractions.

RAILROAD FARES.—Traveling combinations will be interested in the following: At a meeting of the Western Association of General Passenger and Ticket Agents, held in Chicago, Ill., June 25, the following resolutions were adopted, to take immediate effect:

Resolved, 1. That no reduction will be made for theatrical parties of less than five persons traveling together on one solid ticket.

2. That two cents per mile per passenger (by the Short Line between the stands where the theatrical company may make) will be the rate for theatrical troupes of five or more on one solid ticket, traveling without special cars.

3. That when special cars are furnished by the theatrical company the rate shall be an equivalent of not less than eighteen full, unlimited, first class fares (by the Short Line between the stands which the theatrical company may make) for each special car.

4. That one advance agent, representing a recognized troupe of from ten to nineteen persons traveling together, may be furnished with transportation for himself at half the regular, first-class, unlimited rate, and baggage not exceeding 400lb passed free.

The same rule may apply to two advance agents for recognized troupes of twenty or more, these being the only circumstances under which reduced rates on theatrical account may be made applicable to less than five persons traveling together on one solid ticket.

5. That in selling tickets to theatrical parties East-bound to seaboard cities, the basis of reduction adopted by the trunk lines, viz., twenty per cent. off from limited rate, shall be adopted by this Association, but in no case shall theatrical tickets be sold to less than five persons traveling together.

These rules were passed and endorsed by the following roads: The Lake Shore and Michigan Southern Railroad, the Chicago and Grand Trunk Railway, the Pennsylvania Company, the Michigan Central Railroad, and the Baltimore and Ohio Railroad.

THE FOURTH OF JULY was celebrated in North Platte City, Neb., Hon. W. F. Cody (Buffalo Bill) being the grand marshal of the procession, which proceeded to Dillon's Grounds, where they had orations, music, foot-races, trotting and running races, wild-buffalo and wild-steer races (lassoed and ridden by cowboys), a dinner and fireworks. J. E. Ogden is a visitor at Mr. Cody's ranch.

CHARLES A. GARDNER, German comedian, and Patti Rosa, supported by a dramatic company, will begin their season Aug. 28 in the comedy-drama "Karl." A large quantity of handsome paper, a uniformed band, and a daily parade, in which the little man General Decker appears with his miniature carriage and horses, are among the attractions offered. Dates can be arranged through Manager John W. Dunne, who is now in this city, and whose address is given in our advertising department.

THE ACME DRAMATIC CO. closed a season of four nights in Marshall, Minn., July 1. Mrs. Edwin Barbour and Little Lulu left June 30 for a few weeks' vacation with friends in Cresco, Ia. The company opened in Watertown, D. T., 3, for one week; thence to Milbank 10, 11, Big Stone City 12, 13, Ortonville, Minn., 14, 15.

BLAKENEY'S New York and Western Theatre is to open its fifth annual season Aug. 31. J. J. Kelley is the business-manager.

AN OUT-OF-DOOR REPRESENTATION of "Uncle Tom's Cabin" is the attraction this week at the Park Garden, Providence, R. I. One side of the lake has been transformed into a Southern plantation, with cotton fields, negro quarters, St. Clair's mansion, etc. Eliza makes her escape across the lake on a raft, followed by a pack of nineteen bloodhounds. C. H. Smith's double company provides the dramatic part of the entertainment. The Roman Students give an additional entertainment in the Coliseum.

FRANK E. AIKEN and Miss Genevieve Rogers have concluded negotiations with John W. Baum, manager of "The Maid of Arran" Company, and will the coming season appear as Capt. John Ingram and Oona in that drama. The parts have been greatly improved by Louis F. Baum, the author, and it is expected that these changes will insure the drama even greater success than it had the past season. Miss Agnes Hallock and the author will also appear in the cast. Managers desiring to arrange dates are requested to address as per advertisement.

A LADY AMATEUR for soubrette business is wanted by T. Blake, who advertises.

PERFORMERS are wanted for E. E. Basye's Standard Company, now organizing for the coming season, beginning Aug. 31. They start from Chicago. Manager Basye can be addressed as per card, in which he asks May Wheeler, Stella Mason and Frank Montford to write.

AT THE BOSTON (MASS.) CASINO this week "The Ranger" is being played, the cast including A. Z. Chipman, Arthur Moulton, S. H. Verney, Henri Learock, Lizzie Anderson, Florence Bates and others. The Casino Theatre has not been a success. Five thousand dollars represent its losses. Harry Dixey, Nat. Goodwin and "The Lightkeeper's Daughter" have alike failed to draw.

"ARRAH-NA-POGUE" was given at the Detroit (Mich.) Opera-house July 3, 4, and received very liberal patronage. Excellent work was done by Bessie Justice, H. C. Barton, Michael Whelan and Mr. and Mrs. G. H. Maxwell.

HAVERLY'S THEATRE, Chicago, Ill., was closed for the season July 8.

E. O. ROGERS' "Uncle Tom" Co. played in Leonardville, N. Y., July 10, Schuyler's Lake 11; thence to Oaksville 12, Hartwick 13, Laurens 14, Milford 15, Schenevus 17.

PATTI ROSA AND COMPANY closed at the Academy of Music, Chicago, Ill., July 4.

THE ACADEMY OF MUSIC, Chicago, Ill., was closed for the season July 4.

MINNIE MADDERN in "Fogg's Ferry" opened at Hooley's Theatre, Chicago, Ill., July 9. James O'Neil closed a four weeks' engagement 8.

"A SQUARE MAN" was produced at McVicker's Theatre, Chicago, Ill., July 10. The Hanlon Brothers closed a successful two weeks' engagement 8. They open in San Francisco, Cal., 17.

"AN ARABIAN NIGHT" was presented at the Grand Opera-house, Chicago, Ill., July 10. "Needles and Pins" was withdrawn 9. Business has been excellent during the entire engagement.

PERFORMANCES of "Under the Gaslight" were given by local talent in St. James Hall, Buffalo, N. Y., afternoon and evening of July 4 to large attendance. The company included Fred Wren, E. T. Goodrich, E. L. Mortimer and others. A daughter of Hon. W. L. Sessions made her debut under the *nom de theatre* of Edith Terry with considerable success.

THE CHICAGO THEATRE COMPANY, Yates & Brown proprietors, closed its season in Canton, Ill., July 4. They are to open in Macomb, Ill., Aug. 28.

A LEADING LADY and a juvenile lady are wanted by J. G. Stuttz, who advertises.

J. K. EMMETT was to have played in Salt Lake City, Utah, July 10, 11, 12.

J. FRED ZIMMERMAN, late associate-manager of the Chestnut-street Opera-house, Philadelphia, having threatened a suit against Geo. K. Goodwin, manager of that house and of the Walnut-street Theatre, for fifteen per cent. of the profits of the former house since its opening, which he claimed under his agreement with Goodwin, there never having been a settlement between them, the matter has been compromised by the payment of $2,100 by Goodwin to Zimmerman, $100 of the amount being for counsel-fees. Manager Goodwin, in conversation with THE CLIPPER'S Philadelphia correspondent July 10, said that he desired to state his side of the story, as follows: "When I opened the Chestnut-street Opera-house, Sept. 20, 1880, I was $38,000 out of pocket by my connection with the house. That is, I had spent that sum in remodeling it. I engaged J. Fred Zimmerman as my associate-manager to take charge of it, agreeing to give him a certainty of $30 per week and fifteen per cent. of the profits; but of course I thought that the profits were not to be regarded as such until I had reimbursed myself for my outlay of $38,000. At the close of the season of 1880-81 Zimmerman came to me and asked for a settlement and the payment of his fifteen per cent. on the $21,000 which the theatre had made during the season. 'Why, Fred,' said I, 'the theatre has not made a dollar for me as yet, for having spent $38,000 in improving it I am still $17,000 out. Of course there can be no profits until my original outlay is repaid.' He said he had not so understood it; but the matter dropped there until the end of the season just closed, when he again asked for a settlement. As I was still $450 out on my original investment, I claimed that I did not owe him anything, and refused to pay what I conscientiously believed I did not owe. He thereupon threatened me with a lawsuit, and, rather than be worried and harassed thereby, I compromised with him for $2,000, paying an additional $100 for his lawyer's fee."

"WILD WAVE," a four-act comedy, the joint production of George H. Jessop and William Gill, received its first presentation on any stage at Dickson's Grand Opera-house, Indianapolis, Ind., July 6, before a fair-sized and discriminating audience. The piece was cast as follows: Waverly Dixon, Minnie Maddern; Mrs. Blakely, Mrs. J. W. Brutone; Agnes Blakely, Miss Helen Sedgwick; Dolphin Diggs, Miss Lillie George; Wilford Valentine, Al Lipman; Old Man Dixon, Wm. Herbert; Joram Biggs, Wm. Darlington; Mr. Valentine, S. C. Dubois; Jim Bruce, Chas. Mason; Jack Doran, Lawrence Eddinger; John Henry, Frank Farnell. Wild Wave is the daughter of a Newport fisherman (Old Man Dixon), a shiftless, thriftless fellow, whose mode of life is severely simple and lowly; but the daughter has a mind and aspirations above her surroundings, and her imagination, fed by her father's mysterious hints of a fortune to be theirs some day, revels in the glories of a sphere where washing dishes and similar household drudgeries shall be hers no longer. He who shall open for her the portals of another life makes his appearance in the person of Wilford Valentine, the son and heir of a reputed wealthy merchant of New York. On one of his yachting trips he meets Wave, and, fascinated by her pretty face and exuberant spirits, gains her love and promise to be his wife in the indefinite future. An inconvenient elderly lady (Mrs. Blakely), who is in close business relations with Wilford's father, has a marriageable and fashionable daughter (Alice), whom she is anxious to bestow upon Wilford, Wave's accepted lover. In this scheme she is aided by the elder Valentine and an unfortunate train of circumstances, which leads Wilford to believe that Wave loves her cousin Joram Biggs, a simple-hearted fisherman. Deserted by the man she loves, Wave hovers for weeks between life and death on a bed of sickness. During a severe storm on the coast Mrs. Blakely and her haughty daughter seek shelter in the domicile of the Dixons, and while there the fishermen bring word of the wrecking of Wilford Valentine's yacht near by, and the imminent peril of its owner. The fishermen refuse to imperil their lives in an attempted rescue, until Wave, still weak from her heart-sickness, animates their courage by volunteering to lead the way in a small boat. Chiefly through the intrepid girl's exertions, Wilford is rescued and brought ashore in an insensible condition. This scene abruptly closes the third act, and the hero is entirely lost sight of until he unexpectedly makes his appearance at the new home of the Dixons, who, having received the long-looked-for fortune from England, are living in ease and luxury. Financial reverses come to Mrs. Blakely, and Alice is compelled to seek employment, and engages herself as a tutoress and companion to Wave, to whom she discloses her desertion by her husband. For the first time Wave learns that Wilford is not the husband of Alice. Upon the arrival of her long-absent lover explanations follow, and the end is peace and happiness. Our correspondent says: "The authors, barring a number of improbable and inconsistent situations, have done a fair piece of work, and 'Wild Wave,' with considerate and judicious pruning, can be made attractive, though not great. Worse plays of the kind have been written, and many better ones. Minnie Maddern's Wave was charmingly acted, and she received several calls before the curtain. Al. Lipman's Wilford was thoroughly well done. He is a conscientious and hard-working actor, and has made rapid strides in his profession within the last two seasons. The Old Man Dixon of Wm. Herbert was much too boisterous, and his 'drops' were taken too frequently. S. C. Dubois, instead of giving dignity to the part of Mr. Valentine, burlesqued it in an absurd manner. The remaining parts were fairly rendered. 'Wild Wave' was given during the remainder of the week."

GEORGE H. ADAMS occupies the whole of the last page of THE CLIPPER this week with a preliminary announcement of his pantomime company for the coming season. The troupe will soon be ready to take the road, with everything new, including wardrobe, scenery, specialty people, etc.; and the printing, which will be elaborate and attractive, will consist of fifteen new lithographs by Strobridge, ten new stands of ten and four sheet bills in four colors by *The Ledger* office, twelve new hangers, and twenty-eight kinds of illuminated cards, besides other paper for distribution. A feature, too, will be the brass-band levees every afternoon. Time is already all filled for the season. Mr. Forepaugh, who is the manager of the company, makes a statement to the effect that he has a large pecuniary interest in the organization, but he will be represented by his partner, the acting-manager, George H Adams, who, as Clown, is also the head and chief attraction of the show.

WITH C. H. SMITH'S DOUBLE "UNCLE TOM" Co., No. 2, Sam Bolter (playing Uncle Tom) has been re-engaged for the coming season.

MISS LOU RIDYARD and Prof. Adam Schallas, leader of band, both members of the E. O. Rogers' "Uncle Tom" Company, were united in marriage in McDonough, N. Y., July 1.

NELLIE BOYD'S DRAMATIC COMPANY opened in Portland, Oregon, June 25, for one week; thence to the Dalles and Walla Walla, for three nights each. The two members of the company that were sick with the smallpox in Seattle have recovered and rejoined the company. They contracted the disease on the steamer *en route* from San Francisco to Victoria, B. C.

MESSRS. VOKES & TYLER state that there is no time open at the Bijou Theatre, Boston, Mass., until April 2, 1883, and they are rapidly filling time for the Vokes Boston Bijou Opera Company. Their address is given in an advertisement.

THE PATHFINDERS play in Warsaw, Wis., July 12, Merrill 13, New London 14, Oshkosh 15, Neenah 17, Green Bay 18, Manitowoc 19, Sheboygan 20, Milwaukee 21, 22, 23.

ALL THE MEMBERS of the Metropolitan Company, under the management of C. B. Burns, left July 1 at Northumberland, Pa. Kate Large and Owen Ferree have engaged the troupe for the rest of the Summer season, and it will hereafter be known as the Ohio Tourists. It includes Kate Large, Owen Ferree, Georgia Park Ferree, W. P. Harvey, W. Guinette, Alice Falcotte, Walter Falcotte, and Little Katie Bickle. They played in Uniontown July 6, 7, 8, Burrysburg 10, 11, 12; thence to Elizabethville 13, 14, 15.

SAN FRANCISCO GOSSIP.—Col. T. Allston Brown arrived June 27.....C. W. Couldock Jr. is acting as gallery-doorkeeper at the Baldwin Theatre.....Sam Dearin, musical-moke, is to sail for Australia July 29.....Will Bray is to go East on a brief visit in July.....J. W. Freeth is here, but his voice has entirely gone....."Hazel Kirke" Company, No. 1, was to have performed in Modesto June 29, Marysville 30 and Oroville July 1.....Mitchell's Pleasure Party, now at the Standard Theatre, contemplated a trip to Oregon; but, Graham positively refusing to go, the contemplated journey was postponed. Graham's throat is seriously ulcerated, and there is considerable danger of his losing his voice. The Pleasure Party will return in July to New York via the ocean route.

MAFFITT & BARTHOLOMEW'S Pantomime Troupe, Norcross' Opera Company in "The Merry War," Tom Keene, Willie Edouin's Sparks, Barney McCauley, F. S. Chanfrau, Sam Hague's Minstrels, the Hanlons, Aldrich and Parsloe, Herrmann, Annie Pixley, Sol Smith Russell, Emma Abbott, Sam Colville, and Brooks & Dickson's Company in "The World," Oliver Doud Byron, Wilbur Comic-comic Company in Audran's "Golden Apples," its first production among the Quakers; Wm. Horace and Alice Dunning Lingard, Janauschek, Gus Williams, Jas. O'Neil, Joe Jefferson, and the Hess English-opera Company—which last-named, as long ago announced in THE CLIPPER, will open the season Sept. 4, when the bill will probably be "Chimes of Normandy"—comprise the attractions secured by Business-manager John J. Holmes for the Arch-street Theatre, Philadelphia, next season. There will be others, with whom arrangements are about being made.

EMMA ABBOTT, Mrs. Langtry, Clara Morris, Minnie Maddern, Louis and Alice Harrison, Bartley Campbell's "White Slave" Company, Lawrence Barrett, Marion Elmore, Roland Reed, Sam Colville's Company in "Taken from Life," Collier's "Lights o' London" Company, Rhea, Daly's Company in "Mankind," Janauschek, Vokes Family, Madison-square Theatre Companies in "Esmeralda," "Hazel Kirke" and "The Professor," Dion Boucicault's new play, "Boyne Water," which will be produced for the first time in Philadelphia, and Aimee, who will play in comedy instead of singing in opera, are the attractions thus far booked for next season at Haverly's Theatre, Philadelphia. A full list of the attractions at the Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, was weeks ago published in these columns.

IT SEEMS STRANGE that the managers of the Chestnut-street Opera-house, Haverly's Theatre and Arch-street Theatre, Philadelphia, announce Janauschek as among their attractions for next season, and Haverly's Theatre and the Arch-street Theatre both claim Emma Abbott. The managers of these houses all aver that "these attractions will play their only Philadelphia engagements at my theatre." Why is this thus?

ASSOCIATE-MANAGER FRANK GARDINER informs THE CLIPPER'S Philadelphia correspondent that the improvements and alterations at the Chestnut-street Opera-house for the coming season—in addition to those in the exterior, the building of a green-room and scene-room, and the introduction of one or two new entrances and exits, as already described at length in these columns—will consist merely of a general freshening and brightening-up, and the introduction of some new pictures and other decorations in the lobby and vestibule.

JOHN J. DUFF will organize a dramatic company for the coming season specially to play "The Passing Regiment." This must not be confounded with Augustin Daly's company from Daly's Theatre, this city, as this organization does not travel in the regular season. A card in another column explains more fully. Mr. Daly's company plays a special engagement during September in Boston, Philadelphia, Washington and Brooklyn, when "Odette" will be produced. This will be during the run of "Mankind" at the home theatre and previous to the opening of the regular season.

BARDWELL SLOTE AND THE SALMON.—W. J. Florence sends us the following:

CAMP HARMONY, RESTIGOUCHE RIVER, Lower Canada, July 4.

We are having fine sport. Salmon are in fine condition. The river is a bit too high. Party all well.

HARRY COURTAINE and wife (Emma Grattan) are engaged for next season with Aldrich & Parsloe's Combination, to play Major Britt and Posey Pentland respectively.

THE STANDARD COMEDY COMPANY, supporting Miss Effie Alford, played in Celina, O., July 3, 4.

J. G. STUTZ and company are to close an eight weeks' engagement in Brownville, Texas, July 20; thence to Galveston, Houston and Lake Charles, La.

A. O. MILLER'S DRAMATIC CO. closed their season in Rockford, Ill., July 4, and have gone to Blissfield, Mich., for the Summer.

N. M. LUDLOW, the veteran actor, celebrated his eighty-eighth birthday in St. Louis July 4. He is said to look hale and hearty yet.

M. B. CURTIS depicted Sam'l of Posen before the Denverites (Col.) the past week.

MINNIE MADDERN, under the management of John H. Havlin, occupied the Grand Opera-house, Indianapolis, Ind., from June 30 to July 8, inclusive—the time of the National Military Encampment—producing "Fogg's Ferry" and "Wild Wave." A fair business was done. Frank Mayo played at the Park Theatre during the same period in "Davy Crockett" and "Streets of New York." The patronage extended was moderate. The company has disbanded.

MUSICAL.

MUSICIANS, comedians and other performers are wanted for the Oakes Bros.' Concert and Specialty Company for the season of 1882-3, commencing the end of August. The Oakes Bros. cleared a handsome profit last season, and, with an improved company and more attractive features, they hope to do still better on their next tour, which is to last forty weeks. Parties desiring engagements will find full particulars in their advertisement. C. E. Glasford has been engaged as leader.

SEVERAL MUSICIANS are wanted by "Leader of Orchestra," who advertises.

HAVERLY'S OPERA COMPANY, which is singing this week in Springfield, Mass., is to open in Providence, R. I., July 17, for a week.

THE NEW YORK IDEAL OPERA CO. is to sing in Lowell, Mass., the week beginning July 17; thence to Providence, R. I., 24, for a long season.

AN ORCHESTRA is wanted for Sol Sam's Minstrels. See advertisement. Eastern managers can secure dates from this company for next season.

HAYDEN & DAVIS' Chicago Church-choir Company closed a successful season of three weeks at Haverly's Theatre, Chicago, Ill., July 8. The company commence their traveling season 17, opening in Rockford, Ill.

THE OATES CO. is to commence rehearsing two weeks hence.

AL. HENDERSON'S COMIC-OPERA CO. is at the Sans-souci Garden, Providence, R. I., the present week, singing "Patience" and "Olivette."

"THE MASCOT" by the Mahn Opera Company continued the attraction at Baum's Pavilion, Chicago, Ill., July 10. Business was fair last week.

TH

THE CROUCH FUND.—Prof. F. N. Crouch informs us that he recently received from Miss Elise Lentz, Paris, France, twenty-five francs, which she collected from a number of persons; and that the Rev Dr. Strickland of Chicago, Ill., has started a subscription for the fund.

O WHEATON, alto and solo flute player, whose address find in another column, can be engaged.

CHARLES CONNOLLY'S popular songs, with his taking song-and-dance "Yours Forever," are published by Ditson at prices advertised on another page.

GORMAN'S CRITERION OPERA COMPANY, at Spanish Fort, New Orleans, La., produced "Olivette" the week of July 3, and will continue it this week. Following is the cast: Olivette, Miss Hattie Richardson; Valentine, Harry De Lorme; Captain De Merrimac, Max Figman; Duc des Ifs, Mills Hall; Coquelicot, Chas. Allison; Marvejol, Wm. Rochester; Bathielde, Miss Florence Valliere; Valentine, Miss Fava Barrington; Monstique, Miss Ada Barker. Our correspondent says: "Miss Hattie Richardson continues to receive the unqualified praise of the press, public and management, which she merits. Additional seats are being put in the hall, so as to give a total seating capacity of 3,000. Those in the rear will be raised."

FORD'S OPERA TROUPE revived "Patience" at Uhrig's Cave Garden, St. Louis, Mo., last week, and drew very large audiences. Wednesday night Miss Marie Bockel sang Patience, instead of Blanche Chapman. July 9 "Claude Duval" was presented.

THE HESS OPERA TROUPE presented "The Bohemian Girl" at the Pickwick-garden Theatre, St. Louis, July 5, with Miss St. Quinten as Arline; Henry C. Peakes, Devilshoof; Rosa Leighton, the Gipsy Queen; Mark Smith, Count Arnheim; and Alfred Wilkie, Thaddeus. This week the performances are being given for the benefit of the Russian Exile Association. Next week "The Widow" will be presented.

TO THE Arion Singing Society, Newark, N. J., has been presented the silver goblet donated by Ledig & Son to the united singers of Philadelphia.

THERE WILL be a grand musical festival at Cape May, N. J., July 29 and 30, under the direction of Carl Sentz and Simon Hassler.

MISS FANNY KELLOGG, Signor Brignoli and their company give concerts at the Horticultural Gardens, Toronto, Ont., July 10, 11.

THE ARTHUR LOVE CONCERT CO. closed the season at Millersburg, O., July 1, and will reorganize and open their Fall tour at Moundsville, W. Va., Aug. 14. A violinist is wanted to lead orchestra. See card.

A LEADER OF ORCHESTRA is wanted for Beedle & Prindle's Pleasure Party. See card.

MUSICIANS are wanted for a variety house, as per "Musical Director's" advertisement.

THE RACKETT FAMILY QUINTET ORCHESTRA can be engaged. See A. H. Rackett's card.

THERE WAS "An Evening with Strauss and Suppe" at the Mœnnerchor Garden, Philadelphia, July 10, when that place was crowded with listeners to the music of those composers, ably rendered by the orchestra under the direction of Carl Sentz. The programme included selections from "Boccaccio," "Fatinitza," and "Indigo."

FRED BELLOIS, a cornet-soloist of ability, pleased large audiences July 10 at Belmont Mansion, in Fairmount Park, Philadelphia, where McClurg's Military Band, with which he is connected, give concerts every afternoon and evening under the management of Robert Tagg.

THE ATTENDANCE at Ridgway Park, Philadelphia, was very large afternoon and night of July 10, and the music-loving Quakers were regaled with choice music by Otto Weitzel's Military Band.

EDDIE FOX, leader of orchestra with the late Barlow, Wilson, Primrose & West's Minstrels, is resting 'neath the shadow of his own vine and fig-tree in Philadelphia. He goes with Barlow, Wilson & Co. next season.

PROF. HERON'S SEXTET BAND and orchestra can be engaged. See F. Leuzner's card.

LEVY, cornettist, has been engaged to perform at the Sans-souci Garden, Denver, Col., during the Exposition, beginning Aug. 1, it is announced.

THE FAY TEMPLETON OPERA COMPANY is now being reorganized for the coming season, and will start out on its traveling tour Aug. 21. The popular little star who heads this troupe will be supported by a strong cast of artists, including Seth M. Crane, Alice Vane, J. C. Armand, Amy Harvey, Warren Ashley, Ed. Morris, and John Templeton. Manager Templeton can be addressed as per card. He is now rusticating with his family on his farm at Montmoor, N. Y.

AT OAKLAND GARDEN, Boston, Mass., this week, the New York Ideal Opera Company is singing "Billee Taylor" and "Pirates of Penzance." The troupe includes Henri Laurent, Brocolini, Janet Edmondson, Wallace Allen and A. W. F. McCollin. At the close of the performance a tableau representing the Chicago fire is given, with extremely realistic effects, etc.

THE GESANGVEREIN of Richmond, Va., who won the second prize of the third class at Philadelphia, were met upon their return at the depot and escorted in backs, headed by a brass band, to their hall, where they were banqueted.

AT THE ACADEMY OF MUSIC, Baltimore, Md., the first week of a series of light opera to run through the Summer closed July 8. "Patience" and "Pirates of Penzance" were given to large houses, and "Pinafore" will be sung this week.

"PATIENCE" as sung by the newly-organized Boston Miniature Ideal Opera Company was produced at the Boston (Mass.) Theatre July 8 to a good house. The principals include Master Arthur Dunn as Bunthorne, Master Harry Hamblin as Grosvenor and Little Ida Muelle as Lady Jane, all of these young performers making decided hits. The audience was enthusiastic, and encores were very frequent. J. C. Scanlan and John Braham, who have had charge of the production, are to be complimented upon the success of their efforts. "Patience" will hold the Boston boards for a while yet.

MUSICAL AFFAIRS IN CHICAGO.—H. Clarence Eddy is to give an organ-recital July 15.....Prof. Samuel Kayzer has received much praise for his performance of Bunthorne with the Church-choir Company.....Fenelon B. Rice, director of the Conservatory of Music in Oberlin, is in the city .... W. S. B. Mathews commenced his lectures before the Hershey Summer School 10.....Miss Lydia S Harris is to give a piano-recital at Hershey Hall 12 ....Arthur Mees, the chorus-conductor of the Cincinnati festival, is here.....Mlle Ilonka De Ravasz gave a recital in Hershey Hall 6....The Germania Mœnnerchor give a musical festival at Lincoln Pavilion 12. ..... Marie Rose of this city has been engaged as one of the principals of the Holman Opera Company.... Miss May Phœnix is to give a song-recital at Hershey Hall 13.

VARIETY HALLS.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., July 10, were Paul Hamlin and Ada Newcomb, Tillie Russell, Dan Powers, Annie Worland, James H. Cummings, Bella Cushing and Mai Raimon. Departures 8: Patsey Doyle and Jennie Burrell.

BILLY CARROLL, the favorite North-of-Ireland comedian, has returned to his home in Philadelphia for rest and recreation during the heated term.

LILLIE HALL'S BURLESQUE COMBINATION opens its season in this city Aug. 28. The company is almost complete, a few people only being wanted. Time can be had with this troupe by addressing J. A. Brown, as per card.

FLYNN AND O BRIEN, grotesque-dancers and specialty artists, are new candidates for managerial favor, and advertise themselves as not only a new team, but also a novel one.

FRANK JONES and Alice Montague inform us that they are to leave this city July 12 to spend the Summer at their residence, "The Willows," W. Va. Their address will be Port Homer, Jefferson Co., O.

BUSINESS has been so good at the Palace Theatre, Denver, Col., that it will not be closed this Summer, as had been intended.

PERFORMERS are wanted at the Vaudeville Theatre, San Antonio, Texas, and at the Opera-house, Laredo, Texas. See Jack Harris' card.

TONY PASTOR'S TROUPE, after playing this week in the New England circuit, are to take a vacation of two weeks.

THE SEASON at the Mulberry-street Theatre, Newark, N. J., closed July 8. It will reopen about Sept. 1.

THE ATLANTIC THEATRE, Newark, N. J., is the only place of amusement open in that city, and is doing a good business. Arrivals July 10: Leslie and Gentry, Mabel Vaughn, Frank Campbell, Adah Castleton, Blosson and Roach, Billy Diamond, Madame Lavely and Pettingill and Frazer. Departures 8: The Weston Brothers, Levanion and Lexington, Ventini and Bessie Randolph, Mlle. Levinia, Eurardo, and Fields and Hansen.

MANAGER FRED WALDMAN of the Opera-house, Newark, N. J., is recovering from a severe attack of rheumatism.

THE FALL SEASON at the Adelphi Theatre, Peoria, Ill., will open in the latter part of August. The Summer season closed July 8. Performers can effect engagements now by addressing John M. Gable, proprietor.

DE FRECE & CO., theatrical agents, request several parties mentioned in their card to address their agency.

LAURA SHERRINGTON was announced to appear at Esher's Alhambra Theatre, St. Louis, July 10. Rosie St. Clair and Clara Abbott closed 9.

WILL H. MAYO and Miss Josie De Voy closed their season July 3 in Cincinnati, O. Mr. Mayo has gone to Mt. Clemens, Mich., for a month.

AT WEST-END, near New Orleans, La., a variety entertainment was given July 5 before a large audience.

MINNIE FARRELL is now playing a successful engagement in London, England.

CHAS. SAUNDERS and wife are rusticating at the Great Kills, Staten Island. McVickers and Saunders open at the Howard Athenæum, Boston, Aug. 29.

HANLEY AND LOGAN and Carrie Laverne were the new people at the London, Cincinnati, July 10. Closed 8: Billy Hanley and Flora De Forrest.

HAMMONT & OLIVER'S ROAD ROCKETS announce the following talent for this week: The Four-in-hand, Mark Murphy, John Henshaw and May Ten Broeck, Gus Hill, Tony Farrell, Rose Leland, Prof. Parker and dogs, Florence French, and Fernando Fleury. They were in Saratoga 10, Amsterdam 11; thence to Little Falls 12, Gloversville 13, Music Hall, Albany, 14, 15.

BRYANT AND HOEY, Pauline Batcheller, Ajax the Man-serpent, Phillips Brothers, and Grace Sherwood opened at Levantine's Theatre, Albany, N. Y., July 10. Business last week was satisfactory. Closed 8: Watson, Gilmore, Brevarde and Sawtelle, John Williams, Ford and Shipley, and Lotta Russell.

AT THE ARLINGTON SUMMER GARDEN, Baltimore, Md., under the management of Geo. S. Garland, business continues good. Nellie Forrester, Minnie Devere, May Lewis and Grace Burton opened July 10. Annie Perkins and Clara Lloyd closed 8.

THE ARRIVALS July 10 at the Odeon Theatre, Baltimore, Md., were the Murphys—Paddy and Ella—and Georgie Melnotte. Departures 8: Clara Franklin and Bob Slavin.

DRIVER'S SUMMER THEATRE, Washington, D. C., was largely patronized the past week. The new attractions July 10 were the Maxwells, Daisy Norwood, Clara Lloyd, Jennie Belmont and Barney Reynolds. Departures 8: Carrie Morris, Maggie Bursel, S. J. James and George Kaine.

A NICE SHOW attracted a large attendance last week to the Summer Theatre Comique, Washington, D. C. The fresh attractions July 10 were May Fisk's Blondes and a fresh ballet of cancan dancers. Departures 8: Georgie Melnotte, Jessie Forrester, Barney Reynolds, and Paddy and Ella Murphy.

NO NEW FACES July 10 at Theatre Comique, Richmond, Va. Closed 8: Nelson St. Claire. The manager has introduced a feature of playing only amateurs on every Friday night.

THE BORDEAUX SISTERS—Ella and Lottie—are on a visit to their father, Capt. W. W. Putnam, at Richmond, Va.

ABNER'S GARDEN, Washington, D. C., was crowded every night the past week, Prof. Arth's orchestra and the singing of the Monumental Quartet being the attractions. The quartet is to close July 15.

GUS GARHOLT, contortionist, has joined the Victoria Loftus British Blondes.

SUCCESS.—Concerning Fanny Beane and Charles Gilday we have been permitted to extract the following from a private letter dated London, Eng., June 22: "They opened at the Royal Holborn 19, and made a decided success, receiving so many recalls that they trespassed upon the time of the artists who followed them. [The programmes here are arranged in turns, each performer or team being allowed fifteen minutes.] Miss Beane received several floral offerings, among them one from her schoolmate, Ella Chapman, who was present with her mother and a party of friends. At present Beane and Gilday are performing only at the Holborn; but they intend condensing their acts and playing at three halls nightly." They will go on a provincial tour Aug. 7 and later will visit Paris and Berlin. R. B. Caverly manages their business. See card.

FANNY HERRING has closed her season and retired to her home in Simsbury, Ct.

ANNIE BOYD, serio-comic vocalist, can be engaged. See card. She would like to go with a combination.

PROF. MONROE'S performing cats are for sale, as advertised.

SKETCHES, songs, dramas, etc., are written to order by Ned Straight. See address elsewhere.

FRANK B. CARR, manager of the Horseshoe Four, publishes a card in reply to the statement made by the Olympia Quartet in last week's CLIPPER.

SLASON THOMPSON desires us to state that his name and that of Mr. Henderson were used without authority in an advertisement in this paper last week.

ARRIVALS at the Zoo, Indianapolis, Ind., July 10: Chas. Banks, Shannon and Vidocq, Frank Bolton and Ada Bradford, Maggie Nichols, Jennie Welsh, Billy Gallagher, Lew Gorman and Ada Gallagher. Closed 8: Dottie Dimple, Mons. Bushnell and Kitty Thomas, Major Burk, Lamartine Bros., Les Encroyables, Frank Lawton, and Mason and Titus. Crowded houses were the rule last (Military Encampment) week.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, business continues good. The Glenn Sisters, Karoly and Augusta Ordey, Monsieur Bushnell, Kitty Thomas and Josie De Voy opened July 10. Departures 8: Charles Moore and his educated dogs, J. J. Mullin and Kitty Mills, Minnie Kent, Louise Murio and the Moores. A steam blower to supply cold air has been placed in the house, and the theatre will remain open the entire Summer.

GUS GARHOLT, Amy Arlington, the Cannon Bros., Bella Cushing, Hattie Adams and May Williams opened at the Tivoli Garden, Pittsburg, Pa., July 10. Closed 8: Tillie Russell, Nettie Sheehan and Sadie Baker.

JOHN MUIR, treasurer of the Academy of Music, Chicago, Ill., took a benefit July 9, afternoon and evening. The following appeared: Charles A. Gardner, Harry Pearson, the Rough Diamond Quartet, Baker and Kellogg, James Roche, Nellie Walters, May Le Claire, Rose Wilder, Gussie McCain and Emma Hughes; as a wind-up there was a set-to between Paddy Ryan and Sherman Thurston.

BUSINESS continues good at Fred Mortimer's Summer Theatre, Peaks Island, Me. Mr. and Mrs. Jerry Cohan open July 17.

THE MIDDLETON BROTHERS, with their marionette show, advertise that they can be engaged.

TONY WILLIAMS, Lulu Norton, Joe Buckley and C. F. Monroe are playing at the "Bodega," Nantasket Beach, Mass.

NEW FACES at the Boylston Museum, Boston, Mass., this week are Kelly and O'Brien, Ada Stanwood, Murphy and McGrath and Marion Follett. Business continues good.

THE RENTZ-SANTLEY Novelty Company closed its season at the Olympic Theatre, Chicago, Ill., July 9. The Olympic closed the same date for one week.

THE LYCEUM THEATRE, Chicago, Ill., was closed for the season July 4. It will be reopened Aug. 26.

A YOUNG WOMAN is wanted as partner in a gymnastic-act. Address S. S., in care of this office.

THE WERNERS publish their address in another column.

A DIALECT COMEDIAN and a soubrette are wanted for next season at the Lyceum Theatre, Chicago, Ill. Address as per card.

A PARTNER is wanted in song-and-dance business. See "Cloggist's" card.

A PARTNER is wanted for the musical-moke business, as advertised by E. C. Smith.

ALL ENGAGEMENTS effected by J. P. King for the Olympic Theatre, Chicago, Ill., for July 24, are canceled as per card.

GEO. CASTLE, variety agent, wants artists for the dates given in his advertisement. He can furnish a variety combination, with printing, to play on percentage or certainty.

EDWIN P. HILTON, manager of Conley's Theatre, St. Paul, Minn., and a non-professional young lady were married in Bradley, Ill., July 5, and left at once for Madison, Wis., where they will pass the present month.

ED. C. SMITH of Smith and Leopold is at Mount Clemens, Mich.

CLARK HILLYER was presented with an eight-pound girl in Indianapolis, Ind., July 5 by his wife (Allie Ballinger).

THE LORBEYS—C. H. and F. A.—horizontal bar performers, can be engaged through their agent, J. Alexander Brown.

MANAGERS desiring to arrange time with Lester & Allen's Brilliants and J. W. Ransone's "Across the Atlantic" Combination should apply at once to Wm. Lester, as per advertisement, as dates are rapidly filling.

AT THE ALHAMBRA, Buffalo, N. Y., Caldwell and Richie, Nettie Sheehan, Devane Sisters and Johnny Bond opened July 10. Business large.

DISSOLVED.—The copartnership existing between Harry Miner and Pat Rooney relative to the Miner-Rooney Traveling Combination was dissolved by mutual consent July 8.

THE DONALDSONS—John and Daisy—have been engaged for the season for the Park Theatre, Toledo, O.

THE CRYSTAL-PALACE THEATRE, St. Louis, did a fine business last week. July 10 the arrivals announced were Roshelle, John Merritt, Bertha Waring and the Winstanley Bros. Nellie Fillmore, Georgie and Jen Powers, and May Staples closed 9.

THE SEASON at the Criterion Theatre, Chicago, Ill., closed July 9. The house reopens Aug. 28. Manager Charles Engle, who will be in this city about July 15, advertises in another column for dramatic stars and specialty-artists. Mr. Engle while here will make his headquarters at the Gilsey House.

KEATING AND SANDS are to sail for England July 24, to be absent two months.

DOLLIE FOSTER publishes an emphatic denial of the announcement of her marriage to Lew Gorman.

CLAYTON AND LIVINGSTON, mimics and character sketch-artists, can be engaged. They can be addressed care of this office.

THE RICHMOND SPECIALTY COMPANY offers a strong combination of clever performers, headed by the well-known specialty-artist Harry G. Richmond. The engagements thus far include Kate Edwards, Lydia Howard, Maude Leigh, vocalist; Jas. S. Edwards, comedian; Leonard and Jones, specialty performers; Sweeney and Ryland in eccentric Irish specialties, John C. Leach in Chinese acts, Major Burk in military drill, the Virginia Trio, Ethiopian singers and dancers; and Yale and Decker, pantomimic comedians. Dates are now being arranged. See card. Florence A. Stover is the sole proprietor; Jas. S. Edwards, press-agent; Chas. H. Yale, manager; A. W. Decker, stage-director; and Harry Phillips, agent.

AT THE COSMOPOLITAN THEATRE, Miles City, Montana, the performers July 3 were May Hanlon, John Manning, Nellie Waters, Jordan Brothers, Ida Vincent, May Jordan, the McCarthys—Billy and Jennie—Budd and Annie Granger, Dan Cooley and William and Claudia Mitchell. H. E. Wolf is the proprietor and Wm. Mitchell stage-manager. Performers are wanted. See card.

W. T. BRYANT, Ethiopian comedian, and Lizzie Richmond, vocalist and actress, who have just closed a successful engagement at the Comique, Washington, D. C., have been engaged to travel for one year with the Big Four Combination at a liberal salary. Their piece entitled "Imprisoned" proves a most acceptable vehicle for their refined comedy business, which, as stated in their advertisement, is free from all vulgarity and other objectionable features.

JAMES LEE and Billy Ryan, song-and-dance and clog artists, late of Duprez & Benedict's Minstrels, have made quite a hit at Levantine's Theatre, Albany, N. Y., as will be seen by Manager Levantine's card and press notices in another column.

BILLY WELLS and Grace Sylvano, character sketch-artists, are filling time for next season, commencing Aug. 28, and can be addressed in care of this office. They are having a new sensational three-act drama written for them by J. K. Johnson.

H. M. PARKER has had an attack of the cholera, from which he is so far convalescent that he intends to attend to business next week.

THE SEASON at the Academy of Music, Pittsburg, Pa., opens Sept. 4. Specialty artists are wanted for certain dates given in Manager H. W. Williams' card elsewhere.

BELLE ST. MAUR, flying-rings and aerial-dive, advertises that she can be engaged for the Fall and Winter.

BERT HOWE, balancing-trapeze and cloud-swing, advertises elsewhere.

NEGRO MINSTRELSY.

WM. HENRY RICE, the well-known burlesque prima-donna, is resting at his home in Philadelphia.

A PARTNER is wanted in a minstrel enterprise. See Hub Amusement Bureau's card.

PERFORMERS engaged for Barlow, Wilson & Co.'s are referred to E. B. Brown's notice elsewhere.

SINGERS and minstrels are wanted for Hi Henry's Minstrels. See card.

A GENERAL COMEDIAN, a musical team and a flute and piccolo player are wanted for Baird's Mammoth Minstrels next season. Address as per advertisement.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are billed in Warren, Mass., July 12, Ware 13, North Brookfield 14, Spencer 15, South Bridge 17, Webster 18, Millbury 19.

J. H. WEBB'S UNITED STATES MINSTREL CO., who travel in its own palace-car, includes the following performers: J. H. Webb, M. N. Baughman, Charles Buckley, Fields and Leslie, the Carrs—Fred, Walter and Norman—Edwards and Morton, M. B. Balcome, Chas. Friesel, Pierce and Dunn, and a band of twelve pieces, with W. L. Myers as leader. Their printing is said to be very attractive. See card. J. Reddick is the general agent.

BILLY EMERSON and Charles Reed have formed a copartnership to run a minstrel season in San Francisco, Cal., commencing the latter part of August next. Mr. Reed is in Chicago, Ill., securing attractions.

A QUARTET and a female impersonator are wanted for a minstrel company. See Chas. Reed's card.

A. G. MCQUEEN goes ahead of Woodson & Allen's Minstrels the coming season. The Russell Bros., Prof. May's troupe of dogs, Snow and Rever, Bree and Leonard are also engaged.

HAVERLY'S MASTODONS appeared in the Walker Opera-house, Salt Lake City, June 29, 30, July 1, with matinee. Business good.

JOHN CRIMMINS of the Crimmins Brothers, having recovered from the smallpox, has rejoined Haverly's Mastodons.

THE HARPER BROTHERS are engaged with Christy's Minstrels the coming season.

CIRCUSES.

MAIN'S INTERNATIONAL CIRCUS showed in Danville, Pa., July 3, Bloomsburg 4, Orangeville 5, Shickshinny 6, Plymouth 7, White Haven 8. The Shedman Brothers and troupe of dogs, also Little Venus and her mother, joined the show July 1. Wingfield Shedman, while attempting to make an extraordinarily high leap at Bloomsburg 4 missed the mattress and fell back under the last horse. Mr. Shedman was so disabled that he was taken home to Williamsport, Pa. He is to rejoin the show as soon as he recovers.

DORIS' GREAT WESTERN SHOW collapsed in Kingston, Pa., June 30.

PERFORMERS are wanted for G. E. Witherell's Cosmopolitan Show. See card.

FOREPAUGH'S SHOW exhibited in Canton, O., July 4, Wooster 5, Bucyrus 6, Lima 7, Fort Wayne, Ind., 8, Muncie 10, Bellefontaine, O., 11; thence to Marion 12, Delaware 13, Dayton 14, Springfield 15, Columbus 17, Urbana 18, Piqua 19, Greenville 20, Richmond, Ind., 21, Kokomo 22.

WM. H. BATCHELLER expected to have joined the Barnum-London Show in Portland, Me., July 10.

A CANSON that will project a man across a circus-ring is advertised for sale by E. E. Van Orden.

VAN AMBURGH & CO'S MENAGERIE AND CIRCUS and Indian Show is due in Candor, N. Y., July 19, Lisle 20, Oxford 21, Chenango Forks 22, drive to Binghamton and ship by railroad to Warwick, N. Y., 24, Haverstraw 25, Nyack 26.

H. B. COOK publishes a card notifying the performers, engaged for his show that he has sold out, and that all dates are canceled.

MLLE. GERALDINE, George Leopold and their daughter, who have just returned from South America, can be engaged for their clever sensational gymnastic performances. They intend to visit Europe this Fall, and agents desiring to arrange dates can address them in care of this office.

RYAN & ROBINSON'S Circus and Menagerie is to perform in Toronto, Ont., July 14, 15.

L. KLINE, lately with Courtney's South American Circus, arrived here July 8.

A RIDING MONKEY can be purchased of L. Kline, who advertises particulars.

CHARLES H. DAY of the Forepaugh Show sends us the following telegrams: "Muncie, Ind., July 8. Large business here—the home of the Herbert Brothers, who received an enthusiastic welcome." "Bellefontaine, O., July 10. Bolivar, Forepaugh's largest elephant, in a fit of jealous rage, tore off the tusk of one of the male elephants."

HILLARD'S SHOW is reported as doing an excellent business. New canvases were recently received from Martin & Son, and everything is said to be in excellent order. A number of performers are wanted; also curiosities, etc. See card. The route is: Hermon, N. Y., July 12, Antwerp 13, Natural Bridge 14, Lowerville 15, Port Leydon 17, Booneville 18, Trenton 19.

W. W. COLE'S SHOW is due in Quincy, Ill., July 15, Hannibal, Mo., 17, Moberly 18, Mexico 19, Independence 21, Lawrence, Kas., 22, Topeka 24, Leavenworth 25, Atchinson 26, Fall City, Neb., 27, Lincoln 28, Nebraska City 29, Omaha 31.

JOHNSON'S CIRCUS is reported as doing a fair business. Performers are wanted. Apply to Jas. T. Johnson, whose address find in another column.

BATCHELLER & DORIS' CIRCUS did a good business in Chicago, Ill., the week ending July 8. Four performances were given on the 4th.

AHEN NATHANS & CO.'S SHOW was in Brunswick, Me., July 3, the company, headed by the two bands, marched to the cemetery where the remains of Tony Frank, band leader with Forepaugh's Show, are buried, and C. D. Coombs delivered an address. The colored band played appropriate selections and the white band a dirge.

MISCELLANEOUS.

JENNIE QUIGLEY and the other little folks of the Liliputian Opera Company who were notified of the death of Col. Noah Orr, the Union County giant, who was a member of the troupe, failed to arrive in time to attend the funeral, which took place at Oakdale, Marysville. Extensive preparations had been made for their entertainment.

A SINGING SOUBRETTE, specialty artists, lecturer, agent, etc., are wanted by D. S. Gerry, who advertises.

AT THE FIFTH AVENUE MUSEUM, Pittsburg, Pa., the Dolan Bros. and Rob Roy, contortionist, opened July 10. Business fair.

A FEMALE PARTNER is wanted for a gymnastic specialty. See G. G.'s advertisement.

CARLOTTA made a balloon ascension July 4 in Watertown, N. Y., seated upon an oval platform of half-inch board, suspended from the ring of the balloon by hammock twine.

CARL MEYERS can furnish any kind of balloon entertainment. See card.

THE WAVERLY HOTEL, Saratoga Springs, N. Y., offers a number of inducements to those wanting a stopping place at the famous resort. See Proprietor R. McNicholl's card.

GEO. POOLE, magician, Punch and Judy performer, etc., advertises for an engagement.

THE AMERICAN THEATRICAL EMPORIUM, under the management of Isaac Bloom, is advertised in this issue. Theatrical and sporting costumes and wardrobe articles can be had at that establishment.

AT A MEETING of the Bi-centennial Committee in Philadelphia last week everything was reported as cherry-ripe. The good people of Chester, Pa., have decided to celebrate the Bi-centennial Oct. 23 in their own town, and it is proposed to induce other towns in the State to do the same.

PROF. E. D. HOGAN of Jackson, Mich., made a balloon ascension at Greenville July 4, and landed in Oakfield.

W. G. COLLINS, the well known banjoist of Washington, D. C., has moved to St. Paul, Minn., to take charge of a banjo-school.

A DIET, TENT, with seats, poles, etc., is advertised for sale by H. C. K. Butler & Co.

AN ATTRACTION for the road wanting means to put it in working order is what F. B. Wickline is looking for. See card.

ALF BURNETT, Helen Nash and Frank Fields during the Summer season will play the interior towns of Ohio, beginning July 12. Mr Burnett's permanent address is given in another column.

HARRY WESTON, business-agent, advertises for an engagement.

A. JACQUES, billposter, is the owner of all the boards used in his line of business in Ottawa, Canada. He requests agents to address him as for advertisement.

BAND AND OTHER WAGONS are advertised for sale by B. B. Jones.

THE NEW OPERA-HOUSE, Junction City, Kansas, can be rented through A. L. Barnes, manager. The theatre has a stage 30 by 65 feet, and Junction City is said to be a good show-town and easily accessible.

MAGICAL APPARATUS and jugglers' goods can be obtained at Otto Maurer's establishment, advertised in another column.

PERCY C. MELROSE, trapeze and high-rope performer, is now with the European Circus.

CONCERNING THE DEATH of Henry O. Meade in Omaha, Neb., as reported in our past issue, we have learned the following: He had walked the rope, which was stretched from the roof of the Academy of Music across Douglas street to an opposite building, about fifty feet from the ground, nightly for two weeks, and during that time the rope, which was two years old, had not been examined more than two or three times. About a quarter to eight o'clock on the night of July 1 he appeared upon the roof of the Academy, and, taking his balance-pole, stepped upon the rope and walked out to about the centre of the street. When about to commence the performance of his various feats, and while standing erect, he was seen to suddenly shoot downward, straight as an arrow, striking the earth with a dull thud and then falling backward with his pole across his breast. The rope had broken at one end, where it was fastened around an iron hook. Some of the spectators carried the injured gymnast to a drug-store, and when the physicians who had been summoned arrived they pronounced him dead. His body showed no injuries save that his left ankle was broken, and death was caused by concussion of the brain and of the spinal cord. The performance at the Academy was given as usual that night, the manager deciding to thus raise funds to defray the funeral expenses of the deceased. An inquest was held that night, and the verdict was in effect accidental death by the breaking of the rope. He was accustomed to perform on the trapeze in the theatre with his partner, Frank Fowler and they were professionally known as the Foster Brothers. After the close of the entertainment in the Academy that night a meeting of the company was held, Andy McKee being chosen chairman, and the following sentiments were adopted:

We, the professional associates of the late Harry O. Meade, of the "Foster Brothers," desiring to express ourselves regarding the startling tragedy of this evening, by which one of our number has been so suddenly bereft of life and launched into eternity by the will of Him before whom all must bow, be it the king on his throne of earthly power or the humble actor who plays well his part on the mimic stage, have here mournfully assembled. We take this occasion to bear tribute to the exemplary life, genial companionship and honorable character of our deceased brother. Though constantly exposed to temptation, he maintained a reputation that in his young manhood guaranteed more meritorious things in the future should life have been spared. His every act commanded the respect of his employers, and won the sincere friendship of his associates, with whom he was a favorite star, as in his daring acrobatic acts he was the pet of the public. We see in the shocking and unexpected occurrence another proof that "in the midst of life we are in death," and are inexpressibly grieved that one who was in the flower of manhood has been laid low at the threshold of a career which promised to be most brilliant. Having played well his part on the stage of life, amid whose changing scenes he moved in such a manner that the garish lights showed nothing of the gilt and tinsel, but only pure gold in his character, the curtain being rung down on his last act, from which the clamorous encores of the whole world could not recall him, we trust that by the mercy of Him who notes even the sparrow's fall he has gone to shine in that galaxy of stars whose radiance is borrowed from the light of heaven itself.

Resolved, That as a mark of our respect and regard for the memo of the deceased we attend his obsequies in a body, and that we tender our deepest sympathy to the parents, who, in a distant State, will learn with sad hearts of the death of their boy to night.

Resolved, That a copy of the foregoing be published in the daily papers of Omaha and THE NEW YORK CLIPPER, and that a copy be forwarded to the parents of the deceased.

Maggie Ray, Mamie Crawford, Mary Gray, Maud Clifton, Jennie Kimball, Ida Burt, Jessie Wade, Mrs. Nellie Sargent, John G. Sargent, Annie Raymond, E. T. Glenn, John Pearson, Andy McKee, Frank Foster, William Stanford, John Flynn, John Leonard, Charles Donavin, Harry Parker and wife, T. K. Heath, Jas. McIntyre, Laiselle Family, Sam Vazer and wife, Thos. Adams, Harry Timms, Jas. J. Blackford, Johnnie Blackford, Sam Gardner, Chas. Rice, Ralph W. Brechtel, Edward Galligan, P. H. Neil, Jas. H. Nugent, Theo. Huth, Robert Russell, William Willard, William Nugent, Jeff Keeps, William Brown, Joseph Wilson, John Maloney, John J. Kelley.

MISS SCARLES of Zoppetti and Scarles was presented with a gold-headed cane July 5 at the Fifth avenue Museum, Pittsburg, Pa. Joseph M. Dickson made the speech for a number of the recipient's friends.

TROUPES about to visit Canada will find something of interest in regard to printing, the duties, etc., in a card elsewhere from the Globe Printing Company, Toronto.

AMATEUR.

"CINDERELLA" will be given at the Detroit (Mich.) Opera-house this week by an amateur juvenile cast. The chorus will number about five hundred children.

For Latest News by Telegraph and other show news, see page 270.

RAZOR-MANIA.

It was in the Fall River (Mass.) Opera-house, under the management of that genial manager Walla Wood, that Mr. J. W. Harrington of Messrs. Sullivan and Harrington was on one occasion playing. The title of the piece was "Razor-mania," a negro delineation, and Mr. Harrington was the principal in the performance. At one time in the play he had to leap from the stage on a run through the hall, pursued by another actor. In making this leap, Mr. Harrington, by a miscalculation of distance, sprained his ankle so severely that he could scarcely stand. It grew excessively painful and caused him extreme annoyance. In this emergency it suddenly occurred to him that he had been cured of a bad attack of rheumatism by St. Jacob's Oil, and he resolved to apply it to his sprain. Result: cured completely by three or four applications, and then Messrs. Sullivan and Harrington (especially the latter) were happy in being enabled to present again their inimitable delineations to delighted audiences.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rate for space occupied. Department notices ruled form and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

SARATOGA SPRINGS, N. Y.—WAVERLY HOTEL.—Convenient to all the springs. In the finest part of Broadway. Large cool rooms, piazza, etc. Table first-class. Rates twenty five per cent. less than any other hotel in Saratoga. 17-4t R. MCNICHOL, Proprietor.

PROF. GEO. POOLE, Magician, Punch and Judy Performer and Dog talker, can be engaged. 17-1t* Address 34 Rivington street, New York City.

BIG HIT AT LEVANTINE'S THEATRE, ALBANY, N. Y. OF **JAMES LEE AND RYAN BILLY** (Late of Duprez & Benedict's Minstrels) THE SONG-AND-DANCE MONARCHS AND RENOWNED CLOG-DANCERS.

See what MANAGER LEVANTINE and the ALBANY PRESS say: MESSRS. LEE AND RYAN have just closed a very successful engagement with me. I can safely recommend them as first-class artists, and shall be pleased to play them again. Respectfully, FRED F. LEVANTINE.

Lee and Ryan the dancers are genuine artists.—DAILY PRESS AND KNICKERBOCKER, June 27.

Lee and Ryan are good song and dance men. As clog dancers they have very few superiors.—EVENING POST, June 31.

Permanent address, care of CLIPPER. Address until July 29 Albany, N. Y. 17-1t*

WANTED TO TRAVEL WITH G. E. WITHERELL'S Great Cosmopolitan Show, Comedians, Acrobats, Clown, Musicians and talent of all kinds. Answer at once to Watson, Ill., 7 miles from Effingham, Ill. 17-1t

WANTED FOR VARIETY THEATRE, STRING-VIOLIN, BASS, CLARIONET, CORNET, FLUTE, TROMBONE AND SNARE-DRUMMER. Must be up in the business. State salary first time. Season 42 weeks. Address LEADER OF ORCHESTRA, Millsburg, O. 17-1t

AN ALTO AND SOLO FLUTE PLAYER IS OPEN FOR AN ENGAGEMENT. 17-1t* O WHEATON, Rideford, Houston Co., Minn.

WANTED—Partner with small capital for a Minstrel Troupe to visit Summer resorts in New England. Address, with stamp, Hub Amusement Bureau, 29 Court st., Boston, Mass. 17-1t*

WANTED—FIRST

Champion Banjos!

Medal awarded at Mass. Charitable Mechanics' Ass'n, 1882. Acknowledged by the first artists in the profession to be superior to all others. OUR $500 CHALLENGE STILL UNACCEPTED.
Send for our circulars and pamphlet before purchasing.

FAIRBANKS & COLE,
15-13t 121 COURT STREET, Boston, Mass., U. S. A.

LADY SPECIALTY-ARTISTS WANTED,

GOOD ATTRACTIVE LADY SPECIALTY-ARTISTS WITH NOVELTIES, FOR THE SEASON OF 1882 AND 1883, TO COMMENCE ON OR ABOUT SEPT. 1, FOR

TONY DENIER'S
Pantomime and Specialty Troupe

Please state terms, with hotel-board and traveling expenses paid. Inclose photo, or tintype in costume, also programmes of your performance and lithographs or woodcuts, to TONY DENIER, Care NATIONAL PRINTING COMPANY, 119 Monroe street, Chicago, Ill. 14-4t

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LEVANTINE'S THEATRE,
ALBANY, N. Y.

FRED. F. LEVANTINE.....Sole Proprietor and Manager
The popular amusement Vandeville Theatre of the Capital City will be enlarged, as business requires it.

SUMMER SEASON INAUGURATED JUNE 12.

A few open dates for recognized Specialty Stars. Season closes about July 29, for extensive alteration and prodigious enlargement. Combination managers and agents will do well to book as soon as possible. Only A1 Novelty and Minstrel organizations booked.
Sept. 4, 11 and 25 open.
Send list of attractions to FRED F. LEVANTINE.
N. B.—Unpaid telegrams not received.
Silence a polite negative. 11-8t*

THEATRE COMIQUE,
PROVIDENCE, R. I.
THIS HOUSE IS NOW CLOSED, AND
WILL BE REOPENED AUG. 24
FOR
THE SEASON OF 1882 and 1883.

Members of the variety profession of recognized ability can secure dates for the coming season by making early application to the undersigned at above address. [15-3t] HOPKINS & MORROW.

SECOND AMERICAN TOUR.
ERIC BAYLEY'S
ENGLISH COMEDY COMPANY
BEGINS AT
McVICKER'S THEATRE, CHICAGO,
MONDAY, SEPTEMBER 25, from the following repertoire of London successes: "London Pride," "The Colonel," "Queen's Shilling," "The Manager," "Forgiven," etc. All applications for dates, etc., to R. E. STEVENS, care of Simmonds & Brown, 16-1t tf 1,166 Broadway, New York City.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
14-6t-tf 7-13t* 80 West street, New York City.

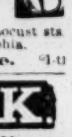
S. S. STEWART,
the world-renowned Banjo-maker, refers to the entire profession. New Banjo Instruction Book, ten cents. SENT FREE, a sample copy of THE BANJO AND GUITAR JOURNAL. Address
8. S. STEWART, the World's Banjo Depot,
8-13t* No. 429 North Eighth street, Philadelphia, Pa.

SCENERY FOR HALLS.
Work shipped to any part of U. S. Satisfaction guaranteed. We are kept busy. WHY? SEE THAT YOU GET OUR PRICES. Estimates or catalogue and price-list on application.
SNYDER & KINGSEED, Scenic artists,
12-13t* Fostoria, Ohio.

SNAKES, SNAKES, SNAKES,
JUST RECEIVED---A FINE LOT OF FRESH SNAKES.

8 feet long, $30; 9 feet, $40; 10 feet, $60; 12 feet, $75; 14 feet, $100. Also Monkeys, Parrots, Macaw Birds, Cockatoos, and Rare Animals, etc. For sale by
D. BURNS & CO.,
14-11*tf Depot, 115-117 Roosevelt street, New York.

FREE TO ALL.
A SPECIMEN COPY OF THE
MUSICAL TIMES AND BAND JOURNAL.
A LIVE PAPER FOR MUSICIANS.
J. W. PEPPER, Publisher,



New York, 294 Bowery. Philadelphia, Pa., cor. 8th and Locust sts. Address all correspondence to headquarters, Philadelphia.
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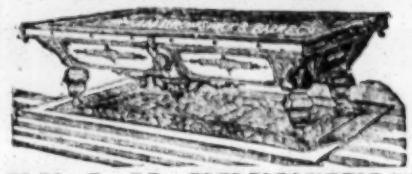

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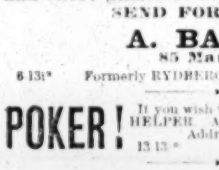

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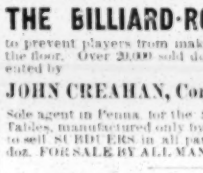

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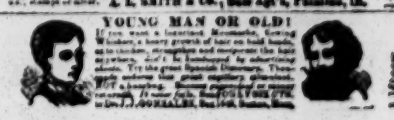

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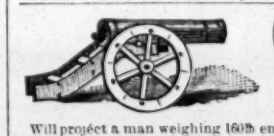

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TO MANAGERS AND PERFORMERS.

Readers of this valuable sheet doubtless noticed in last week's issue a card under this heading from the

OLYMPIA QUARTET,

in which its manager (Mr. Hugh Mack) asserts that Messrs. CARR AND QUINLAN (of Horseshoe Four) boldly appropriated their song or hymn known as HALLELUJAH. Mr. Mack, I beg to differ with you. WE HAVE DONE NOTHING OF THE KIND, and for the benefit of the rest of the profession (as you already know) permit me to submit the following explanation: GIP LIZA POOR GAL, THE ORIGINAL TITLE OF HALLELUJAH, was written by J. J. Quinlan of Horseshoe Four; and, to oblige HARRY MORRIS of Morris and Fields, he rewrote it in German and gave it to said Morris, who in turn GAVE IT TO YOU, REEL AND ALL (of which we have ample proof). You, it is true, arranged it to suit your Quartet, and sung and made a great success of it, and now have the effrontery to publicly denounce Mr. Quinlan for singing his own song. We should never have laid any claim to the song whatever, and, in fact, always gave you credit for it, as you made it popular, had not your HEADS ALL GOT SORE because we were making a song go that you had sung to death. I sincerely hope this will stop all controversy, and I surely will on our part; and although Messrs. Carr and Quinlan may not be possessed of such WONDERFUL TALENT as the gentlemen of the Olympia Quartet (and it's BARELY POSSIBLE WE MAY be obliged to have a song written for us—we can't tell from where we sit how it will be), nevertheless we have, and in fact are always obliged to take from four to eleven encores after doing a thirty minutes' act, which keeps the people shouting, and we are engaged for one year with the great STANLEY ANGLO-AMERICAN ALLIED SHOWS. Yours respectfully,

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